



অসম চৰকাৰ

SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799010

Website: - <https://www.sdmgovtmusiccollege.in>

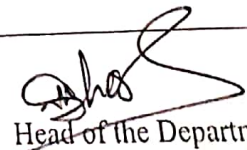
Email: - sdmgovtmusiccollege@gmail.com

Course plan for the Department of Dance of B. Mus. (Hons.) 1st Semester 2020

Sl. No.	Name of the Faculty Member	Topic Assigned	Unit	No. of Classes/Hours
1	Bankim Singha	① Definition of Dance and general information to classical, folk, Tribal & modern dance.	Unit-I	
		② Origin of dance - Indian mythology		
		③ Knowledge of Nritya - Nritya & Natya		
		<u>Unit - II</u>		
		① History of Manipuri Dance.		
		② Instruments of MP		
		③ Knowledge - Parang, Akhaika, Akhae		
		④ Role of Vaishnavism.		
		⑤ Taal notation		
		<u>Unit - III (Practical)</u>		
		① steps		
		② chali, Parang (10)		
		③ Punglon Jagoi		
		④ " "		
		⑤ Bhangri Parang.		
		<u>Unit - IV</u>		
2	G.L.	① Ashanyukta mudra		
		② Maibijagoi		
		③ Krishna Nartan		
		④ Taal notation		

[Signature]
15/10/2021

Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
3.	Sanhita Ghosh	<p align="center"><u>Unit-2</u></p> ① Origin and history of Bharatnaryam Dance. ② South & North Indian Tal. ③ Role of Natlavaram ④ Greek Bheda ⑤ Accompany in Instrument. ⑥ Adavu, Tal, Jati, Jati <p align="center"><u>Unit-3 (Practical)</u></p> ① Tatta & ratta & Pakkara ② Gaveya Bheda ③ Kuditta mettu.	
4.	G. U	<p align="center"><u>Unit-4</u></p> ① Kutta ② Sarukkai ③ Pancha Padam ④ Ashamuktta Mudra <p align="center"><u>Unit-1</u></p> ① History, origin - Kattak ② Lucknowe, Jaipur Gharana. ③ Instruments of Kattak ④ Amrad, Sdami, Gab, Tilai, Digen, chougema Laya. Theka. ⑤ Trital, Dastak, Kakkak.	
4.	Manashi Ghosh	<p align="center"><u>Unit-III</u></p> ① Trital - Theka, Dugem, Chougem. ② Trital - Amrad. ③ " - Tokda, ④ " - Parom, ⑤ " - Lari <p align="center"><u>Unit-IV</u></p> ① Gurua Vandana ② Trital - Lakradet Parom ③ " - " Tokda ④ " = Tilai ⑤ " = Amrad	
5.	Chinmoy Das	① Gurua Vandana ② Trital - Lakradet Parom ③ " - " Tokda ④ " = Tilai ⑤ " = Amrad	


 Head of the Department
 15/10/2021



विपुला सरकार

SACHIN DEB BARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

Website: - <https://www.sdmgovtmusiccollege.in>

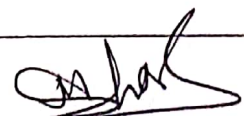
Email: - sdmgovtmusiccollege@gmail.com

Course plan for the Department of Dance of B. Mus (Hons.) 3rd Year 20.....

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Clases/Hours
1.	Sankita Ghosh	<u>Unit - I</u> 1/Reference Ramayan Mahabharat 2/ Natya-shastra 3/ Bharata Dance - Kathakali 4/ Folklore - Ramlila Tamasa 5/ Samyukta Mudra 6/ Seminar, work-shop in dance	
		<u>Unit - II</u> 1/ South, North Taal system 2/ Shiro Bheda 3/ Deldasi - BN 4/ life sketch 5/ Nayaka, lekshana, Karan, Attami	
		<u>Unit - III (Practical)</u> 1/ Jaliswaranam 2/ Shiro Bheda 3/ Recite all	
2.	G.L.	<u>Unit - IV (Practical)</u> 1/ shabdarn. 2/ kautuam 3/ Parcha Jali	
3.	Bankim Singha	<u>Unit - V</u> 1/ Bhangi Parang - MS 2/ Rasdhari, Sutrashari	


 Head of Department
 15/10/2021

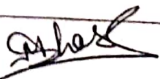
Sl. No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
		③ Stony - Khamba Thoibi Nonpok ④ Polloi ⑤ Jrongthall ⑥ Atamba Shingha Angau Tenbi Singha <u>Unit - IV (Practical)</u> ① Punglon - Taneop ② Punglon - Taitaal ③ Radha Nontan ④ Khamba Thoibi ⑤ Samyukta Mudra	
4.	G. L.	<u>Unit - IV (Practical)</u> ① Punglon - Menkup ② Goshka Bhanggi (1-16) ③ Chali Parong (1-17) ④ Taal, bols <u>Unit - II</u> ① South, North Indian Taal system, ② Bhattkhande Taal system ③ Talkas ④ <u>Unit - III (Practical)</u> ① Laykari - Dhamir Taal, ② Amad - " ③ Tikari - " ④ Param = "	
5.	Jyoshi Debbazma	<u>Unit - I</u> ① Detail study of Bala ② Definitions - Bhramani, Tukda, Amad, Param, ③ Life Sketch. <u>Unit - II (Practical)</u> ① Amad, ② Chakras Tukda, ③ Chakras Param, ④ Param, ⑤ Tukda, ⑥ Tikari	
6.	Mamashi Ghosh		



