



विपुत्रा मन्त्रालय

SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

Website:- <https://www.sdmgovtmusiccollege.in>

Email:- sdmgovtmusiccollege@gmail.com

Course Plan for the Department of ~~Dance~~ (B.D./B/TC.M/D) of BMus (Hons.) 1st Semester 2017.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
		<u>Unit - I (Theory)</u>	
1/	Bankim Singha	1/ Definition of Dance & general introduction to classical, Folk, Traditional dance. 2/ Origin of dance - Indian mythology. 3/ Knowledge of Nritya Nritya Nritya	
1/		Unit - I (The) 4/ Other classical dance - 5/ Knowledge of Ananyukta hasla (1-12) 6/ Life sketches - Raja Kumar Singh Bala Saraswati, Binodini Mohanti	
1/		<u>Unit - II (Theory)</u> 1/ History of Manipuri Dance 2/ Instruments of Manipuri Dance 3/ Knowledge of - Puzong, Akhaba, Akhaiba, Ghattaba, Tankok 4/ Role of Vaishnavism	

Sanchita Ghosh

Signature of the Head of the Department

07/07/2017

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1/	Bankim Singha	1/ Taal Notation <u>Unit-III (Practical)</u> 1/ steps 2/ chali, Parang (1-10) 3/ Punglon Jagoi (Tamelop) 4/ " " (Menkup) 5/ Bhanggi Parang (1-15) <u>Unit-IV (Practical)</u> 1/ Asamyukta Mudra 2/ Maiki Jagoi 3/ Krishna Nartan 4/ Taal Notation & Lyrics	
2/	Smita Lakkar	<u>Unit-11 (Theory)</u> 1/ Origin and history of B/N 2/ South & North Indian Taal 3/ Role of Natyasastra 4/ Greeva Bheda 5/ Accompanying instruments B/N 6/ Adavu, Tal, Laya, Jati, Tali <u>Unit-III (Practical)</u> 1/ Tatta, 2/ Natya 3/ Pakkam 4/ Kuditta Mettu Adavus 5/ Greeva Bheda	
3/	Sambita Ghosh	<u>Unit IV - (Practical)</u> 1/ Kutta 2/ Sarukkai 3/ Pancha Nadai Adavus 4/ Asamyukta Mudra	

Sambita Ghosh
 Signature of the Head of the Department
 07/07/2017

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
		<u>Unit - II - (Theory)</u>	
4/	Manasli Ghosh	1/ History, Origin - (Katak) 2/ Lucknow, Jaipur Gharana 3/ Instruments of Katak 4/ Aamad, Salami, Tihai, Gat, Digan, chaugun, Laya, theka 5/ Trital, Dodra, Kharana.	
	"	<u>Unit - III</u> (Practical)	
	"	1/ Trital in layakari 2/ Aamad - Trital 3/ Tukda - " 4/ Paran - " 5/ Lari - " 6/ Panchant - "	
5/	Jyeshi Debbarma	<u>Unit - IV - (Practical)</u> 1/ Guru Vandana 2/ chakradar, Tukda - Trital 3/ chakradar, Paran - " 4/ Tihai - " 5/ Panchant - "	

Sambita Ghosh

Signature of the Head of the Department

07/07/2027



विपुत्रा गनकार

SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

Website:- https://www.sdmgovtmusiccollege.in

Email:- sdmgovtmusiccollege@gmail.com

Course Plan for the Department of Dance (K/D, B/N, M/D) of BMus (Hons.) 3rd Semester 2017.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1/	Smita Lakkar	<u>Unit - I (Theory)</u> 1/ Reference, Ramayam & Mahabharat in dance. 2/ Natyashastra in Indian dance. 3/ other classical dance - Kathakali 4/ Folklore - Ramleela, Ankita Nat, Tamasha, Yakshagana. 5/ Samyukta Hasta Mudra 6/ Seminars, workshops in dance education.	
	"	<u>Unit - II (Theory)</u> 4) Role of Maratha rulers - Tulaja, Shivaji, Serfoji	
	"	5) Life sketch - Rukmini Devi Meenakshi Sundararn, Binini Krishnamurti. 6) Short note - Sangeet, Attami Theeramanam, Nandikeswari, Kanama, Nayika - Nayaka	

