



विपुत्रा मरुकर

SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

Website: https://www.sdmgovtmusiccollege.in
Email: sdmgovtmusiccollege@gmail.com

Course Plan for the Department of Dance (K/D, B/ISM/D) of BMus (Hons.) 2nd Semester 20 19.

Table with 3 columns: Sr No, Name of the Faculty Member, Topic Assigned, No. of Classes/Hours. Contains handwritten entries for Bankim Singha and other faculty members regarding Unit-I and Unit-II topics.

Manash Ghosh


Signature of the Head of the Department

08/01/2019

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
	Bankim Sinha	Unit - III (Practical) 1/ Steps 2/ Cheli Parang (15-27) 3/ Punglon Jagoi (Tandara and Lasya) 8 matra 4/ Punglon Jagoi-6 matra (Tandara and Lasya) 5/ Krishna Abhisar	
	"	Unit - IV 1/ Bhangji Achouba - (15-32) 2/ Asamyukta Mudra 3/ Khubak eshei 4/ Samyukta Mudra	
2/	Jyoshi Debbarna	Unit - II (Theory) 1/ Bamaras and Ratgarsh Ghosara 2/ Rasleela of Katak Jone 3/ Costumes of K/D 4/ That, Tukde, Panam, Amad, Thari 5/ Knowledge of Talalipi-bales 6/ Shaptaal, Ektaal	

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08/01/2019

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
	Jyoti Debbarma	Unit-III (Practical) 1/ Shaptal in logkari 2/ Tukda - Shaptal 3/ Panam/Amada 4/ Kavita 5/ Rangamancha-1)	
3/	Manashi Ghosh	Unit-IV 1/ Vandana 2/ Tukda - Shaptal 3/ Panam - " 4/ Chakrahor - " 5/ Tikai - "	
4/	Sambita Ghosh	Unit-II (Theory) 1/ Bhagvat Mela - B/N 2/ Development - B/N 3/ South Indian Taal system 4/ costume of B/N 5/ Short note - 6/ Allaripu relation	
	"	Unit-III (Prac) 1/ combination Adanus 2/ Theeranamam " 3/ Utpravama " 4/ Sutra " 5/ Madidi " 6/ Asanyukta mudra	
	"	Unit-IV 1/ Allaripu (Tisraichai) 2/ Asnyukta Hasta (21-28) 3/ Sollukattus Allaripu	


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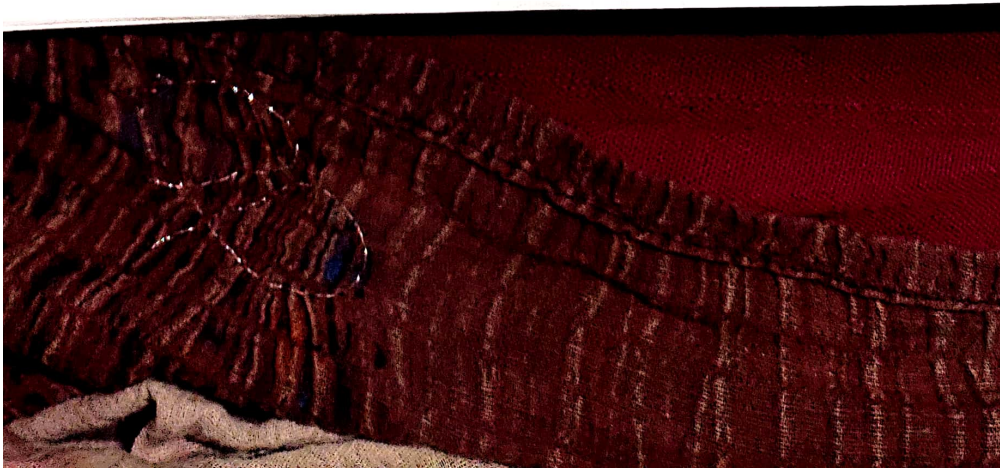
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Course Plan for the Department of Dance (K/D, B/ M, D) of BMus
(Hons.) 4th Semester 2019.

Sr No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1/	Jyoshi Debbarma	Unit - I (Theory) 1/ Abhinaya Darpan in Indian Dance. 2/ Nayika Bheda 3/ other classical Dances Odishi. 4/ Folk Dance - Tripura, Assam, West Bengal. 5/ Dasha Pran of Taal 6/ Drishti Bheda.	
	"	Unit - II (Practical) 1/ Vandana 2/ Tikai - Shaptal 3/ Chakradar Tukar - Shaptal.	
	"	4/ Chakradar Paran - Shaptal 5/ One Tukar - Choutal.	

