



PROSPECTUS
ACADEMIC SESSION : 2026-27

UNDER GRADUATE DEGREE COURSE



**SACHIN DEB BARMAN MEMORIAL GOVT.
MUSIC COLLEGE**

(NAAC Accredited with Grade- B+)

Lichubagan, Agartala, Tripura(West), Pin-799010



Email : sdmgovtmusiccollege@gmail.com

www.sdmgovtmusiccollege.in



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Sachin Dev Barman Memorial Govt. Music College Lichubagan, Agartala

From the Desk of the Principal

Indian classical music is an inseparable part of Indian heritage. Being one of the 64 kalas it has been considered as the easiest way to reach to the Supreme. Therefore one can find its roots in the sanctum sanctorum. It was primarily meant for 'Dev-ranjan' from where it gradually travelled towards 'lok -ranjan' or 'manoranjan'. Whatever be the fact, Indian classical music holds the celestial fragrance of its glorious heritage. "Sachin Dev Barman Memorial Govt. Music College (S.D.M.G.M.C) has been playing a vital role in conserving this fragrance through the upcoming generations of promising students. We believe that, peace is the new success. The faculties of this institution have been successful to preserve this peace through their scholarship in their art forms and inspire the students to pursue career in Indian classical music.

I on behalf of my expert team of teachers invite students to a promising world of Indian classical music. SDMGMC is, has been and will always be committed to the holy cause of preserving and nurturing Indian classical music.

My best wishes to one and all

(Dr. Manika Das)
Principal-in-charge
S.D.M. Govt. Music College
Lichubagan, Agartala

BPA First Semester Admissions for 2026-27

Sl No.	Admission Process	Degree
1	Distribution & Submission of admission form	1st June, 2026 to 10th June, 2026
2	Date of Practical Examination	12th June, 2026 at 11 AM
3	Publication of merit list	16th June, 2026
4	Admission fee payment	16th June, 2026 to 18th June, 2026
5	Commencement of Class	To be notified later

N.B:

- 1) Duration of admission process 11am. to 3pm. on all working days.
- 2) Name/ Names of the candidate/candidates, selected in the confirmed list but not taken admission within the stipulated time, will not be considered further for admission.

About the College

The eminent vocal classical Artist of Late Pulin Debbarma who was born on 10th March 1914, set up Music School at his residence and named it "Bir Bikram Sangeet Vidyalaya" for common people. In 1951 it was shifted to Umakanta Academy and named "College of Music & Fine Arts". In 1964 this institute shifted at IGM. Chowmuhani campus and affiliated by the then State Government with the name "Tripura Govt. Music College". In 2009 this institute was shifted at Lichubagan and given a new name "Sachin Deb Barman Memorial Govt. Music College". This is one and only Govt. Music College in the North East region of India. Its curriculum is designed by the Tripura University. Presently college is offering Four Year Degree course namely, 'Bachelor of Performing Arts' or B.P.A.

The college is situated in a lush green campus at Lichubagan, Agartala. The college ensures quality education by taking utmost care in curriculum implementation. The institute is being invited for performance in different Government programmes. Faculty members of this institution have international exposure in the field of Music, Instrument and Dance.

The teaching learning process in this institute is focused not only on imparting knowledge among students but also in developing values of life, which would help them to become a socially responsible citizen beside having good academic record.

Faculties and Departments

- | | |
|---|--|
| <p>1. Department of Dance:</p> <p>Bharatnatyam
Kathak
Manipuri</p> | <p>4. Department of Vocal & Instrumental Music</p> <p>Classical Vocal
Instrumental Music - Sitar & Sarod</p> |
| <p>2. Department of Rabindra Sangeet</p> | |
| <p>3. Department of Tabla</p> | |

Subject wise Intake Capacity in Different Subjects for the session 2026-27

Sl.no	Major Subjects	Intake Capacity
		BPA
1	Dance	
	<i>Bharatnatyam</i>	20
	<i>Kathak</i>	20
	<i>Manipuri</i>	20
2	RabindraSangeet	20
3	Tabla	20
4	Vocal and Instrumental Music	
	<i>Classical Vocal</i>	60
	<i>Instrumental Music</i>	
	<i>Sitar</i>	10
	<i>Sarod</i>	10
	Total no. of seats	180

