



विद्यया मृतमश्नुते

# SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

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## Course Plan for the Department of Dance (K/D.B/N.M/D) of BMus (Hons.) 2nd Semester 2017.

Sl No	Name of the Faculty Member	Topic Assigned	No of Classes/Hours
1)	Smita Lahkar	<u>Unit-I (Theory)</u> 1/ Indus valley civilization, vedic Period. 2/ Abhinay and classification 3/ other classical dance 4/ Folklore - Neotunki, Jatra, Bhawai 5/ Asamyukta Mudra 6/ Life sketch - Amobi Singha, Tanjore Brothers, Sunder Prasad. <u>Unit-III (Practical)</u> 1/ combination Adavus 2/ Theerthamam 3/ Uthayana 4/ Sutra 5/ Manji 6/ Asamyukta mudra	
2)	Sanhita Ghosh	<u>Unit-II (Theory)</u> 1/ Bhagavat Mela - B/N 2/ Development - B/N 3/ South Indian Tala system 4/ costume of Bharatnatyam 5/ short note - Bharatmuni, Karvai, Sollukattu, natta, vargam.	

Sanhita Ghosh

Signature of the Head of the Department

10/07/2017

Sl No	Name of the Faculty Member	Topic Assigned	Nos. of Classes/Hours
2)	Sankita Ghosh	tattakuzhi, palaghai, ⑥ write Alloripu notation <u>Unit - IV (Practical)</u> ① Alloripu (Tishra) (1) ② Asanyukta muhal (2) (2) ③ Collukattus Alloripu (Recit)	
3)	Manashin Ghosh	<u>Unit - II (Theory)</u> 1) Manoras and Rangar Gharana. 2) Raslela and its relation with kakk dance. 3) costumes of kakk dance 4) short note - That, Tukda, Param, Aamad, Tihai 5) knowledge of boles, Taal 6) Taal - Jhaptaal, Ektaal <u>Unit - IV (Practical)</u>	
	"	1) Vandana 2) Tukda - Jhaptaal 3) chakrades Tukda - " 4) Param - " 5) chakrades Param - " 6) Tihai - " 7) Padhant - "	
4)	Jyoshi Debbarama	<u>Unit - III (Practical)</u> 1) Laykari of Jhaptaal 2) Aamad - " 3) Rangmanch <del>Tukda</del> - " 4) Tukda - " 5) Param - " 6) Padhant - " 7) Kaviha - "	

Sankita Ghosh  
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 10/01/2017

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
5)	Bankim Singha	<u>Unit - II (Theory)</u> 1) Importance of Manipuri dance. 2) costumes of M/D 3) characteristic of M/D 4) Knowledge of - Ipom, Phibam, longlai, uplei. 5) Gurite taal notation	
"	"	<u>Unit - III. (Practical)</u> 1) steps 2) chali Parang (15-27) 3) Punglon Jagai-8 matra (Tandava and lasya) 4) Punglon Jagai-6 matra (Tandava and lasya) 5) Krishna Abhisar	
"	"	<u>Unit - IV (Practical)</u> 1) Bhangi Achauba (lasya) 15-32 2) Asamyukta mudra (13-28) 3) (Festival dance) - Khubak estei 4) Samyukta mudra.	

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 10/01/2017



विपुला गतकान

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## Course Plan for the Department of Dance (K/D, B/N, M) of BMus (Hons.) 4/17 Semester 2017.

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1/	Smita Lakkar	<u>Unit - I (Theory)</u> 1) Abhinay Darpan in Indian Dance. 2) Classification of Nrupika Bheda. 3) Other classical dance - Odissi 4) Folk dance - Tripura, Assam, West Bengal, Bihar. 5) Dasha Pray of Taal 6) Drishti Bheda to Abhinay Darpan	
	))	<u>Unit - IV (Practical)</u> 1) Pushpanjali 2) Allaripu (Misra Jati) 3) Practical knowledge of Jati hastas.	
2/	G.L. (B/N)	<u>Unit - II (Theory)</u> 4) Life sketch - Gauri Amma, Mrinalini Sarabhai, Padma Subramaniam. 5) Notation - Jatisvarnam, Tillana, Misra Allaripu. 6) Short note - Tandava, Lasya, Shukti, Pushpanjali, Rangachidanti.	