Head of the Department

15/10/2021

Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
7.	Chinnoy Das	<p style="text-align: center;"><u>Unit - IV (Practical)</u></p> <ul style="list-style-type: none"> ① Shiv Tandana ② Lari ③ Tukda - Tritaal ④ Panam - " ⑤ Tihari - " ⑥ Amara - " 	


 Head of the Department
 15/10/2021



সম্মত সনদে

ত্রিপুরা সরকার

SACHIN DEB BARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

Website: - <https://www.sdmgovtmusiccollege.in> Email: - sdmgovtmusiccollege@gmail.com

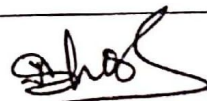
Course plan for the Department of Dance of B. Mus (Hons.) 5th Year 20..

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1.	Bankim Singha	<u>Unit - I</u> 1/ Harivansha 2 Bhagrat Punan 2/ Navarasa 3/ off classical dance - Kuehi Puri 4/ Nayak Bheda. Asthanayika. 5/ Guru Shisya Parampara Idar 6/ life sketch Ravi Sankar, Rabindra Nath Tagore, Rukmi devi. <u>Unit - II (Practical)</u> 1/ Manipuri Folk 2/ classical dance 3/ Knowledge - Amika Palasraougal, Jagoi, Jhulan Jagoi 4/ Samyukt Mudiya 5/ Abhinaya in M/D 6/ costume in Raaslela 7/ Taal notation <u>Unit - III</u> 1/ History & Develop- ment of M/D 2/ Maharaja Bhagya Chandra	

Head of Department

15/10/2021

Sl. No.	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
		③ Story of Radha Krishna ④ History of Khamba Thakri ⑤ Notation of Taal. <u>Unit - I (Practical)</u>	
		① Krishna Dance of Faguktal ② Nupa Khupak estei ③ Maiki Jagai & Laitaraba ④ Krishna Akhsarim Basanta Raas. <u>Unit - II (Practical)</u>	
		① Chali Parang ② Punglon Jagai - Tewratat ③ Krishna Balaram ④ Ashamyukta Mudra <u>Unit - III (Practical)</u>	
		① Dance composition of Greet govinda. ② Dance composition of Tagore song. ③ Raasleela of Manipuri Dance. ④ Practical knowledge of Taals, beles. <u>Unit - IV (Practical)</u>	
		① Bhangi Parang - Bhangi Achauba. ② Laitaraba ③ Practical knowledge of Taals, beles <u>Unit - I</u>	
	Jyashi Debbarama	① Kalidas literature in Dance. ② Greet govind in Indian dance. ③ Comparative study - Folk dance & classical dance ④ other classical dance - Mohiniattam.	


 Head of the Department
 15/10/2021

Sl.No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
		① Qualities & Disqualities of a dancer. ② Knowledge of Folk dance - Maharashtra, Rajasthan, Madhya Pradesh, Gujarat. <u>Unit - II (Practical)</u> ① Rupak Taal in laykari ② " " " - Amad ③ " " " - T'han ④ " " " - Tukda ⑤ " " " - Faran ⑥ " " " - Chakradar, Tukda,	
	Manashi Ghosh	<u>Unit - III</u> ① Explain Kathak, Natyari ② Instruments used in Kathak dance and role of accompanist. ③ Knowledge of Dardasi Raas, Angak Abhinaya, Faronaishi Chakradar, Laya, Yali, Nritya. ④ Life sketch - Gopi Kishan, Bindadin Maharaj, Trakus Prasad. ⑤ Detail study of Bolis. ⑥ Knowledge of Rupak Bultal, Paneham Sawari	
		<u>Unit - IV</u> ① Abhinaya in Kathak ② Significance of Lord Natyari ③ Comparative study of Kathak and Natyari ④ Life sketch - ⑤ Knowledge of - Anga, Rangamanch ka Tukda, Amad, kriya ⑥ Knowledge of - Ganesha Taal, Dhamra, Taal, Dhumeli Taal.	

Manashi Ghosh

Head of the Department

15/10/2021

Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
		④ Knowledge of Devata hasta ⑤ Notation of Khande Jali Allaripu, Javeli, Keerlanam. ⑥ Short note -	
		<u>Unit - I (Practical)</u> ① Vanmam ② Recite - Vanmam, Teeramanams	
		<u>Unit - II (Practical)</u> ① Bhajan ② Nabagnaha hasta ③ Recite slokas Padaveda, Mandala bheda, Patra lakshana	
		<u>Unit - III (Practical)</u> ① Keertanam ② Javeli ③ Recite - Devata hasta	
		<u>Unit - IV (Practical)</u> ① Allaripu (Khande jali) ② Recite Allaripu ③ Recite slokas - Barjaneya, Patra Natya, Prashansa, natya kramah.	

