



सत्यमेव जयते
त्रिपुरा सरकार

CHIN DEB BARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

Website: - <https://www.sdmgovtmusiccollege.in>

Email: - sdmgovtmusiccollege@gmail.com

Work plan for the Department of Dance..... of B. Mus (Hons.) 2nd... Year 2021

| Name of the Faculty Member | Topic Assigned | No. of Classes/Hours |
|-----------------------------------|---|----------------------|
| T. Bankim Singha | <u>Unit - I</u> | |
| | ① Indus Valley Civilization - vedic Period. | |
| | ② Abhinay and Classification | |
| | ③ Other classical dance. | |
| | ④ Folk Lore - Jatra, Noulonki, Bhatui | |
| | ⑤ Asamyukta Mudra | |
| | ⑥ Use sketch - | |
| | <u>Unit - II</u> | |
| | ① Knowledge of Manipuri dance | |
| | ② Costumes of M/P | |
| | ③ Characteristic - Manipuri dance | |
| | ④ Knowledge of 1 Pom, Boklei | |
| ⑤ Taal notation | | |
| <u>Unit - III (Practical)</u> | | |
| ① Steps. | | |
| ② Chali Parang (15-27) | | |
| ③ Runglon Jaggi 6 matra & 8 matra | | |
| ④ Krishna Abhisar | | |
| <u>Unit - IV (Practical)</u> | | |
| ① Bhangi Achauba (15-32) | | |
| ② Asamyukta Mudra | | |
| ③ Khubak estei | | |
| ④ Asamyukta Mudra | | |

Shesh

Head of Department

10/06/2021

| Sl No | Name of the Faculty Members | Topic Assigned | No. of Classes/Hours |
|-------|-----------------------------|---|----------------------|
| | Jyoshi Debarma | <u>Unit-11</u> ① Banaras and Raigarh Gharana ② Raslela of Kattak Dance ③ Costumes of K/D ④ That, Tukda, Faran, Amad, Thai ⑤ Knowledge of Boles ⑥ Knowledge of Taals Jhapal, Ektal | |
| | Chinmoy Das | <u>Unit-11 (Practical)</u> ① Jhapal in Luykari ② Tukda - Jhapal ③ Rangasman Tukda - " ④ Amad - Jhapal ⑤ Tihari - " ⑥ Faran - " ⑦ Chakradar Tukda - " <u>Unit-11 (Practical)</u> | |
| | Manashu Ghosh | ① Vandana ② Amad - Jhapal ③ Tihari - " ④ Tukda - " ⑤ Chakradar Tukda - " ⑥ Faran - " ⑦ Chakradar Faran - " | |
| | Sankita Ghosh | <u>Unit-11</u> ① Bhagavat Mela - Bharatanatyam ② Development - B/N ③ South Indian Taal system ④ Costume of Bharatanatyam Dance ⑤ Short note - ⑥ Allorip notation | |

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Course plan for the Department of Dance of B. Mus (Hons.) 4th Year 20....

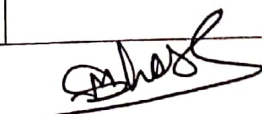
| No. | Name of the Faculty Member | Topic Assigned | No. of Classes/Hours |
|-----|----------------------------|--|----------------------|
| 1. | Jyoshi Debbarma | <u>Unit-I</u> ① Abhinay Darpan in Indian dance ② Nayika Bheda ③ Other classical dance - Odissi ④ Folk Dance - Tripura, Assam, west Bengal ⑤ Dasha Form of Taal. ⑥ Dristi Bheda | |
| | Manashi Ghosh | <u>Unit IV (Practical)</u> ① Vandana ② Tihai - Jhaptal ③ Chakradar Paran - " ④ Chakradar Tukda - " ⑤ Paran - " <u>Unit-III (Practical)</u> ① Laykari in Chhatal ② Anad - " ③ Tukda - " ④ Tihai - " ⑤ One Bhajan | |