Sankita Ghosh

Signature of the Head of the Department

07/07/2017

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
2/	G.L. (B/N)	<u>Unit - II (Theory)</u> 1/ South Indian North Indian Total system. 2) Shiro Bheda according to Abhinaya Nippan. 3) Devdasi system in Bharatnatyam.	
	G.L. "	<u>Unit - II (Practical)</u> 1/ Shabdham 2/ Kautavam 3) Pancha Jati	
3/	Sankita Ghosh	<u>Unit - III (Practical)</u> 1/ Jatiswaram 2) Practical knowledge Shiro Bheda & Samyukta hastha. 3) Recite Jatiswaram, Theeranamam	
4/	Bankim Singha	<u>Unit - II (Theory)</u> 1) Importance of Bhangra Parang in Manipuri Dance. 2) Knowledge of Pottol 3) Knowledge of Rasdhari, Sotradhari, Natmandap Rasmandap.	
))	<u>Unit - III (Practical)</u> 1/ Punglon Jagai - Tanchap 2) Punglon Jagai - Trital 3) Radha Nartam 4) Kamba Thoibi 5) Practical knowledge samyukta mudra.	

Sankita Ghosh

Signature of the Head of the Department

07/07/2017

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
	G.L. (K/D)	<p style="text-align: center;"><u>Unit - IV (Practical)</u></p> <ol style="list-style-type: none"> 1) Vandana 2) Chakraborty, Tukde - Dhasmaz 3) " Param - " 4) Tukde, Param - Trital 5) Tihai - " 6) Lari - " 	

Sankita Ghosh
 Signature of the Head of the Department
 07/07/2017



विद्यया मृतमश्नुते

SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

Website:- <https://www.sdmgovtmusiccollege.in>

Email:- sdmgovtmusiccollege@gmail.com

Course Plan for the Department of Dance (K.D.B.N.M) of BMus (Hons.) 5th Semester 20 17.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1/	Smita Lakkar	<u>Unit - I (Theory)</u> 1) Harivamsha and Bhagvat Puran in Dance. 2) Navarasa 3) Ragak Bheda & Asthaskyika 4) other classical dance - Kuchipudi. 5) Guru Shishya Parampara and institutional system.	
)		6) Life sketch - Rabindra Nath Tagore, Uday Shankar, Rukmini Devi.	
)		<u>Unit - II (Theory)</u> 1) Kalidasa's literature in dance. 2) Greetgovind in Indian dance. 3) comparative study - Folk dance and classical dance 4) other classical dance - Mohiniattam 5) Qualities and disqualities of dancers.	

Sankita Chosh

Signature of the Head of the Department

07/07/2017

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
	Smita Lakkar	Knowledge of Folk songs - Maharashtra, Madhya Pradesh, Rajasthan, Gujrat. <u>Unit-I (Prac)</u> 1) Varnam, Teen varnam, 2) Recite varnam	
2)	G.L. (B/N)	<u>Unit-II (Prac)</u> 1) Bhajan 2) Practical knowledge - Nabagraha Hasti - 3) Recite Slokas - Mandala Bheda, Stharaka, Padabhedha, Kinkini.	
3)	Sankita Ghosh	<u>Unit-III (Theory)</u> 1) Contribution of South Indian Poet - Gopal Krishna Bharati, Purandara Dasa. 2) Study of Nabagraha Hasti. 3) Life sketch - Sazali Thural, Kalamidhi - Narayan, Kamala Laxman. 4) Write notation - varnam, Teen varnam, Chittai Sazara, Charana Sazara. 5) Short note - Padabhedha, Mandala bheda, Stharaka, Kinkini lakshana, Patra lakshana.	
	,,	<u>Unit-IV (Theory)</u> 1) Contribution of North Indian Poet - Meerabai, Tulsidas, Sundar in Bharatnatyam. 2) Margam of B/N 3) Knowledge of Devata Hasti 4) Life sketch - Chokkalingam Pillai, Mahalingam Pillai.	

