



विद्यया ऽ मृतमश्नुते

**KACHIN DEBBARMAN MEMORIAL GOVT. MUSIC
COLLEGE**

Lichubagan, Apartala, Pin-799006

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**Course Plan for the Department of Dance (KID, B.A./M.D) of BMus
(Hons.) 2nd Semester 2018.**

Faculty Member	Topic Assigned	No. of Classes/Hours
1/ <u>Smrita Lakkar</u>	<u>Unit-I (Theory)</u> ① Indus valley civilization ② vedic Period. ③ Abhinaya & classification ④ other classical dance. ⑤ Folklore - Nautanki, Jatra, Bharua ⑥ Asemyukta mudra. ⑦ Use sketches - Amokh Singha, Tomson Brothers, Sunder Prasad	
2/ <u>Sambita Ghosh</u>	<u>Unit-II (Theory)</u> ① Bhaganval Mela - B/N ② Development of B/N ③ South Indian Taal system ④ costume of B/N ⑤ short note - Bharatmuni, Sollukattu, mattuvangam, tattakuzhi, Palaghat, Konvai, Karvai. ⑥ Allari notation	

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10/07/2018

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
		<u>Unit-III (Practical)</u>	
	Sambita Ghosh	① Combination Adavus ② Theermmamam " ③ Utplavana " ④ sutra " ⑤ mandi " ⑥ Asamyukta mudra	
		<u>Unit-IV (Practical)</u>	
3/	G.L. (B/N)	① Allaripu (Tisrajati) ② Asamyukta mudra (21-28) ③ Reete Sollukattus Allaripu.	
		<u>Unit-I (Theory)</u>	
4/	Jyoshi Debbanona	① Bemanas & Raingarh Ghosana. ② Rasleela of Kathak Dance. ③ costumes of KID ④ short note - That, Tukka, Parani, Amad, Tihari, ⑤ knowledge of Talipi, bole. ⑥ knowledge of Ektaal, Jhaptaal.	
		<u>Unit-III (Practical)</u>	
5/	G.L. (K/D)	① Layakani of Jhaptaal ② Tukda - " ③ Amad - " ④ Parani - " ⑤ Kathita - " ⑥ Rangamaneh " 	

Manasini Ghosh

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10/01/2018



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Course Plan for the Department of Dance (K/D, B/N, M/D) of BMus (Hons.) 4th Semester 2018.

Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1/ Smita Lakkar	<u>Unit-I (Theory)</u> ① Abhinay Darpan in Indian Dance. ② Nayika Bhed ③ Other classical dance Odishi ④ Folk Dance-Tripura Assam, West Bengal. ⑤ Dasha Form of Taal. ⑥ Drishti Bhed	
2/ Santika Ghosh	<u>Unit-II (Practical)</u> ① Pushpanjali <u>Unit-II (Theory)</u> ① Dance Drama Kuruvanji ② Basis of B/N ③ Jati Kasta	
1)	<u>Unit-III (Practical)</u> ① Tillana ② Drishti Bhed in Practical ③ Recite-Allaripu, Tillana.	

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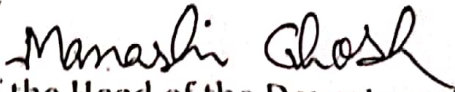
Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
3)	G.L. (B/N)	<u>Unit-II - (Theory)</u> ① Life sketch - Minimalism Sarabhai, Padma Subrahmanyan ② Notation - Tillana, Jathiwaram, Allaripu ③ Shortnote - Tandava, Kasya, Puspavali, Anadi, Ranganadhidherata stuti	
	"	<u>Unit-IV (Practical)</u> ① Allaripu ② Jati kasta in Practical	
4)	Bankim Singha	<u>Unit-II (Theory)</u> ① Bengali kirtan, Patandi. Vishnuv sangeet in Manipuri dance ② Different festivals of Manipuri Performer. ③ Pung cholam & Kartaal cholam. ④ Detail study Punglon Jagoi, Prabandha ⑤ Notation of Taals bols	
	"	<u>Unit-III (Practical)</u> ① Nitya bandha - choulai ② Punglon jagoi Paneham sawari ③ Rasha Abhisar ④ Thabi Chongbo ⑤ Practical - bols	
	"	<u>Unit-IV (Practical)</u> ① Bhangri Parang (11-20) ② Mandira cholam ③ Kartaal cholam ④ Dashavata	