Manashi Ghosh
10.06.2021

| Sl. No | Name of the Faculty Members | Topic Assigned | No. of Classes/Hours |
|--------|-----------------------------|---|----------------------|
| | | <u>Unit - II</u> ① Knowledge - Tenra Chental. ② Life sketch - ③ Define - That, Jati, Bhat, Gab, kabitta, Parmelu ④ Taal - Trital, Chaptal, Dhamar | |
| | Chinnay Das | <u>Unit - IV (Practical)</u> ① Anand - Chental ② Parani - " ③ Tukda - " ④ Tihai - " ⑤ Parmelu - Trital ⑥ Lari - " | |
| | Sankita Ghosh | <u>Unit - II</u> ① Dance Drama - Kurisonji ② Jati kasta ③ Basis of B/N ④ life sketch - Mrinalini Sarabhai, Padma subra- manium, ⑤ Notation - Tillana ⑥ Short note - Tandara, Lasya, Puspangali. | |
| | | <u>Unit - III (Practical)</u> ① Tillana ② Dristi Bherda ③ Recite Allaripu | |
| | | <u>Unit - IV (Practical)</u> ① Puspangali ② Allaripu ③ Jati kasta | |

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|-----------------------------|--|----------------------|
| Dankim Singha | <u>Unit - II</u> ① Bengali Kirtan ② Padavali, Vishanai Sangit in Manipuri Dance. | |
| | ② Different Sestivals in Manipuri Dance ③ Pung cholam and kartal cholam. ④ Detail - Punglon Jagoi, Prabandha ⑤ rotations of Taals holes | |
| | <u>Unit - III (Practical)</u> ① Nritya Bandha choutal. ② Punglon Jagoi - Pancham Saori ③ Radha Abhisar ④ Thabei changbo ⑤ Practical - holes | |
| | <u>Unit - IV (Practical)</u> ① Bhangi Farong (11-17) ② mandira cholam ③ kartal cholam ④ Dashavater. | |
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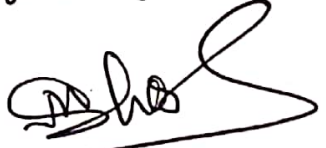
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Course plan for the Department of Dance of B. Mus (Hons.) 6th Year 20...

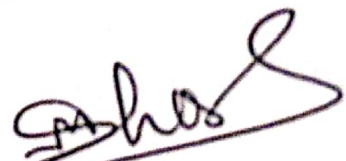
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|---------|----------------------------|---|----------------------|
| 1. | Pankim Singha | <u>Unit - I</u> ① Dance Reference Usharharimolter, Siva, Kalika Puran, ② Other classical dance - Satriya ③ Contemporary Dance Personalities - Kumudini Lakhya Ram Gopal, Chandrabekha ④ Place of music in Fine Arts ⑤ Importance of music in general Education ⑥ Knowledge of Folk dance - Punjab Uttar Pradesh Kashmir. | |
| | | <u>Unit - III</u> ① Contribution of Manipuri Kings Development of Manipuri Dance. ② Knowledge of Nup Pala, Nupi Pala, Thabel chongba ③ Knowledge of Nat Sankertam | |

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| Name of the Faculty Member | Topic Assigned | No. of Classes/Hours |
|----------------------------|--|----------------------|
| | ④ Manipuri dance in Tripura ⑤ Gostha leela <u>Unit-IV</u> | |
| | ① Manipuri Dance in various festivals. ② Rabinchandra Thakur and Manipuri dance. ③ Life sketch - maharaja Bhagyya chandra ④ Comparative study of Manipuri Tal and North Indian Taal. ⑤ Notation of Bobs | |
| | <u>Unit-I (Practical)</u> | |
| | ① Jugal Nartan ② Leigra jagai ③ Nupi Khabak Eshai ④ Punglon jagai ⑤ Practical - Taal, bobs. | |
| | <u>Unit-II (Practical)</u> | |
| | ① Chali Parang ② Punglon jagai - Tewra Taal, Menkup, Tanehap ③ Krishna Reop Barman | |