Sankita Ghosh

Signature of the Head of the Department

07/07/2017

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
	Sankita Ghosh	Muthukumar Pillai. 5) notation - Allaripu Lyrics - Keertanam, Juxeli, 6) short note - Varjaneya Patra, Sabha Paetha, Sabha Lakshana, Natya Prasamsa, Natya Kramak, Angakara, <u>Unit - III (Practical)</u> 1) Keertanam, 2) Juxali, 3) Recite - Devata katha <u>Unit - IV (Practical)</u>	
	,,	1) Allaripu (Kanda Jali) 2) Recite Allaripu 3) Recite Slekasa - Natya Prasamsa, Varjaneya Patra, Natya Kramak.	
4/	Manashi Ghosh	<u>Unit - III (Theory)</u> 1) Explain Kathak Natyvari 2) Instruments used in Kathak dance and role of accompanist 3) Knowledge of Devdasi, Raas, Angik Akhiraaya Farmanishi Chakras, Laya Yati, Nritya, 4) Life sketch - Bindadin Maharaj, Gopi Kishan Takur, Prasad. 5) Detail study of bols. 6) Knowledge of - Sutta, Rupak, Paneham Sawari.	

Sankita Ghosh

Signature of the Head of the Department

07/07/2017

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
		<u>Unit - IV (Theory)</u>	
	Manushi Ghosh	① Abhinay in Kathak Dance. ② Significance of Lord Natanaoj in Dance. ③ Comparative study of Kathak and Natyari ④ Use sketch - Hanuman Prashad, Chiranjivi Lal, Durgalal, Durgabanti Joshi ⑤ Knowledge of - Amad, Rangarajesh, Katakda, Kriza, Arga ⑥ Knowledge of - Dhara, Ganesh Tal, Dhumoli Tal	
	"	<u>Unit - I (Practical)</u>	
	"	① Laykari in Paricham Sawari, ② Amad " ③ Tikai " ④ Tukda " ⑤ Param " ⑥ Gat Nikas - Munali	
	"	<u>Unit - IV (Practical)</u>	
	"	① Laykari in teental ② Chakradar Tukda in Trital ③ Lari in Trital ④ Tikai in Trital ⑤ Toda in Trital ⑥ Thumri	
5)	G.L(K/D)	<u>Unit - II (Practical)</u>	
		① Laykari - Rupak Tal ② Amad - " ③ Tikari - " ④ Tukda - " ⑤ Param - " ⑥ Rukhsar gat	

Sanhita Ghosh
 Signature of the Head of the Department
 07/07/2017

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
6/	Jyoshi Debburma	<p align="center"><u>Unit-III (Practical)</u></p> ① Vandana ② Chakradar Tukda Panclam Sawari ③ Chakradar Param " ④ Tukda Dhoronar Tal ⑤ Param " ⑥ Tihai "	
7/	Bankim Singha	<p align="center"><u>Unit-III (Theory)</u></p> ① Manipuri Folk & classical dance. ② Knowledge of Theogal Jagoi Anika Pala, Jhulan Jagoi. ③ Samyukta hastar - text to Govinda Samgeet. Leela Bhasa. ④ Abhinay in Manipuri dance. ⑤ costume used in Rasleela ⑥ taal notation	
))		<p align="center"><u>Unit-IV (Theory)</u></p> ① History & Development of M/D ② Maharaja Bhagya chandra in Manipuri dance ③ story of Radha Krishna ④ Lifesketeh - Guru Bipin Singha, Guru Amarendra Sharma. ⑤ History of Khamba Ta Thoibi. ⑥ Notation of Taal.	
))		<p align="center"><u>Unit-I (Practical)</u></p> ① Krishna dance of Faguklal ② Nupa Khupak esher. ③ Meibi Jagoi of laiharoba ④ Krishna Abhisar in Basant Raas.	

Sankita Gnoth

Signature of the Head of the Department

07/07/2017

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
	Bankim Singha	Unit-II (Practical) ① Chali Parang ② Punglon Joga-Tannatal ③ Krishna Balaram -Nandan - gendu, khal ④ Asamyukta Mucha	
	,,	Unit-III (Practical) ① Dance composition of Geytaninda - ② Dance composition of Tagore song ③ Any Raaslela of Manipuri Performer ④ Practical knowledge of Taal, Bole	
	,,	Unit-IV (Practical) ① Bhangri Parang - Bhangri Shob Achouba - ② Laiharoba ③ Practical knowledge of Taals boles	

Sanhita Ghosh
 Signature of the Head of the Department
 07/07/2017