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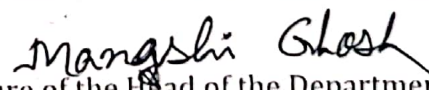
Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
		Unit - II (Theory)	
2/	Manashi Ghosh	1) Knowledge of - Tewari, Choutal.	
	"	2) Life sketch - Pt. Binjo Maharaj, Sitara Devi, Kalika Prasad.	
	"	3) Desire - Matawari, That, Jati, Parmela, Gat Bhav, Kabitra.	
	"	4) Detail study the concerned books.	
	"	5) Taal - Trital, Japtal, Dhamar.	
	"	6) Repertoire in Kathak.	
		Unit - III (Practical)	
	"	1) Choutal in laykari	
	"	2) Anand - Choutal	
	"	3) Tukda - "	
	"	4) Paran - "	
	"	5) Tihai - "	
	"	6) Gat Nikas - Ghungat	
	"	7) One Bhajan.	

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Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
3/	Sanhita Ghosh	Unit - II (Theory) 1/ Dance-drama Kurukshetra 2/ Basis of B/N 3/ Jati hasta 4/ life sketch - Padma Subhannuim, Mrinalini Sarabhai.	
"	"	5/ notation - Tillana, Jatiswaranam, Allaripu 6/ short note - Tandara, Iasya, Pushpanjali, Akadi, Rangadhikaratah stuti	
"	"	Unit - III (Prac) 1/ Tillana 2/ Drishta Bhedain Practical 3/ Recite - Allaripu, Tillana	
"	"	Unit - IV 1/ Pushpanjali 2/ Allaripu 3/ Jati hasta in Practical.	
4/	Bankim Singha	Unit - II (Theory) 1/ Bengali kirtan, Padavali, Vishnav Sangeet in Manipuri dance. 2/ Different festivals Manipuri Performer.	

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Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
4/	Bankim Singha	3/ Pung cholam and Kartal cholam 4/ detail - Punglon, Jagoi, Arabandha.	
	"	5/ Notation of Taals boles. Unit-III (Prac)	
	"	1/ Nritya bandha - chental. 2/ Punglon jagoi - Pancharam Sawari 3/ Radha Abhisar 4/ Thaboi chongbo 5/ Practical - boles.	
	"	Unit-IV	
	"	1/ Bhangi Parang (17-20) 2/ Mandala cholam 3/ Kartal cholam 4/ Dasharatar.	


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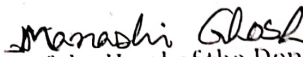
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Course Plan for the Department of Dance (K/D, B/N, M/D) of BMus (Hons.) 6th Semester 2019.

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1/	Jyoshi Debbanma	Unit - I (Theory) ① Dance references - Vishnudharmottor, Shiva, Kalika Puran; ② other classical dance - Sattriya ③ contemporary dance personalities - Chandrolakha, Kumudini Bakhya, Ram Gopal. ④ Place of music in Fine Arts ⑤ Importance of music in general education.	
,,	,,	⑥ knowledge of Folk dance - Punjab, Uttar Pradesh, Chhatisgarh, Kashmir Unit - II (Theory)	
,,	,,	⑦ Dance references of Sanskrit dramatists Harsha, Bhasa, Rajasekhara, Sdraka. ⑧ Sapt Tandava and Utsava. ⑨ Comparative study of Kathak, Bharatnatyam, Kathakali, Manipuri.	


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 08/01/2019





विपुला गतकान

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Course Plan for the Department of _____ of BMus (Hons.) _____ Semester 20____.

Sl No	Name of the Faculty Member	Topic Assigned	No of Classes/Hours
1/	Jyoshi Debbarma	① Origin, history of Ballet dance. ② Modern dance and Isador Duncan. ③ Folk dance, South India - Tamilnadu, Kerala, Andhra Pradesh, Karnataka.	
)	<u>Unit - II (Practical)</u> ① Misra Jali Tukda - Trital ② Misra Jali Param - " ③ Druv Lari - " ④ Shiv Param - " ⑤ Fanmaishichakradar - " ⑥ Premelu - "	
)	<u>Unit - IV (Practical)</u> ① Anad - choutal ② Tukda - " ③ Chakradar Param - " ④ Chakradar Tukda - " ⑤ Param - " ⑥ GAZAL - "	