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|----------------------------|--|----------------------|
| | ④ Knowledge of Manipuri Holi festivals ⑤ Taal, Bales <u>Unit-III (Practical)</u> | |
| | ① Dance based on Surya stuti ② Krishna Nartan (Tandav style) ③ Dance-Gaetgotinda ④ Dance-Rabindra Sangeet | |
| | <u>Unit-IV (Practical)</u> ① Dance of Jaidelus Gaetgotinda ② Bhangi Pareng ③ Gostha Pareng ④ Raasleela, Basant Raas <u>Unit-V</u> | |
| Jyoshi Debbarna | ① Dance reference of Sanskrit Dramatist Harsh Rajsekar ② Sapta Tandav and Lasya ③ Comparative study of Kathak, Bharatnatyam, Kathakali, Manipuri, | |


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Name of the Faculty Member

Topic Assigned

No. of Classes/Hours

- ④ origin, history of Kathak Dance.
- ⑤ Modern dance & Ishkhar Dances
- ⑥ Folk Dance - South India.

Unit-III (Practical)

- ① Aamad - Jhaptaal
- ② Tukda - "
- ③ Thari - "
- ④ Paran - "
- ⑤ one chakra Tukda - "
- ⑥ Vandana

Unit-III


- Manashi Ghosh - Comparative study of Bharat Naty & Paluskar Tal system.
- ① Definition - Anya Pratyanya Upanga
 - ② Jati hasta according to Abhinav Bharat
 - ③ life sketch - Jilal Narayan Prasad
 - ④ Detail study of Bales.
 - ⑤ Knowledge of Asthamangla, Tal, Deepchandi, Basant Tal.

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| Name of the Faculty Member | Topic Assigned | No. of Classes/Hours |
|----------------------------|--|----------------------|
| | <u>Unit - IV</u> | |
| | ① Comparative study of Kathak & Folk Dance | |
| | ② Comparative study of Mithya & Abhinaya | |
| | ③ Knowledge of Torkoi | |
| | ④ Thumri and Khatka in Kathak Dance. | |
| | ⑤ Life sketch - | |
| | ⑥ Knowledge of Rudra tal, Sikha tal, | |
| | <u>Unit - I (Practical)</u> | |
| | ① Tisra Jalitakrital | |
| | ② Tisra Pagan - " | |
| | ③ Lari - " | |
| | ④ Natwari - " | |
| | ⑤ Anand - " | |
| | <u>Unit - IV (Practical)</u> | |
| | ① Anand - choutal | |
| | ② Tihai - " | |
| | ③ Tukda - " | |
| | ④ Pagan - " | |
| | ⑤ Chakradar Tukda - " | |
| | ⑥ Chakradar Pagan - " | |
| | ⑦ Gazal - " | |


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| Chinmay Das | <p align="center"><u>Unit - II (Practical)</u></p> <p>① Misra Jali tukda - 1hr</p> <p>② " " Param - 1</p> <p>③ Lari - 1</p> <p>④ Bhiv Param - 1</p> <p>⑤ Faromaishi - 1</p> <p>⑥ Parmellu - 1</p> | |
| Sambita Ghosh | <p align="center"><u>Unit - III</u></p> <p>① Significance of Natya in Dance</p> <p>② Study of Dharmi, Vritti, Pravitti, desi, Margga.</p> <p>③ Life sketch - Sonal Mansingh, Thankamani Kullu</p> <p>④ Bandhab hata</p> <p>⑤ Notation of Jatiswaram, Tillana.</p> | |
| | <p align="center"><u>Unit - IV</u></p> <p>① Contribution of South Indian Poet in Bharatnatyam dance</p> | |


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| | ③ study of Dashanata kasta <u>Unit - I (Practical)</u> | |
| | ① Padam, ② Dashanata kasta ③ Navarash | |
| | <u>Unit - II (Practical)</u> | |
| | ① Todya Mangalam ② Pushpanjali ③ Recite all | |
| | <u>Unit - III (Practical)</u> | |
| | ① Salisaram ② Ganesh vandana ③ Bandhav kasta | |
| | <u>Unit - IV (Practical)</u> | |
| | ① Tillana ② Slokam ③ Recite - Theeramanam Tillana | |

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