



TRIPURA UNIVERSITY

(A Central University)

Suryamaninagar

SYLLABUS

OF

Music
(General)

Semester-I & II



TRIPURA UNIVERSITY

Year 2014

Credit Based Six-Semester Degree Programme

B.Mus(Pass)

Vocal & Instrumental Music (Elective)

Semester-I

(Theory)

History of Music-I

Total Marks-10(LA)+40-50

Unit-I Define the Following:-

- i) Nad, Swar, Sruti
- ii) Gamak , Pakad, Alamkar
- iii) Purvanga , Uttaranga, Gram, Murchhana..

Unit-II Provide the Necessary Details:-

- i) Writing a Gat/Bandish in Notation with Raga Details
- ii) Origin & Evolution of Taal and its uses
- iii) Brief study of Ancient Tala System
- iv) Brief study of scholars of Indian Music & their Contribution: Bharat , Ahobal , Nanyadev , Dattil , Matang, Sarangdev.

Reference Books:

- 1) Sangeetsastra Samikkha(Vol-1,2)- Dr. Pradeep Kr Ghosh.
- 2) Sangiti Sabdakosa(Vol-1,2)-Dr.Bimal Ray
- 3) Taltatwer Kramabikash- Dr.Mrigankasekhar Chakraborty.
- 4) Sangeet Tatwa(Vol-1,2)-Debabrata Dutta

Practical
The Basics of Indian Classical Music-I

Total Marks-10(IA)+40-50

Vocal

Unit-III Study of the following Ragas: Yaman , Bhairav , Allhaiya Bilawal

- i) 1 Vilambit Khayal in Ektaal (Alap and Taan)
- ii) 2 Drut Khayal in Teen Taal (Alap and Taan)
- iii) Identifying 12 Swaras (Suddha & Vikrit)

Unit-IV General Details of Music:-

- i) Identifying Taal
- ii) Tuning and playing of Tanpura

Instrumental Music

Unit-III Study of the following Ragas:- Yaman , Bhairav , Bhupali

- i) 1 Mashitkhani Gat
- ii) 2 Drut /Rezakhani gat

Unit-IV General Details of Music:-

- i) Ability to tune the Instrument on one's own.
- ii) Tuning and playing of Tanpura.
- iii) Bol, Theka Pehchan and basic knowledge of Tabla vadan.

Vocal & Instrumental Music (Elective)

Semester-II

Theory

History of Music-II

Total Marks-10(IA)+40-50

Unit-I Define the Following:-

- i) Abirbhav , Tirobhav , Jati, Alpatva-Bahutva.
- ii) Sthan, Giti , Gaan, Varna.
- iii) Vadi-Anuvadi-Vibadi-Samvadi

Unit-II Provide the Necessary Details:-

- i) Writing a Gat/Bandish in Notation with Raga Details
- ii) Complete Knowledge of North Indian & South Indian Tala .
- iii) Comparative study of Carnatik & Hindustani Taal.
- iv) Brief study of scholars of Indian Music & their Contribution: Damodar Mishra , Somnath , Lochan , Ramamatya

Reference Books:

- 1) Sangeetsastra Samikkha(Vol-1,2)- Dr. Pradeep Kr Ghosh.
- 2) Dakshin Bharater Sangeet- Dr. Pradeep Kr Ghosh.
- 3) Geet-Vadyam- Laxminarayan Ghosh.
- 4) Bharatiya Sangeet kosa- Bimalakanta Roy Choudhury.

Practical
The Basics of Indian Classical Dance

Total Marks-10(IA)+40-50

Vocal

Unit-III Study of the following Ragas:- Bhupali , Kafi , Jaunpuri

- i) 1 Vilambit Khayal in Tilwada (Alap and Taan)
- ii) 2 Drut Khayal in Teen Taal (Alap and Taan)
- iii) Identifying Raga (Raga Identification)

Unit-IV General Details of Music:-

- i) Bol, Theka Pehchan and basic knowledge of Tabla vadan
- ii) 1 Bhajan
- iii) 1 Gazal

Instrumental Music

Unit-III Study of the following Ragas:- Kafi , Bhairavi , Des

- i) 1 Mashitkhani Gat
- ii) 2 Drut /Rezakhani gat

Unit-IV General Details of Music:-

- i) Ability to tune the Instrument on one's own.
- ii) Tuning and playing of Tanpura
- iii) Bol, Theka Pehchan and basic knowledge of Tabla vadan.

Credit Based Six-Semester Degree Programme

B.Mus (Hons.)

