



विद्यया मृतमश्नुते

SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

Website: <https://www.sdmgovtmusiccollege.in>
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Course Plan for the Department of ~~Dance~~ (K.D. B/LL M/D) of BMus (Hons.) 1st Semester 2019.

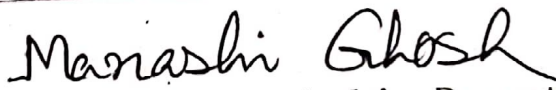
Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
Sanhita Ghosh	<p><u>Unit - 1 (Theory)</u></p> <p>1/ Definition of Dance and general introduction to classical, Folk, Traditional dance.</p> <p>2/ Origin of Dance - Indian mythology.</p> <p>3/ Knowledge of Nritya, Nritya Natya</p>	
"	<p><u>Unit - 2 (theory)</u></p> <p>1/ origin and history of B/N</p> <p>2/ South and North Indian Tal.</p> <p>3/ Rde of Nattavanar</p> <p>4/ Gureva Bheda</p> <p>5/ Accompanying instruments, B/N</p> <p>6/ Adamu Tal, laya Jati, yati</p>	
"	<p><u>Unit - III, (Practical)</u></p> <p>1/ tatta 2/ Natta 3/ Pakkam</p> <p>4/ Kusitta mettu Adamus</p> <p>2/ Gureva Bheda.</p>	

Manashi Ghosh


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Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
	Sahita Ghosh	Unit - IV (Practical) 1/ Kutta ② Sarukkai ③ Pancha Nadai Adana 2/ Asamyukta Mudra.	
2/	Manasli Ghosh Jyoshi Debbarma	Unit - II (theory) 1/ History, origin - Kathak 2/ Lucknow, Jaipur Ghazna 3/ Instruments of Kathak 4/ Arad, Salami, Tihai, Gat, Dugun, chaugun, Laya, theka. 5/ Trital, Dadra, Kaharva.	
	"	Unit - IV (Practical) 1/ Guru Vandana 2/ Trital - chakradar 3/ " - Paran 4/ " - Tihai	
3/	Manasli Ghosh	Unit - III (Practical) 1/ Trital - theka, dugun, chaugun. 2/ Trital - Arad, 3/ " - Tukda, 4/ " - Paran. 5/ " - Lari,	


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Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
4/	Bankim Singha	<p>Unit - II (Theory)</p> <ol style="list-style-type: none"> 1/ History of Manipuri Dance. 2/ Instruments of M/D 3/ Knowledge - Parang, Akhaiba, Athaba, Ghattaba, Tankok. 4/ Role of Vaishnavism 5/ Taal notation 	
	"	<p>Unit - III (Practical)</p> <ol style="list-style-type: none"> 1/ Steps 2/ Chali, Parang (1-10) 3/ Punglon Jagoi (Tanelap) 4/ " " (Menkup) 5/ Bhangi Parang (1-15) 	
	"	<p>Unit - IV (Practical)</p> <ol style="list-style-type: none"> 1/ Ashamnyukta Mudra 2/ Maibi Jagoi 3/ Krishna Nartan 4/ Taal Notation 	


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Course Plan for the Department of ~~Dance~~ (K/D, B/D, M/D) of B Mus
(Hons.) 3rd Semester 2019.

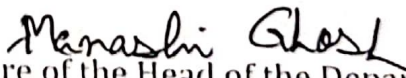
Sr No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1)	Bankim Singha	Unit - I (Theory) 1/ Reference - Ramayan and Mahabharat (done) 2/ Natyashastra 3/ Other Dance - Kathakali 4/ Folklore - Ramlila, Tansa 5/ Samyukta Mudra 6/ Seminar, workshop in Dance education.	
11	"	Unit - II 1/ Bhanga Parang - M/D 2/ Rasdhar, Sutradhar, 3/ Story - Ninghal, Kamba Thoibi, Nongpok 4/ Polloi 5/ Atomba Singha, Angau Tombi Singha	