4 Years Bachelor of Performing Arts (BPA)

Sl. no	Major Subjects	Minor Subjects	Interdisciplinary Subject
1	Dance	Dance	Dance
	Bharatnatyam	Bharatnatyam	Bharatnatyam
	Kathak	Kathak	Kathak
	Manipuri	Manipuri	Manipuri
2	RabindraSangeet	RabindraSangeet	RabindraSangeet
3	Tabla	Tabla	Tabla
	Vocal and Instrumental Music	Vocal and Instrumental Music	Vocal and Instrumental Music
	Classical Vocal	Classical Vocal	Classical Vocal
	Instrumental Music	Instrumental Music	Instrumental Music
4	Sitar, Sarod	Sitar, Sarod	Sitar, Sarod
	Music of Bengal	Music of Bengal	Music of Bengal
	Percussion Instrument	Percussion Instrument	Percussion Instrument

Course Category	Sl.no	Subject
Skill Enhancement Courses	1	Office Procedure and Practice
	2	Desktop Publishing

Value added Courses	1	NSS
	2	NCC
	3	Indian Knowledge System
	4	Foundation of Yoga and Meditation
	5	Physical Education

Ability Enhance Compulsory Courses	1	Understanding and connecting with Environment
	2	Communicative Bengali
	3	English Communication
	4	Personal Communication



Your Mentors

Dr. Manika Das, (Principal in Charge)

Associate Professor

M.A. (Bengali), NET, Ph. D.

(i) Faculty of Vocal and Instrumental Music

• Classical Vocal

Smt. Sunetra Roy, Post Graduate Teacher

B.A. (H) (Classical Vocal), M.A. (Classical Vocal).

Smt. Jina Debbarma, Accompanist

Visharad (Vocal), M.A. (Vocal).

Smt. Garanti Debbarma, Accompanist

B.Mus. (Vocal).

• Instrumental Music

Dr. Siddhartha Choudhury, Asst. Prof.

B. Mus (Hons.) (Instrumental Music),
M.A.(Instrumental Music), NET.(Music). PhD.
(Instrumental Music).

Sri Arunabha Sarma, Accompanist.

B. Muse (Gold Medal), M.A. (Political Science), M.A.
(Instrumental Music), Door Darshan and AIR
Performer.

Sri Siddhartha Sarkar, Accompanist.

Sangeet Visharad (Violin), M.A.(Violin), B Grade artist
of AIR.

(ii) Faculty of Dance

(a) Bharatnatyam

Smt. Sanhita Ghosh, Instructor.

M.A.(Sociology), Visharad (Bharat Natyam), Sangeet
Vaskar, Sangeet Ratna (Rabindra Nritya), Sangeet
Bivakar(Rabindra Nritya), International Performer.

(b) Kathak

Smt. Manashi Ghosh, Instructor

B.A., Visharad (Kathak), Sangeet Bivakar (Rabindra
Nritya), Sangeet Ratna (Rabindra Nritya), Sangeet
Praveen. International Performer.

Sri Chinmoy Das,

Instructor(B.Sc.),Praveen(Kathak).

Smt. Jyoshi Debbarma

Visharad (Kathak), M.A (Kathak), Received Junior
Scholarship (CCRT),International Performer, B Grade
artistof DDK Prasar Bharati,Agartala.

(c) Manipuri

Sri Bankim Singha, Instructor.

B.A., Visharad (Manipuri Dance),
Sangeet Ratna(Rabindra Nritya),
International Performer

(iii) Faculty of Rabindra Sangeet

Sri Shounak Ray, Asst. Prof

M.A.(RabindraSangeet), NET (JRF in Music),
Sangeet Visharad (Classical Music).

Smt. Sutapa Choudhury, Accompanist.

Sangeet Visharad (Vocal), M.A.(Rabindra
Sangeet & Vocal), Sangeet Pravakar (Rabindra
Sangeet), Sangeet Praveen (Vocal), B Grade
performer of AIR & Door Darshan.



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(iv) Faculty of Tabla

Sri Mrinal Roy, Instructor
Visharad (Tabla), M.A. (Tabla), Praveen (Tabla).

Sri. Narayan Majumder, Instructor
B.Com (H), Visharad (Tabla), M.Muse (Tabla).

Sri Subrata Talukder, Instructor
B.Com, Sangeet Praveen (Tabla), B-High Grade performer of AIR.

Sri Pritam Debbarma, Accompanist
H.S., Visharad (Tabla), B Grade performer of AIR.
International Performer

Sri Pradip Sarkar, (Accompanist)
Sangeet Visharad (Tabla).

