



Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
2/	Santita Ghosh	<p><u>Unit - II (Theory)</u></p> <ol style="list-style-type: none"> <li>① Origin &amp; history of Bharatnatyam Dance.</li> <li>② South Indian &amp; North Indian Taal system.</li> <li>③ Role of Nattisamar.</li> <li>④ Study Greeka Bhed.</li> <li>⑤ Accompanying instrument in B/N.</li> <li>⑥ short note - Adavu, Tala, laya, Jati, Yati, <del>as</del> aramand, muzhumandi.</li> </ol>	
	,,	<p><u>Unit - IV (Practical)</u></p> <ol style="list-style-type: none"> <li>① Kutta Adavus</li> <li>② Sarukkai ,,</li> <li>③ Pancha Nadai ,,</li> <li>④ Practical knowledge of asamyukta mudra (12)</li> </ol>	
3/	Manashi Ghosh	<p><u>Unit - II (Theory)</u></p> <ol style="list-style-type: none"> <li>① History, origin of Kathak dance.</li> <li>② Lucknow, Jaipur, Ghazna.</li> <li>③ Instrument used in Kathak dance.</li> <li>④ Instrument used in Kathak dance.</li> <li>⑤ short note - Anad, Selami, Tikeri, Gat, Diger, Chouger, laya, Theka.</li> <li>⑥ Tritaal, Dadra, Kharra.</li> </ol>	

Santita Ghosh

Manashi Ghosh

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13/07/2016

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
3/	Manashi Ghosh	<u>Unit - III (Practical)</u> ① Trital in loykeri ② Amad in " ③ Tukda in " ④ Parang in " ⑤ Loru in " ⑥ Padhant	
4/	Jyoshi Debbarna	<u>Unit - IV (Practical)</u> ① Guru Bandana ② Chakradar Tukda ③ Chakradar Parang ④ Tihai ⑤ Padhant	
5/	Bankim Singha	<u>Unit - II (Theory)</u> ① History of Manipuri dance. ② Instruments of M/D ③ Knowledge of Parang, Athaba, Akhaiba, Ghattaba, Tankok. ④ Role of Vaishnavism ⑤ Taal Notation	
	"	<u>Unit - III (Practical)</u> ① steps ② Chali parang (1-10) ③ Punglon jagai (Tanekoi) ④ " " (menkup) ⑤ Bhangi Parang (1-15)	
		<u>Unit - IV (Practical)</u> ① Ashomyukta Mudra ② Maibi Jagai ③ Krishna Nartan ④ Taal Notation & Lyrics.	

Sankhita Ghosh

Manashi Ghosh

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सत्यमेव जयते

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**Course Plan for the Department of Dance (K.D./B./M.D.) of BMus (Hons.) 3rd Semester 2016.**

Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
//Bankim Singha	<u>Unit-I (Theory)</u> ① Reference Ramayan & Mahabharat in dance. ② Natyashastra in Indian dance. ③ other classical dance- Kathakali ④ Folklore- Ramleela, Ankura Nat, Teanasta, Yakshagana ⑤ Samyukta kista mudra ⑥ Seminars, workshops, in dance education.	
,,	<u>Unit-II (Theory)</u> ① Importance of Bhange Paneng in Manipuri dance. ② Knowledge of Polloi ③ Knowledge of Rasdhari, Sotradhari, Natmandap, Rasmandap.	

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Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
2/	G.L (M/D)	<u>Unit-II (Theory)</u> ① story of Nongpok, ② Tingkhua, Klamba, Thobibi ③ Use sketch - Guru Amoki Singha, Guru Angau Tembhi Singha ④ notation of Taal bole.	
	1)	<u>Unit-IV (Practical)</u> ① Punglon Jagai - Mentkup ② Gostha Bhongi (1-10) ③ Chali Parang (1-17) ④ Knowledge of Taal, bole	
3/	Manashi Ghosh	<u>Unit-II (Theory)</u> ① South Indian North Indian Taal system. ② Explain Bhaktkhande. ③ Taal system Use sketch - Sambhu Maharaj, Bela Annab, Laekhu Mahand	
	1)	<u>Unit-III (Practical)</u> ① Laykari - Dhamaad Taal ② Amad " " ③ Tihai " " ④ Tukda " " ⑤ Param " " ⑥ Sada Gat "	
4/	Jyoshi Debbamma	<u>Unit-II (Theory)</u> ① Definition - Kabitta, Param, Tada, Gat - nikash, Bhramari, Tukda, Amad. ② Explain Tatkaz ③ Knowledge of Taal, bole.	

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Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
G.L. (K/D)	<p><u>Unit - IV (Practical)</u></p> <ol style="list-style-type: none"> <li>① Vandana</li> <li>② Chakradar, Tukda-Dharm</li> <li>③ " Param "</li> <li>④ Tukda, Parami - Trital</li> <li>⑤ Tiloi - "</li> <li>⑥ Lari - "</li> </ol>	
Sankita Ghosh	<p><u>Unit - II (Theory)</u></p> <ol style="list-style-type: none"> <li>① South Indian - North Indian Total system.</li> <li>② Shiro Bheda according to Abhinaya Darpan.</li> <li>③ Devdasi system in Bharatmataam.</li> </ol>	
"	<p><u>Unit - III (Practical)</u></p> <ol style="list-style-type: none"> <li>① Jalishwarom</li> <li>② Practical Knowledge Shiro Bheda</li> <li>③ Samyokta hastā</li> <li>④ Recite Jalishwarom, Theeramanam</li> </ol>	
G.L. (B/N)	<p><u>Unit - II (Theory)</u></p> <ol style="list-style-type: none"> <li>① Role of Marathi rules - Tulaja, Shivaji, Senaji</li> <li>② Life sketch - Rukmini Devi Menakshi Sundaram, Yamini Krishnamurthi.</li> <li>③ Short note - Sangeet Attami, Theeramanam, Nandikeswar, Karana, Nayika, Nayak</li> </ol>	
"	<p><u>Unit - IV (Practical)</u></p> <ol style="list-style-type: none"> <li>① Shabdham</li> <li>② Kauturam</li> <li>③ Panchar Jati</li> </ol>	