Manash Ghosh

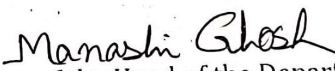
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Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
		<u>Unit - III (Practical)</u>	
	Bankim Singha	1/ Punglon - Tandap 2/ Punglon - Tritaal 3/ Radha Nantan 4/ Khamba Thoibi 5/ Samyukta Mudra	
	"	<u>Unit - IV</u> 1/ Punglon - Merkup 2/ Gaska Bhangl (1-10) 3/ Chali Parang (1-17) 4/ Taal, bols.	
2/	Manashi Ghosh	<u>Unit - II (Theory)</u> 1/ South, North Indian Taal system. 2/ Bhatkhande Taal system 3/ Tatkas 4/ Detail study of Taal 5/ Definition - Tukda, Bhramari, Amad, Paran, Kabitta	
	"	6/ Sambhu Maharaj, Bela Amad <u>Unit - III (Practical)</u> 1/ Lajakari - Dhamar Taal 2/ Amad - " 3/ Tihai - " 4/ Paran - " 5/ Tukda - " 6/ Chakradar Tukda - " 7/ " Paran = "	


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Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
3)	Jyashi Debbarama	<u>Unit-IV (Practical)</u> 1/ Shiv Vandana 2/ Lari 3/ Tukda - Trital 4/ Paran - " 5/ Tihai " <u>Unit-II (Theory)</u> 1/ South, North Indian Tal. system 2/ Shiro Bheda 3/ Devdasi - B/N 4/ Role of - Tulaja, Shraji 5/ Rukmini Devi, Xamini Krishnamurti, Meenkshi Sundaram, 6/ Nayaka Lakshana, Attami, Karam, Nandi Keswar.	
4/	Sankha Ghosh	<u>Unit-III (Prac)</u> 1/ Jatiswarcam 2/ Shiro Bheda 3/ Recite all - <u>Unit-IV</u> 1/ Shabdham, 2/ Kaetusam 3/ Pancha Jati	
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Course Plan for the Department of ~~Dance~~ ~~(K/D, P/G/M)~~ BMus (Hons.) 5th Semester 2019.

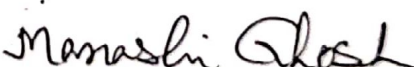
Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
		<u>Unit - I (Theory)</u>	
1)	Bankim Singha	1/ Harikrishna and Bhagpat Puran in Dance. 2/ Nabarasa. 3/ other classical dance Kuchipudi. 4/ Nayak Bheda Asthanika 5/ Guru Shishya Parampara and institutional system.	
2)	"	6/ Life sketch Rabinidra Nath Tagore, Uday Shankar, Rukmini devi.	
		<u>Unit - III (Theory)</u>	
1)		1/ Manipuri folk and classical Dance. 2/ Knowledge of - Thougol Jagoi, Jhulan Jagoi, Amiba Pala. 3/ Samyukta Rasika - Text to Gobinda Sangeet leela Bilash. 4/ Abhinay in manipuri dance 5/ costume used in Rasleela 6/ Tani notation.	

Manasini Ghosh

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Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1/	Bankim Singha	<u>Unit - IV (Theory)</u> 1/ History and Development of Manipuri dance. 2/ Mahoraga Bhagya chandra in Manipuri dance. 3/ Story of Racha Krishna 4/ Life sketch - Guru Bipin Singha, Guru Amudan Sharma. 5/ History of Khamba Thabi 6/ Notation of Taal.	
"	"	<u>Unit - I (Practical)</u> 1/ Krishna Dance of Fongketel. 2/ Nupa Khupak eshei. 3/ Maibi Jagoi of Laihoreba. 4/ Krishna Abhisan in Basanta Raas.	
"	"	<u>Unit - II (Prac)</u> 1/ Chali Parang. 2/ Punglon jagoi - Tewonatel. 3/ Krishna Balaram Nartam - gendu khel. 4/ Ananyukta mulla.	
"	"	<u>Unit - III (Prac)</u> 1/ Dance composition of Geetgovinda. 2/ Dance composition of Tagore song. 3/ Any Rasleela of Manipuri Performers. 4/ Practical knowledge of Taal, Bol.	