Sri Debashish Debnath,
Accompanist. B.A.(History),
Visharad (Tabla), Visharad
(Vocal), Visharad (NazrulGitee).



Sri Tapudhan Chakraborty, Accompanist
B.Muse (Tabla), Visharad (Tabla).

Sri Suman Ghosh, Accompanist
B.A (Arts), B.A (Music), M.A. (Tabla), Received Senior
Scholarship from Ministry of Culture (2005) , B High
Grade performer of AIR.

Sri Jayanta Ranjan Dhar, Accompanist
HS, Praveen (Tabla), B.High Grade performer of AIR.

Our Office

Smt. Jayasree Bhowmik, Upper Division Clerk
Smt. Shila Rani Debbarma, Upper Division Clerk
Dr. Arghyadip Debroy, Lower Division Clerk
Smt. Protima Modak, Group-D
Smt. Jayanti Das (Debnath), Group-D
Sri Biplab Datta, Group-D
Sri Nimai Das, MTS (Group-D)
Sri Saikat Debnath, MTS (Group-D)

Supporting Staff

Smt. Sonali Das, Sweeping and Clining Assistant
Sri Amar Chandra Das, Sweeping and Clining Assistant



Mark Structure of Paper

A. For courses of 100 marks without practical component :		
Internal Assessment	:	40 marks
Final Examination	:	60 marks

B. For courses of 100 marks with practical component :		
Internal Assessment	:	40 marks
Final Examination	:	60 marks

Choice to select MOOC Courses:

The College can allow up to 40% of the total credits being offered in particular programme in the semester through the online learning course provide under SWAYAM Platform or any other MOOC platform recongnized by the central Government or any other regulatory body. The student will have to opt Elective / Skill Enhancement / Ability Enhancement Course from MOOCs with the permission of College. College will send the list of students with their opted subject to the Controller of Examination before filling up the examination form.



Eligibility for Admission

1. A student who has passed Higher Secondary/HS(+2) stage/Senior Secondary examination or equivalent from any recognized board/Council shall be eligible for admission to the 1st semester of Under Graduate (BPA) programme subject to availability of seats.
2. Any one passing the H.S.(+2) examination of Tripura Board of Secondary Education or the equivalent shall be eligible for admission to the 1st semester of BPA course of studies subject to Restriction of combination as laid down in T.U. regulations and by the College.
3. Admission to all courses shall be made strictly on the basis of merit of candidates. Practical examination and viva will be conducted to understand technical knowhow of the candidates. The mark of admission test (Practical and Viva) will be counted for merit list preparation.
4. A candidate seeking admission in Major course, opt for 1 Minor and 1 Interdisciplinary Subject according to his/her preferences.
5. There shall not be any marks bar for ST,SC and DA category of students being admitted against the ST/SC/DA reserve seats/quota.
6. Reservation for SC/ST/Differently Aabled persons will be governed by State Government Reservation Policy for both BPA and D. Musprogramme.
7. All admission will be provisional subject to the fulfilment of conditions and rules of the College and University.
8. Students desire to take admission from waiting list will have to know their position from the college notice board every day during admission process.
10. A candidate must take admission in one college only. Admission taken in more than one college shall result cancellation of admission from all the colleges.
11. List of self attested photocopies (one each) and documents to be submitted with the application from :
 - a. Madhyamik Admit Card
 - b. Madhyamik Mark Sheet
 - c. H.S (+2 Stage) Mark sheet
 - d. Certificate of ST / SC / Differently abled Persons / BPL Card
 - e. Adhaar Card
 - f. Original School Leaving Certificate
 - g. PRTC / Citizenship certificate
 - h. Certificate of Proficiency of Music (if any)
 - i. 3 (Three) copies of recent photographs (1 copy passport size photograph on the application form, 2 copies passport size photographs at the time of admission).

All certificates in original are to be produced at the time of form submission as well as at the time of admission for verification. Incomplete applications in any form or without the necessary documents as mentioned above shall be rejected.