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Name of the Faculty Member

Topic Assigned

No. of  
Classes/Hours

Bankim Singha

Unit - III (Practical)

- ① Punglon jagai (Tamekap)
- ② Punglon jagai (Trital)
- ③ Rashe Nantan
- ④ Khaamba Theiki
- ⑤ Practical knowledge  
samyukta mudra.

Nita Ghosh



विपुला गतकार

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Course Plan for the Department of Dance (K/D, B/N, M/D) of BMus (Hons.) 5<sup>th</sup> Semester 2016.

Sl No	Name of the Faculty Member	Topic Assigned	No of Classes/Hours
11	Smita Lakkar	<p>Unit-I (Theory)</p> <p>1) Harivansha 2 Bhagrat Puran in dance.</p> <p>2) Navarasa</p> <p>3) Nayak Bheda 2 Astha nayika.</p> <p>4) Other classical dance - Kuchipudi</p> <p>5) Guru-shishya parampara 2 institutional system.</p>	
12	"	<p>6) Life sketch - Rabindranath Tagore, Uday Shankar, Rukmini Devi.</p>	
13	"	<p>Unit-II (Theory)</p> <p>1) Kalidasa's literature in dance.</p> <p>2) Gietgovind in Indian dance.</p> <p>3) Comparative study Folk dance 2 classical dance</p> <p>4) Other classical dance - Mohiniattam.</p> <p>5) Qualities 2 disqualities of dancers</p>	

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Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
	Smita Sarkar	① Knowledge of folk dance - Maharashtra, Madhya Pradesh, Rajasthan, Gujarat. <u>Unit-I (Practical)</u> ① Varnam, ② Teenmanam ③ Recite -varnam	
2/	G.L (B/N)	<u>Unit-II (Practical)</u> ① Bhajan ② Practical knowledge -Nabagraha hasla ③ Recite slokas - Mandala Bheda, Sthanaka, PadaBheda Kinkini <u>Unit-III (Theory)</u> ① Contribution of South Indian poet -Gopal Krishna Bharat, Purandara Dasa, ② study of Nabagraha hasla ③ Use sketch -Savai Tirumal, Kalanidhi Narayan, Kamala Lakshman. ④ Write notation - varnam, Teenmanam, chitai Svara charana swara. ⑤ short note - PadaBheda, Mandala bheda, Sthanaka, Kinkini lakshana, Patra Lakshana. <u>Unit-IV (Theory)</u> ① Contribution of North Indian poet -Meerabai, Tulsidas, Surdas in B/N. ② Mangam of B/N. ③ Knowledge of Devata hasla ④ Use sketch -chokkalingam, Pillai, Mahalingam Bilai.	
3/	Sankita Ghosh		

Sankita Ghosh

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Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
	Sankhita Ghosh	Muttukumar Pillai. ① Notation - Allaripu, Lyrics - Keertanam, Javeli. ② Short note - Varjanaya Patta Sabha Pachra, Sabha Lakshana, Natya Prasansha Natya, Kalamkari, Angakara. Unit - III (Practical)	
1)		① Keertanam, ② Javeli ③ Recite - Derata Lata Unit - IV (Practical)	
1)		① Allaripu (Khanda Jati) ② Recite Allaripu ③ Recite Slokas - Natya Prasana, varjaneya, Patta, Natya Kramah. Unit - IV (Theory)	
4)	Manashi Ghosh	① Explain Katak Natyani ② Instruments used in Katak dance & role of accompanist. ③ Knowledge of Devdasi, Raas - Angik, Abhinaya, Farmaishi, chakradar, laya, yali, Natya. ④ Life sketch - Bindadin Mataraj, Gopi Kishan, Trakur, Prasad. ⑤ Detail study of bats. ⑥ Knowledge of - Sullal Rupak, Pancharu Sawari.	

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Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
Manasli Ghosh	<u>Unit - IV (Theory)</u> ① Abhinay in Kathak dance. ② Significance of Lord Natwaraj in dance. ③ Comparative study of Kathak & Natwaraj ④ Life sketch - Hanuman Prasad, Chiranjit Lal, Durgelal, Samayanti Joshi ⑤ Knowledge of Anand, Rangamanch, Katakda, Kriya, Anja ⑥ Knowledge of Dhamar, Ganeshtaal, Dhumali taal.	
	<u>Unit - I (Practical)</u> ① Laykari in Panetam Sarani ② Anand            " ③ Tihai            " ④ Tukda           " ⑤ Paran            " ⑥ Gat-Nikas - murzali	
	<u>Unit - IV (Practical)</u> ① Laykari in taal ② Chakradar Tukda - " ③ Lari               - " ④ Tihai             - " ⑤ Toda             - " ⑥ Thumri	
5) G.L. (K/D)	<u>Unit - II (Practical)</u> ① Laykari - Rupak taal ② Anand            " ③ Tihai             " ④ Tukda           " ⑤ Paran            " ⑥ Rukhsar Gat	

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