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5)	Manashini Ghosh	<p><u>Unit-II (Theory)</u></p> <p>Knowledge of Teesta taal choutal.</p> <p>① Life sketch - Pt. Binju Maharaj, Sitara Devi, Kalika Prasad.</p> <p>② Description - Natasari, that, Jahn, Parmelu, Gat Bhan, Kabitra.</p> <p>③ Detail study the concerned baes.</p> <p>④ Taal - Thitaaal, Jhaptaal, Dhamen Taal.</p> <p>⑤ Repertoire in kethak.</p>	17
		<p><u>Unit-III (Practical)</u></p> <p>① Laykari of choutaal</p> <p>② Amad "</p> <p>③ Tukda "</p> <p>④ Paran "</p> <p>⑤ Tihai "</p>	11
6)	G.L. (K/D)	<p>① Gat srikash - Ghungat</p> <p>② one Bhajan</p>	
7)	Jyoshi Debbarama	<p><u>Unit-IV (Practical)</u></p> <p>① Vandana</p> <p>② Tihai - Jhaptaal</p> <p>③ Chakradar Tukda "</p> <p>④ " Paran "</p> <p>⑤ Tukda choutal</p>	


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विपुत्रा मरकार

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Course Plan for the Department of Dance (KID, B/M, M/D) of BMus (Hons.) 6th Semester 2018.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1/	Jyashi Debbarma	<u>Unit - I (Theory)</u> ① Dance references - Kathka, Shiva Puran, Vishnu Sahasranamam. ② other classical dance - Sattriya ③ contemporary dance - Pessu ④ Dramatics - Chandaleka, Kumudini Lakhya, Ram Gopal. ⑤ Place of music in Fine Arts. ⑥ Importance of music in general education ⑦ Knowledge of Folk Dance - Punjab, Uttar Pradesh, Kashmir, Chhattisgarh -	
1)		<u>Unit - II (Theory)</u> ① Dance references of Sanskrit dramatists Harsha, Bhasa, Rasakhar, Sudraka. ② Sapta Tandava & tasya. ③ comparative study of Kathak, Bharatnatyam, Kathakali, Manipuri.	

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Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
	Jyoshi Debbamma	<u>Unit - IV (Practical)</u> 1) Anand - chaulaab 2) Tukda " 3) Chakradaz Param " 4) Chakradaz Tukda " 5) Param " 6) Gazal	
2)	G.L. (K/D)	<u>Unit - II (Theory)</u> 1) Origin, history of Ballet dance - 2) Modern dance and badoz Dumeen - 3) Folk dance South India - Tamil Nadu, Kerala, Andhra Pradesh, Karnataka <u>Unit - II (Practical)</u> 1) Misra Jati Tukda - Trital 2) Misra Jati Param - " 3) Druv Lari - " 4) Shiv Param - " 5) Farmaishi chakradaz - " 6) Parmelu "	
3/	Manash Ghosh	<u>Unit - III (Theory)</u> 1) Comparative study of Bhatthande & Faluskarz Tabl system. 2) Definition - Anga, Prabyanga, Upanga, Kamali chakradaz. 3) Jati hasta according to Akhmay Darpan. 4) Life sketch - Nanyan Prasad, Jalal, Waqid Ali Shah. 5) Detail study of Bales.	

