



बिपूरा सरकार


N DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799010

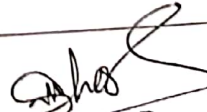
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for the Department of Dance of B. Mus. (Hons.) 1st Semester 2020

name of the Faculty Member	Topic Assigned	Unit	No. of Classes/Hours
Bankim Singha	① Definition of Dance and general information to classical, folk, Tradition dance.	Unit-I	
	② Origin of dance - Indian mythology		
	③ Knowledge of Nritya, Nritya & Natya	Unit-II	
	① History of Manipuri Dance.		
	② Instruments of MP		
	③ Knowledge - Pateng, Akhaika, Akha, &		
	④ Role of Vaishnavism.		
	⑤ Taal notation	Unit-III (Practical)	
	① steps		
	② chali, Parang (1)		
	③ Punglon Jagoi		
	④ "		
	⑤ Bhangi Parang:	Unit-IV	
	① Ashanyukta mudra		
	② Manbi Jagoi		
	③ Krishna Nartam		
	④ Taal notation		


14/09/2022

No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
2.	Sambita Ghosh	<p align="center"><u>Unit-2</u></p> ① Origin and history of Bharatnaryam Dance. ② South & North Indian Tal. ③ Role of Natlavaram ④ Greek Bheda ⑤ Accompany in Instrument. ⑥ Adavu, Tal, Jati, Jati <p align="center"><u>Unit-3 (Practical)</u></p> ① Tatta, Vatta, Pakkam. ② Gaveva Bheda ③ Kuditta mettu. <p align="center"><u>Unit-4</u></p> ① Kutta ② Sarukkai ③ Pancha Nedari ④ Ashanaykta Mudra <p align="center"><u>Unit-1</u></p> ① History, origin - Katak ② Lucknow, Jaipur Gharana. ③ Instruments of Katak ④ Amad, Salami, Gat, Tikai, Dugun, chougum, Laya, Theka. ⑤ Trital, Dasha, Kakkada.	
4.	Manashi Ghosh	<p align="center"><u>Unit-III</u></p> ① Trital - Theka, Dugun, Chougum. ② Trital - Amad, ③ " - Tukda, ④ " - Paromj. ⑤ " - Lari <p align="center"><u>Unit-IV</u></p> ① Guna Vandana ② Trital - Lakshad, Parom ③ " - " Tukda ④ " = Tikai ⑤ " = Amad	
5.	Chinmoy Das	① Guna Vandana ② Trital - Lakshad, Parom ③ " - " Tukda ④ " = Tikai ⑤ " = Amad	


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ত্রিপুরা সরকার

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Lichubagan, Agartala, Pin-799006

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Plan for the Department of Dance of B. Mus (Hons.) 3rd Year 20...

Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
Sankita Ghosh	<u>Unit-I</u> 1/Reference Ramayan Mahabharat. ① Natya Shastri ② Bharata Natya - Kathakali ③ Folklore - Rongli Tamasha ④ Samyukta Mudra ⑤ Seminar, work- shop in dance.	
	<u>Unit-II</u> ① South, North Taal system. ② Shiro Bada ③ Dekhisi-BN ④ Life sketch ⑤ Nayaka Lakshana Karan, Attam;	
	<u>Unit-III (Practical)</u> ① Jaliswaran, ② Shiro Bada ③ Recite all	
	<u>Unit-IV (Practical)</u> ① Shabdham, ② Kautwam ③ Pareha Jali	
Bankim Singha	<u>Unit-V</u> ① Bhangi Pareng - MS ② Rasdhari, Sutradhari.	

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Sl. No.	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
		③ Stony - Khamba Thoibi Non-pok ④ Polloi ⑤ Srilonghall ⑥ Atamba Shingha Angau Tenbi Singha Unit - II (Practical) ① Punglon - Tanelep ② Punglon - Tiritool ③ Radha - Norlan ④ Khamba Thoibi ⑤ Samyukta Mudra	
		Unit - IV (Practical) ① Punglon - Menkup ② Gasha Bhangsi (1-16) ③ Chali Parang (1-17) ④ Taal, bols Unit - II	
	Jyoshi Debbazma	① South, North Indian Taal system. ② Bhatkande Taal system ③ Tatkas ④ Unit - III (Practical) ① Daykari - Dhamaz Taal ② Anad - " ③ Tihari - " ④ Param - " Unit - I	
	Manashi Ghosh	① Detail study of Bols ② Definitions - Bhramini, Tukda, Anad, Param, ③ Life Sketch. Unit - III (Practical)	
		① Anad, ② Chakra der Tukda, ③ Chakra der Param, ④ Param, ⑤ Tukda, ⑥ Tihari	


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Chinmay Das

Unit - II (Practical)

Number of Classes/Hours

- ① Shiv Tandana
- ② Lari
- ③ Tukda - Tritaal
- ④ Param - 11
- ⑤ Tikai - 11
- ⑥ Amard - 11

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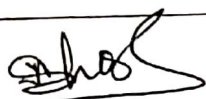
in for the Department of Dance of B. Mus (Hons.) Year 20....

Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
Bankim Singha	<u>Unit-I</u> 1. Harivamsha 2 Bhagrat Puran 2. Navarasa 3. Other classical dance - Kuchipudi 4. Nayak Bheda. Asthanayika. 5. Guru Shisya Parampara 6. Life sketch Ravi Sankar, Rabindra Nath Tagore, Rukmi devi.	
	<u>Unit-II (Practical)</u> 1. Manipuri Folk 2. classical dance 3. Knowledge- Anika Palasthaugel Jagoi, Jhulan Jagoi 4. Samyukt Mura 5. Abhinaya in M/D 6. costume in Raaslela 7. Taal notation	
	<u>Unit-III</u> 1. History & Development of M/D 2. Maharaja Bhagya Chandra	


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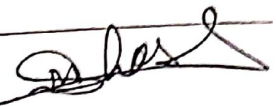
Sl No.	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
		③ Story of Radha Krishna ④ History of Khamka Thoibi ⑤ Notation of Taal. <u>Unit - I (Practical)</u>	
		① Krishna Dance of Faguktal ② Nupa Khupak estei ③ Maiki Jagai & Laitaraba ④ Krishna Abhsazin Basanti Raas. <u>Unit - I (Practical)</u>	
		① Chali Parang ② Punglon Jagai - Temratat ③ Krishna Balaram ④ Ashamyukta Mudra <u>Unit - II (Practical)</u>	
		① Dance composition of Greet govinda. ② Dance composition of Tagore song. ③ Raaslela of Manipuri Dance. ④ Practical knowledge of Taals, beles. <u>Unit - IV (Practical)</u>	
		① Bhangi Parang - Bhangi Achauka. ② Laitaraba ③ Practical knowledge of Taals, beles <u>Unit - II</u>	
	Jyashi Debbarama	① Kalidas literature in Dance. ② Greet govind in Indian dance. ③ Comparative study - Folk dance & classical dance. ④ other classical dances - Mohiniattam.	


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Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
	① Qualities & Disqualities of a dancer. ② Knowledge of Folk dance - Maharashtra, Rajasthan, Madhya Pradesh, Gujarat. <u>Unit - II (Practical)</u>	
	① Rupak Taal in laykari ② " " " - Amad ③ " " " - Tukka ④ " " " - Parana ⑤ " " " - Chakradar Tukka, <u>Unit - III</u>	
Manashi Ghosh	① Explain Kathak, Natyuri ② Instruments used in Kathak dance and role of accompanist. ③ Knowledge of Dardasi, Raas, Angak Abhinaya, Farmaishi chakras, Laya, Yali, Nritya. ④ Use sketch - Gopi Kishan, Bindadin Maharaj, Trakus Prasad. ⑤ Detail study of Boley. ⑥ Knowledge of Rupak, Bultal Pancham Sawari. <u>Unit - IV</u>	
	① Abhinaya in Kathak ② Significance of Lord Natyari ③ Comparative study of Kathak and Natyuri ④ Use sketch - ⑤ Knowledge of - Anga, Rangamanch ka Tukka, Amad, kriya ⑥ Knowledge of - Ganesh Taal, Dhamra, Taal, Dhumali Taal.	


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mc of the Faculty Members	Topic Assigned	No. of Classes/Hours
	① Knowledge of Devata hasta ② Notation of Khande Jli Allaripu, Javeli, Keertanam. ③ Short note - <u>Unit - I (Practical)</u>	
	① Vanmam ② Recite - Vanmam, Teermanams <u>Unit - II (Practical)</u> ① Bhajan ② Nabagnaha hasta ③ Recite slokas Padaveda, Mandala bheda, Patra lakshana <u>Unit - III (Practical)</u>	
	① Keertanam ② Javeli ③ Recite - Devata hasta <u>Unit - IV (Practical)</u>	
	① Allaripu (Khada jati) ② Recite Allaripu ③ Recite slokas - Barjaneya, Patra Natya, Prashansa, natya kramah.	


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