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Selection Procedure

1	Major, Minor & Interdisciplinary subjects should not be same.
2.	A student can apply for maximum three subjects as Major in a particular college; Major subject will be allotted strictly on the basis of merit.
3.	The merit list will be prepared on the basis of sum of marks of best five subjects of H.S +2 Exam and the subject opted for Major
a)	If there is a tie in the sum, preference will be given on the marks obtained in the subject opted as Major (for breaking the tie)
b)	If marks of the subject opted as Major is also equal, then the date of birth of the candidate will be considered. Senior will be given chance.
c)	The merit list will be published for Major subject only.
d)	Minor and interdisciplinary subject will be distributed among the students subject to availability of seat.
e)	Reservation policy of Government of Tripura will be followed.

Admission Restriction

If a candidate takes admission in any college, he / she cannot take admission in any other college in case of admission in a second college, the admission in first college must be surrendered.

University Guidelines

To cater to the needs of students with diverse talents, aspirations and professional requirements, it is necessary to make qualitative changes in its undergraduate and postgraduate programmes. In this backdrop, the National Education Policy – 2020 (NEP – 2020) has recommended a Multi-disciplinary Undergraduate Programme with multiple exit and entry options with Certificate / Diploma / Degree at each of the exit.

There is a huge transformation and paradigm shift from the existing course structure of TDP / TDPH to NEP – 2020, so in this regard the following observations is to be highlighted.

- 1 In NEP-2020 in addition to Major subjects, each and every student will get the opportunity to study minor, Interdisciplinary, Skill enhancement, AECC, etc.
2. Registration in Academic Bank Credit (ABC) by the students.

Total 8 Semester Programme :-

1st, 3rd, 5th, 7th Semester – **Odd (July – December)**

2nd, 4th, 6th, 8th Semester – **Even (Jan – June)**

Internal Exams

Odd Semester

1st internal exam - September 1st Week
2nd internal exam - October 4th week

Even Semester

1st internal exam - February 4th week
2nd internal exam - April 2nd Week.

Grading the Courses

Percentage / Marks	Grade Point	Grade	Description
80 and above	9	O	Outstanding
70 – 79.99	8	A++	Excellent
60 – 69.99	7	A+	Very Good
55 – 59.99	6	B+	Good
50 – 54.99	5	B	Fair
40 – 49.99	4	C	Average
Bellow 40	0	F (Fail)	Failed



Internal Quality Assurance Cell (IQAC)

The prime task of the IQAC is to develop a system for conscious, consistent and catalytic improvement in the overall performance of institutions. The IQAC of the college since 2015, has organized manifold training programs required for office procedure for the office and supporting staff. Majority of them are computer savvy now. Information regarding monitoring and evaluating of different schemes are done with the help of this cell. The cell has developed faculty tool kit for some departments and for some teachers. The process is going on. The students are provided with the feedback form to evaluate the teachers. It helps to maintain continuous review of the teaching learning process. For maintaining the proper academic environment feed back from the parents or guardians in the form of parent/guardians - teachers meet is organized by IQAC.

IQAC organizes 'Tourjatrik Utsab' - a musical competition of various subjects i.e. Classical Vocal & Classical Dances, Rabindra Sangeet & Rabindra Dance, Folk Song & Folk Dance, Tabla etc. among the students to boost them up. Considering the pandemic situation of Covid-19, IQAC organizes competitions virtually of Rabindra Sangeet & Dance of Rabindra Jayanti & Nazrul Giti & Dance on Nazrul Jayanti to encourage & promote the talent of the students. IQAC also organizes virtual quiz competition on 'World Music Day' and 'World Yoga Day' for awareness of yoga among students.

Prasfuran and Sabhanritya

Prasfuran and Sabhanritya, these two new Bi-Weekly initiatives started by Department of Vocal & Instrumental Music and Department of Dance respectively to groom the professional performance skill individually on stage instilled in students of Degree.



Alumni Association

The purpose of an association is to foster a spirit of loyalty and to promote the general welfare of the organization. Alumni associations exist in this institution to support the goals of S.D. Memorial Govt. Music College, and to strengthen the ties between alumni, the community, and the parent organization. The passed out students who are successful in different corners of the society and have established themselves in different parts of the globe are members of this association. They perform multifarious activities and contribute in the development of the institution.

Out reach programmes

Faculty members of this institution render their help to different segments of the society. Being a socially sensitive citizen, our faculty members are involved in teaching Music, Dance, Paper craft to the weaker section of the society viz. children of Tea Garden workers, children of Brick Kiln workers, Orphanage, Old age homes etc. Faculty members also called on by Department of Social Welfare, Government of Tripura to impart training on music and dance for different target groups of the society.