Vocal & Instrumental Music (Core Course)

Semester-III, Paper - III

Theory

History of Music-III

Total marks- 10(IA)+40=50

UNIT-1

Detailed study of Indian Music:-

- i) Primitive Music.
- ii) Vedic Music, Gandharva, Prabandha.
- iii) Music in the Puran.

Detailed study of the following terms:-

- i) Sandhiprakash Raga , Suddha, Chayalag & Sankirna Raga
- ii) Saptak , Varna
- iii) Raga , Upanga.
- iv) Gat & its varieties.

UNIT-2

Study of Indian Music in details:-

- i) Dhrupad
- ii) Dhamar
- iii) Khayal

Brief Note On the Life Sketches of Following Personalities of Music:-

- i) Vyanketmakhi
- ii) Srinivas
- iii) Pt. Vishnu Narayan Bhatkhande
- iv) Pt. Vishnu Digambar Palushkar
- v) Khestra Mohan Goswami
- vi) Jadubhatta
- vii) Krishna Dhan Banerjee
- viii) Ramprasanna Banerjee

Reference Books:

- 1) Geet-Vadyam- Laxminarayan Ghosh.
- 2) Bharatiya Sangeet kosa- Bimalakanta Roy Choudhury.
- 3) Sangeetsastra Samikkha(Vol-1,2)- Dr. Pradeep Kr Ghosh.
- 4) Sangeet Tatwa(Vol-1,2)-Debabrata Dutta
- 5) Sangeet Kosa-Karunamay Goswami

Credit Based Six-Semester Degree Programme

B.Mus (Hons.)

Vocal & Instrumental Music (Core Course)

Semester-III, Paper - III

Practical

Total marks- 10(IA)+40=50

(Vocal)

UNIT-3

Study of the following Ragas:- Bihag , Shankara , Multani

- i) 1 Vilambit Khayal in Teen Taal (Alap and Taan)
- ii) 2 Drut Khayal in Teen Taal (Alap and Taan)
- iii) Identification Raga
- iv) Identification Tala (Ek-taal , Jhaptaal, Tritaal)

UNIT-4

General Details of Music:-

- i) Bol, Theka Pehchan and basic knowledge of Tabla vadan
- ii) 1 Bhajan
- iii) 1 Rabindra sangeet

(Instrumental Music)

UNIT-3

Study of the following Ragas:- Allhaiya Bilawal , Khamaj , Bihag

- i) 1 Mashitkhani Gat
- ii) 2 Drut /Rezakhani gat

UNIT-4

General Details of Music:-

- i) Ability to tune the Instrument on one's own.
- ii) Identifying Raga (Raga Pehchan)
- iii) Bol, Theka Pehchan and basic knowledge of Tabla vadan.

Credit Based Six-Semester Degree Programme

B.Mus (Hons.)

Vocal & Instrumental Music (Core Course)

Semester-IV, Paper - IV

Theory

History of Music-IV

Total marks- 10(IA)+40=50

UNIT-1

Analyze the following:-

- i) Music in The Ramayan & Mahabharata period.
- ii) Distinguish between Thata & Raga
- iii) Merits & De-merits of Vaggeyakar , Gayak.
- iv) Guru-shishya Parampara Vs Institutional System of Music Education
- v) General Study of Folk music of Bengal & Tripura.

Study of Gharanas:-

- i) Knowledge of Gharana System: How & why musical style of any particular family turned into a Gharana.
- ii) Characteristic features of Gharana.

UNIT-2

Study of Indian Music in details:-

- i) Thumri
- ii) Tappa
- iii) Tarana

Brief Note On the Life Sketches of Following Musicians:-

- i) Ramamatya
- ii) Tyagaraja
- iii) Muthuswami Dikshitar
- iv) M.S.Subbulakshmi
- v) Sourindra Mohan Tagore
- vi) Pt.Ravi Shankar
- vii) Pulin Debbarman

Reference Books:

- 1) Geet-Vadyam- Laxminarayan Ghosh.
- 2) Bharatiya Sangeet kosa- Bimalakanta Roy Choudhury.
- 3) Dakshin Bharater Sangeet- Dr. Pradeep Kr Ghosh.
- 4) Sangeetsastra Samikkha(Vol-1,2)- Dr. Pradeep Kr Ghosh.
- 5) Sangeet Tatwa(Vol-1,2)-Debabrata Dutta
- 6) Bharatiya Sangite Gharanar Itihash-Dilip Kumar Mukherjee
- 7) Sangeet Kosa-Karunamay Goswami

Credit Based Six-Semester Degree Programme

B.Mus (Hons.)