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Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
3/	Sankita Ghosh	<u>Unit - II (Theory)</u> 1) Introduction of Kukurajji dance-drama. 2) Basis of Bharatnatyam. 3) Jati hasta according to Abhinaya Darpan.	
1)	"	<u>Unit - III (Practical)</u> 1) Tillana 2) Practical knowledge of Drishti Bheda. 3) Jati Recite of Tillana & Allaripu.	
4/	Bankim Singha	<u>Unit - II (Theory)</u> 1) Bengali Kiran, Padavali, Vaishnav Sangeet in Manipuri Dance. 2) Dissident - festivals of Manipuri Performer. 3) Pung cholam, Katal cholam.	
1)	"	<u>Unit - III (Practical)</u> 1) Nitya banga-choutaal 2) Punglon, Jagoi - Pancharu Sawari 3) Radha Abhisar 4) Thabol chongko 5) Practical knowledge Tal, pal.	
1)	"	<u>Unit - IV (Prac)</u> 1) Bhangji Parong (11-20) 2) Mandila cholam 3) Katal cholam 4) Dance composition Dashasatar.	

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 10/01/2017

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
5)	G.L (M/D)	<u>Unit - II (Theory)</u> 4) Knowledge of sajat khatlon, Punglon, Jngoi, Prabandha. 5) Write notation of Taal, bols.	
6)	Manashi Ghosh	<u>Unit-II (theory)</u> 1) Knowledge of - Tejra, choutal, Dhama, 2) life sketch - Pt. Binju Mahanta, Kalika Prasad, sitara Devi. 3) Short - Nayaka, Natyeri, Parmelu, Kabatta, Jati, <u>Unit-III (Practical)</u> 1) Jayakari - choutal 2) Amad - " 3) Tukda - " 4) Param - " 5) Tihai - " 6) Gat - Nikas - chungat	
7)	Jyoshi Debbarna	<u>Unit-IV (Practical)</u> 1) vandana 2) chakradar Tukda - choutal 3) " Param - " 4) chakradar Tukda, Param Tihai - Jhaptal 5) Bhajan. <u>Unit-VI (Theo)</u> 4) Detail study of Taals with Talafipi 5) Knowledge of Tribal, Jhaptal. 6) Repertoire of karkak	
8)	G.L (K/D)	<u>Unit-VI (Theo)</u> 4) Detail study of Taals with Talafipi 5) Knowledge of Tribal, Jhaptal. 6) Repertoire of karkak	

Sankha Ghosh

Signature of the Head of the Department

10/01/2017



विद्यया ऽ मृतमश्नुते

MAJUM DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

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Course Plan for the Department of Dance (KID, B.A.C. MID) of BMus  
(Hons.) 6<sup>th</sup> Semester 2017.

Faculty Member	Topic Assigned	No. of Classes/Hours
1: Smita Lakkar	<u>Unit-I (Theory)</u> ① Dance references- Kalika, Shiva Puran, Vishnu Puran, Puran. ② other classical dance Sattriya. ③ Contemporary dance Personalities - Chandrakanta, Kumidimi Bakhya, Ram Gopal, ④ Place of music in Fine Arts ⑤ Importance of music in general education ⑥ Knowledge of Folk dance- Punjabi, Uttar Pradesh, Kashmir, Chhattisgarh	
11	<u>Unit-II (Theory)</u> ① Dance references of Sanskrit dramatists- Harsha, Bhasa, Raj-sekhar, Sudraka. ② Sita Tandav and Lasya.	