Community Services

In addition to routine curricular activities and teaching-learning process, the college always gives emphasis on community development works. In order to achieve this along with inculcation of human values and social commitment among the students, the college encourages the students to take part in various programmes like Environment Awareness, Health Awareness, Legal Awareness, Blood donation camp, AIDS Control Programme, Disaster Management Programme, Women Empowerment Seminar, Literacy programme, Sanitation and cleanliness drive etc. As far as co-curricular extension services are concerned, the college has an NSS Units of 60 (sixty) volunteers which organize and conduct different social and community service activity in and outside the college on different occasion. A good proportion of students are actively inspired to take part in different social extension and community service activities organized by the NSS unit of the college. The aim of the college is not to produce graduates having theoretical knowledge only, but they are inculcated with moral and human values with a commitment in nation building.

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Course and Credit Distribution structure of Under Graduate (B.A / B. Sc. / B. Com. / B Music) Programmes under Tripura University as per NEP – 2020 (As per the notification 7-12-2022)

Yr.	Sem.	Major Discipline Specific Courses (Core)	Mirror / General Elective	Interdisciplinary courses	Skill Enhancement Courses / Internship / Vocational /	Ability Enhancement Courses (Language)	Common Value Added Courses / Project / Survey	Qualification Title (Credit requirement)
1	I	Course – 1 (4) Course – 2 (4)	Course – 1 (4)	1 (3) Prerequisite allied subjects / MOOC Course)	1 (3) (Prescribed Courses)	-	1(2) Prescribed VAC / Project / Survey	Certificate in Faculty (40)*
	II	Course – 1 (4) Course – 2 (4)	Course – 2 (4)	-	1 (3) (Prescribed Courses)	1 (3) (Qualifying, Prescribed Course)	1(2) Prescribed VAC / Project / Survey	
<p>Students existing the programme after securing 40 credits will be awarded UG Certificate in the relevant Discipline / Subject * provided they secure 4 credit skill based vocational courses offered during the first year and second year Summer Term Semesters i.e. existing students need to undertake an internship of four credit additionally.</p>								
2	III	Course – 5 (4) Course – 6 (4)	Course – 3 (4)	1 (3) Prerequisite allied subjects / MOOC Course)	1 (3) (Prescribed Courses)	-	1(2) Prescribed VAC / Project / Survey	Certificate in Faculty (80)*
	IV	Course – 7 (4) Course – 8 (4)	Course – 4 (4)	1(3) Prerequisite allied subject / MOOC Course	-	1 (3) (Qualifying, Prescribed Course)	1(2) Prescribed VAC / Project / Survey	
<p>Students existing the programme after securing 80 credits will be awarded UG Certificate in the relevant Discipline / Subject * provided they secure 4 credit skill based vocational courses offered during the first year and second year Summer Term Semesters i.e. existing students need to undertake an internship of four credit additionally.</p>								
3	V	Course – 9 (4) Course – 10 (4) Course – 11 (4) Course – 12 (4)	Course – 5 (4)	-	-	1 (3) (Qualifying, Prescribed Course)	-	Bachelor in Faculty with Single Major (122)
	VI	Course – 13 (4) Course – 14 (4) Course – 15 (4) Course – 16 (4)	Course – 6 (4)	-	-	-	-	
3	V	Course – 17 (4) Course – 18 (4) Course – 19 (4) Course – 20 (4)	Course – 7 (4)	-	-	1 (3) (Qualifying, Prescribed Course)	-	Bachelor in Faculty (Honourse) in Major subject (162)
	VI	Course – 21 (4) Course – 22 (4) Course – 23 (4) Course – 24 (4)	Course – 8 (4)	-	-	-	-	
Total Marks		2400	800	300	300	300	400	Grand Total 4500

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The Constitution of India

PREAMBLE

WE, THE PEOPLE OF INDIA,
having solemnly resolved to constitute India into a
**SOVEREIGN SOCIALIST
SECULAR DEMOCRATIC REPUBLIC**
and to secure to all its citizens:

JUSTICE, social, economic and political;
LIBERTY of thought,
expression, belief, faith and worship;

EQUALITY of status and of opportunity;
and to promote among them all
FRATERNITY assuring the dignity of the
individual and the unity and
integrity of the Nation;

IN OUR CONSTITUENT ASSEMBLY
this twenty-sixth day of November, 1949, do
**HEREBY ADOPT, ENACT AND GIVE TO
OURSELVES THIS CONSTITUTION.**