Vocal & Instrumental Music (Core Course)

Semester-IV, Paper - IV

Practical

Total marks- 10(IA)+40=50

(Vocal)

UNIT-3

Study of the following Ragas:- Vrindavani Sarang , Kamod , Des.

- i) 1 Vilambit Khayal in Teen Taal (Alap and Tana)
- ii) 2 Drut Khayal in Teen Taal (Alap and Tana)
- iii) 1 Lakshan Geet
- iv) 1 Tarana

UNIT-4

General Details of Music:-

- i) Bol, Theka Pehchan and basic knowledge of Tabla vadan
- ii) 1 Bhajan
- iii) 1 Nazrul Geeti
- iv) 1 Patriotic song

(Instrumental Music)

UNIT-3

Study of the following Ragas:- Malkauns , Vrindavani Sarang , Bahar

- i) 1 Mashitkhani Gat
- ii) 2 Drut /Rezakhani gat
- iii) 1 Dhun

UNIT-4

General Details of Music:-

- i) Ability to tune the Instrument on one's own.
- ii) Bol, Theka Pehchan and basic knowledge of Tabla vadan
- iii) 1 gat other than Teen Tala.

Credit Based Six-Semester Degree Programme

B.Mus (Hons.)

Vocal & Instrumental Music (Core Course)

Semester-V, Paper - V

Theory

History of Music-V

Total marks- 10(1A)+40=50

UNIT-1

Write short essay on the following:-

- i) Place of Music in Fine Arts
- ii) Utility of Various Teaching Aids in Musical Education
- iii) Role of All-India-Radio & Doordarshan in the propagation of Indian Classical Music
- iv) Significance of Notation System in Indian Classical Music
- v) Tribes of Tripura & their songs

Study of Gharanas:-

History & Development of the Following Gharanas: Agra , Gwalior , Kirana, Senia , Patiyala , Vishnupur , Delhi.

UNIT-2

Knowing Aesthetics in detail:-

- i) Aesthetics : Its definition
- ii) Concept of Art
- iii) Relation between theories of Art & Aesthetics.
- iv) Classification of Art

Brief Note On the Life Sketches of Following Musicians:-

- i) Ramamatya
- ii) Tyagaraja
- iii) Muthuswami Dikshitar
- iv) M.S.Subbulakshmi
- v) Sourindra Mohan Tagore
- vi) Pt.Ravi Shankar
- vii) Pulin Debbarmann

Reference Books:

- 1) Geet-Vadyam- Laxminarayan Ghosh.
- 2) Bharatiya Sangeet kosa- Bimalakanta Roy Choudhury.
- 3) Dakshin Bharater Sangeet- Dr. Pradeep Kr Ghosh.
- 4) Sangeetsastra Samikkha(Vol-1,2)- Dr. Pradeep Kr Ghosh.
- 5) Sangeet Tatwa(Vol-1,2)-Debabrata Dutta
- 6) Bharatiya Sangite Gharanar Itihash-Dilip Kumar Mukherjee
- 7) Sangeet Kosa-Karunamay Goswami

Credit Based Six-Semester Degree Programme

B.Mus (Hons.)

Vocal & Instrumental Music (Core Course)

Semester-V, Paper - V

Practical -V

Total marks- 10(1A)+40=50

(Vocal)

UNIT-3

Study of the following Ragas:- Bageshree , Miya-Ki-Malhar,Tilak Kamod

- i) 1 Vilambit Khayal in Tilwada (Alap and Tana)
- ii) 1 Drut Khayal in Teen Taal (Alap and Tana)
- iii) 1 Dhrupad/Dhamar
- iv) 1 Tarana

UNIT-4

General Details of Music:-

- i) Bol, Theka Pehchan and basic knowledge of Tabla vadan
- ii) 1 Bhajan
- iii) 1 Shyama Sangeet
- iv) 1 Bhatiyali

(Instrumental Music)

UNIT-3

Study of the following Ragas:- Bageshree , Charukashi ,Tilak Kamod.

- i) 1 Mashitkhani Gat
- ii) 2 Drut /Rezakhani gat
- iii) 1 Dhun

UNIT-4

General Details of Music:-

- i) Ability to tune the Instrument on one's own.
- ii) Bol, Theka Pehchan and basic knowledge of Tabla vadan
- iii) 1 gat other than Teen Tala.