Manashini Ghosh

Signature of the Head of the Department

08/01/2019

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
2/	Manashi Ghosh	<p style="text-align: center;"><u>Unit - III (Theory)</u></p> <p>① Comparative study of Bhatkhande and Patilkar Taal system.</p> <p>② Definition - Anga, Mat, Janga, Ganga, Kagnali Chakradar.</p> <p>③ Jalihasla according to Abhinaya Darpan.</p> <p>④ Life sketch - Jallal, Narayan Prasad, Waqid Ali Shah.</p> <p>⑤ Detail study of Bales.</p> <p>⑥ Knowledge of Vasant Taal, Ashtamangal and Deepchand Taal.</p>	
1/		<p style="text-align: center;"><u>Unit - IV (Theory)</u></p> <p>① Comparative study of Kathak and Folk dance.</p> <p>② Comparative study of Nritya and Abhinaya.</p> <p>③ Life sketch - Sunder Prasad, Mohan Lal, Roshan Kumari.</p> <p>④ Knowledge of laykari, Denguin, Kask-masak, Gat bhar.</p> <p>⑤ Thumri and Kalki in Kathak Dance.</p>	
1/		<p>⑥ Knowledge of Rudra Taal, Sikhar Taal and Brahma Taal.</p>	

Manashi Ghosh
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 05/01/2019

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
2)	Manasli Ghosh	<u>Unit-I (Practical)</u> ① Tisra Tukda - Trital ② Tisra Param - 1) ③ Lari - 1) ④ Statwari - 1) ⑤ Nabalakka - 1)	
1)		<u>Unit-III (Practical)</u> ① Amad - Jhaptal ② Tukda - 1) ③ Chakradar Toda - 1) ④ Chakradar Param - 1) ⑤ Sada Param - 1) ⑥ Vandana	
3)	Sambita Ghosh	<u>Unit-III (Theory)</u> ① Significance of Natya's indance. ② Detail study of Panna nanga and Prekshyagnika ③ Study of Dharini, Vritti, Pravititi, Dagi, Margi ④ Life sketch - US Krishna Rao, Chandrabhaga Devi, Thankumani Kutty, Sonal Mansingha ⑤ Bandhava hasla according to Abhinay Darpan. ⑥ Notation of Jalisenam, Tillana. Lyrics - Padam, Slokam.	

Manasli Ghosh
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Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
		<u>Unit-IV (Theory)</u>	
3)	Sanhita Ghosh	① Contribution of South Indian Poet of Bharat Natyam - Sarvangamani, Nilkantha Sivan, Dharonapuri Subraajay.	
		② Story - Rasleela and Kaliya Daman.	
),	③ Sillapadhikaram	
		④ Study of Dasharata's hasti at Abhinaya Darpan	
		⑤ Life sketch - Ramaiah Pillai, Vyajyanthimada Soraja Vaichyanathan.	
),	⑥ Short note - Utplavama, Bhramani, Gati bheda, Anga, Pratyanga, Upanga, Chori bheda.	
		<u>Unit-1 (Practical)</u>	
),	① Padam ② Dasharata's hasti ③ Navarasa.	
		<u>Unit-II (Practical)</u>	
		① Todya Mangalam	
		② Pushpanjali ③ Recite all	
		<u>Unit-III (Practical)</u>	
),	① Jalisevarcam ② Ganesha Bandana ③ Bandhan hasti	
		<u>Unit-IV (Practical)</u>	
		① Tillana ② Slokam	
		③ Recite Teeramanams, Jalisevaram, Tillana	

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4/	Ranjana Singh	<u>Unit - II (Theory)</u> 1) Contribution of various dynasties towards the development of Manipuri dance. 2) Knowledge of various styles like, Chakchak, Chakchak, etc. 3) Knowledge of the structure of the Manipuri dance. 4) Various dances in Manipur. 5) Goshtha, Leek, etc. 6) Notation - bols, Taal.	
)		<u>Unit - IV (Theory)</u> 1) Manipuri dance in various festivals. 2) Rabinchandra Tagore and Manipuri dance. 3) Various Rasals of Manipur. 4) Life sketch of Maharaja Bhagyachandra, Guru Thakur Baijantaba Babu Singh. 5) Comparative study of Manipuri Taal and North Indian Taal. 6) Notation of Taals, bols.	
)		<u>Unit - I (Practical)</u> 1) Jugal Nantan 2) Leima Jagoi 3) Nupi Khumbak estei 4) Punglon Jagoi - Surisak, Chastal, Menkup 5) Practically - Taal, bols.	

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 08/01/2019

Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
7/ Bankim Singha	Unit - I (Practical) ① Chali Parang ② Punglon Jagoi - Tewda Tanchap, Menkup. ③ Krishna Roop Bannan ④ Knowledge of Manipuri Holi Festival.	
, ,	⑤ Practical knowledge - Taals, bols, Songs - Unit - II (Practical)	
, ,	① Dance based on Sruya stuti ② Krishna Nartan (Tandav style) ③ Dance - Greet Govind ④ Dance - Tagore Song	
, ,	Unit - III (Practical) ① Dance of Jaiders Greet Govind. ② Dance - Tagore Song ③ Bhargi Parang - Gosha (Gosha Bhargi)	
	④ Rasleela (Rasant Ras)	

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