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Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
	Manashi Ghosh	<p>⑥ Knowledge of Vasant Taal, Ashtamangal & Deepchandi Taal.</p> <p>Unit-IV (Theory)</p> <p>① Comparative study of Katak & Folk Dance</p> <p>② Comparative study of Nritya & Abhinaya</p> <p>③ Life sketch - Sunder Prasad, Mahendal, Reshen Kumari.</p> <p>④ Knowledge of Laykari, Denger, Kask-masak, Gat-Bhar.</p>	
	"	<p>⑤ Thumri & Kavitta in Katak Dance.</p> <p>⑥ Knowledge of - Robra Taal, Sikhar Taal, Brahma Taal.</p>	
	"	<p>Unit-I (Practical)</p> <p>① Tisra Tukda - Trital</p> <p>② Tisra Param - "</p> <p>③ Lari - "</p> <p>④ Natwari - "</p> <p>⑤ Nabahakka - "</p>	
	"	<p>Unit-III (Practical)</p> <p>① Anand - Shap Taal</p> <p>② Tukda - "</p> <p>③ Chakradar Toda - "</p> <p>④ Chakradar Param - "</p> <p>⑤ Sada Param - "</p> <p>⑥ Vandana</p>	

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Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
4/	Sankita Ghosh	Unit - III (Theory) ① Significance of Natya Indance. ② Detail study of Paryan- nga and Prekshyagraha ③ study of Dharini, Krittā, Prasniti, Desi, Mangi ④ life sketch - U.S. Krishna Rao, Chandrabhaga Desi, Thankumoni Kutty, Senal Manasingha.	
11		⑤ Bandhana hasta according to Abhinav Darpan ⑥ notation of Jatiswarana, Tillana, lyrics - Padam, Slokam.	
11		Unit - IV (Theory) ① contribution of South Indian Poet of Bharat Natyam - Sarangapani, Nilkantha Sivan, Dharmapuri Subramanya ② Story - Raslila & Kaliya Daman.	
11		③ study of Dashavataz hasta at Abhinav Darpan.	
11		Unit - I (Practical) ① Padam ② Dashavataz hasta ③ Navarasa.	

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Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
	Sambita Ghosh	<u>Unit-III (Practical)</u> ① Jaliscaram. ② Garash Vandana ③ Bandar Lush <u>Unit-IV (Practical)</u> ① Tillana ② Slokam ③ Recite - Teenamanams, Jaliscaram, Tillana	
5/	Gr. L. (BIN)	<u>Unit-IV (Theory)</u> ① Silapadikaram ② Life Sketch - Ramaih Pillai Vyaqantimala, Soraja vaidyanathan. ③ Short note - Utplavana, Bhramari, Galibheda Anga, Pratyanga, Upanghycharit bheda. <u>Unit-II (Practical)</u> ① Todya Mangalam ② Pushpanjali. ③ Recite all. <u>Unit-III (Theory)</u> ① Contribution of Manipur Kings development of Manipuri dance. ② Knowledge of Nup Pala, Nupi Pala, Thabal chengba. ③ Knowledge of Nat Sankeertan. ④ Manipuri dance in Tripura.	
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5/	Bankim Singha		

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Bardham Singha

- ① Gartha Lada
- ② Notation Taals bols
- Unit-IV (Theory)
- ③ Manipuri dance in various festivals
- ④ Rabindra Naty Takar 2 Manipuri dance
- ⑤ Various Rasleela of Manipuri
- ⑥ Life sketch Maharaja Bhagya Charitra Gurus Thimgboingom Babu Singh
- ⑦ Comparative study of Manipuri Taal & North Indian Taal.
- ⑧ Notation of Taals bols

Unit-I (Practical)

- ① Jugal Nartan
- ② Laina Jagoi
- ③ Stupi Khubak Esthei
- ④ Punglon Jagoi-Surbak
- ⑤ Tal, Charital, Menkup
- ⑥ Practical knowledge - Taal, bol.

Unit-II (Practical)

- ① Chali Parang
- ② Punglon Jagoi-Tewara Tanchap, Menkup.
- ③ Xristone Noop Bannam

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Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
Bankim Singha	① Knowledge of Manipuri Holi Festival ② Practical Knowledge - Taals, beats, Songs.	
	Unit-III (Practical)	
	① Dance based on Surya Stuti ② Krishna nartam (Tandav style) ③ Dance - Greet Govind ④ Dance - Tagore Song	
	Unit-IV (Practical)	
	① Dance of Jaidav's Greet Govind ② Dance - Tagore Song ③ Bhanggi Paneng - Gosha Bhanggi ④ Raslela - Basanta Ras	

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