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10/01/2017

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
	"	① comparative study of Katak, Bharatnatyam, Katakadi, Manipuri ② Unit-I (Practical) ① Padam ② Dasharataz hasta ③ Navarash	
2.	Sankita Ghosh	Unit-III (Theory) ① Significance of Natyanaj in dance. ② Detail study of Poorva-nga and Prekshyagraha ③ study of Dharmikruti, Pratikruti, Desh-mangal ④ Lifestretch - US Krishna Rao, Chandrasaga Devi, Sonal Mansingh, Thankummi Kulli. ⑤ Bandhan hasta according to Abhinay Darpan. ⑥ Notation of Talisararam Tillana. Lyrics - Padam, Slokam,	
	"	Unit-IV (Theory) ① Contribution of South Indian Poet of B/N ② Sarangapani, Milkoma Sivan, Dharmapuri Subramaniam.	
	"	③ story - Raslela & Kalixa Darpan. ④ study of Dasharataz hasta at Abhinay Darpan.	

Sankita Ghosh  
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 10/01/2017

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
	Sanhita Ghosh	Unit - III (Practical) ① Jatiswaranam ② Ganesh Vandana ③ Bandhar kasta Unit - IV (Practical) ① Tillana ② Slokam ③ Recite - Parmanam, Jatiswaranam, Tillana	
3.	G. L. (B/N)	Unit - IV (Theory) ③ Sillapadikaram ⑤ life sketch - Ramanik Pillai, Vajjantimola, Soraja vaidyanathan. ⑥ short note - Utplasana, Bharanari, Galibhedh, Anga, Pratyanga, Upanga, Charibhedh.	
	,	Unit - II (practical) ① Todya mangalam ② Pushpajali ③ Recite all.	
	,	Unit - II (Theory) ④ origin, history & development of Ballet dance. ⑤ Contribution of Isadora Duncan. ⑥ Folk dance of South India Tamilnadu, Andhra Pradesh, Kerala, Karnataka	
4.	Bankim Singla		

Sanhita Ghosh  
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 10/01/2027

Sr No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
5)	Manashu Ghosh	<u>Unit - III (Theory)</u> ① comparative study of Bhatkhande & Paluskar Taal system. ② Definition - Anga, Pratyanga, Upanga, Karmali chakradar. ③ Jati hasta according to Abhinay Darpan. ④ life sketch - Narayan Prasad, Jailal, Wajid Ali Shah.	
"	"	⑤ Detail study of Bala. ⑥ knowledge of Vasant Taal, Ashlamangal & Deepchandi Taal.	
"	"	<u>Unit - IV (Theory)</u> ① comparative study of Natya & Folk dance.	
"	"	② comparative study of Nritya & Abhinaya ③ life sketch - Sundar Prasad, Mohanlal Roshan Kumari.	
"	"	④ knowledge of Laykari, Dergun, Kask-masak, Gat-bhav. ⑤ Thumri & kavitta in Kathak dance.	
"	"	⑥ knowledge of Rudra Taal, Sikhar Taal, Brahma Taal.	

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 10/01/2017

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
	Manashi Ghosh	Unit - I (Practical) ① Tisra Tukda - Trital ② Tisra Param - " ③ Lari - " ④ Sratori - " ⑤ Nabakakka - "	
	11	Unit - II (Practical) ① Amad - Jhapal ② Tukda - " ③ Chakradar Tukda - " ④ Chakradar Param - " ⑤ Sach Param - " ⑥ Vandana	
6.	G.L. (K/D)	Unit - II (Practical) ① Misra Jati Tukda - Trital ② Misra Jati Param - " ③ Druat Lari - " ④ Shiv Param - " ⑤ Formaishi Chakradar ⑥ Parmelu - "	
7.	Jyosthi Debbarma	Unit - IV (Practical) ① Amad - chentad ② Tukda - " ③ Chakradar Param - " ④ Chakradar Tukda - " ⑤ Param - " ⑥ Gazal - "	

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 10/04/2017