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1/	Bankim Singha	<p><u>Unit - IV (Practical)</u></p> <p>1/ Bharogi Parang - Bharogi Achauba.</p> <p>2/ Lai Kanotha.</p> <p>3/ Practical knowledge of tools, songs.</p>	
2/	Jyoshi Debbazona	<p><u>Unit - II (Theory)</u></p> <p>1/ Kalidasa's literature in dance.</p> <p>2/ Ganga Govinda in Indian dance.</p> <p>3/ Classical dance and Folk dance - comparative study.</p> <p>4/ other classical dance - Mohiniattam.</p> <p>5/ Qualities and Disqualities of a dancer.</p> <p>6/ Knowledge of Folk dance - Maharashtra, Rajasthan, Madhya Pradesh, Gujarat.</p>	
)	<p><u>Unit - II - (Practical)</u></p> <p>1/ Rupak Taal in laykari</p> <p>2/ Anad - Rupak Taal</p> <p>3/ Tihai - "</p> <p>4/ Tukda - "</p> <p>5/ Parom - "</p> <p>6/ Gat Nikash - Rukshar</p>	
)	<p><u>Unit - III (Practical)</u></p> <p>1/ Krishna Vandana</p> <p>2/ Chakradar Tukda - Paroham</p> <p>3/ " Parom - Savari</p> <p>4/ Tukda - Dhamar Taal</p> <p>5/ Parom - "</p> <p>6/ Tihai - "</p>	

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Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
3/	Manasli Ghosh	<u>Unit-III (Theory)</u> ① Explain Kathak Natwari ② Instruments used in Kathak dance and role of accompanist. ③ Knowledge of Dandari, Raas, Angik Abhinaya, Farmanishi chakras, laya, Yati, Nritya.	
)		① Life sketch - Gopi Kistan, Bindadin Maharaj, Thakur Prasad. ② Detail study of Bols.	
)		③ Knowledge of - Sutta, Rupak, Parichamsawari <u>Unit-IV (Theory)</u> ① Abhinaya in Kathak dance.	
)		② Significance of Lord Natwari in dance. ③ Comparative study of Kathak and Natwari.	
)		④ Life sketch - Hanuman Prasad, Chiranjilal Duggal, Damayanti Joshi, ⑤ Knowledge of - Amad, Rangamanek ka Tukda, Kriza, Anga. ⑥ Knowledge of - Daman, Ganesh Taal, Dharmali Taal.	

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3/	Manashi Ghosh	<u>Unit-I (Practical)</u> ① Laykari in Pancham-Sawari Taal. ② Anad in PanchamSawari ③ Tihai)) ④ Tukda)) ⑤ Paran)) ⑥ Gat Nikas - Mucals)) <u>Unit-II (Practical)</u> ① Laykari in Teental. ② Chakradar Tukda in Tritaal. ③ Lari in Tritaal ④ Tihai " " ⑤ Pad Thumi " " ⑥ Thumi	
4/	Sanhita Ghosh	<u>Unit-III (Theory)</u> ① Contribution of South Indian Poet - Gopal Krishna Bharati, Purandara Dasa. ② Study of Nabagraha hasta. ③ Life Sketch - Savitri Tirumal Kalamishi Narayan, Kamala Lakshman. ④ write notation - varnam, Teenmamams, Chittai Svara, Charana Swaras.	

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4/	Sambati Ghosh	<p>⑥ Short notes - Pada bheda, Mandala Bheda, Patra Lakshna, Kinkini lakshna.</p> <p>Unit - IV (Theory)</p> <p>① Contribution of North Indian poet - Meenabai, Tulsidas, Surdas in - B/N.</p> <p>② Margam in B/N.</p> <p>③ Knowledge of Devata hasta.</p> <p>④ Life sketch - Chokkalingam Pillai, Mahalingam Pillai, Muthukumar Pillai.</p> <p>⑤ Notation of Kanda Allaripu, Lyrics Keertanam, Javeli.</p>	
)	<p>⑥ Short note - Vanjaneya Patra, Sabha Rachna, Natya Kramah, Natya Prashansa, Pindibheda, Angahara.</p> <p>Unit - I (Practical)</p> <p>① Varnam ② Recite - Varnam, Teerumanams.</p> <p>Unit - II (Practical)</p> <p>① Bhajan ② Nabagraha hasta</p> <p>③ Recite slokas Pada bheda, Patra lakshna, Mandala bheda.</p>	
)	<p>Unit - III (Practical)</p> <p>① Keertanam ② Javeli</p> <p>③ Recite - Devata hasta</p> <p>Unit - IV (Practical)</p> <p>① Allaripu (Kanda sati)</p> <p>② Recite Allaripu</p> <p>③ Recite slokas Barjaneya Patra, Natya Prashansa, Natya Kramah.</p>	

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