



त्रिपुरा सरकार

SACHIN DEB BARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

Website: - <https://www.sdmgovtmusiccollege.in>

Email: - sdmgovtmusiccollege@gmail.com

Course plan for the Department of Dance..... of B. Mus (Hons.) 2nd... Year 2020


I. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1.	Bankim Singha	<u>Unit - I</u> ① Indus Valley civilization and the Period. ② Abhinaya and Classification ③ Other classical dance - ④ Folk Lore - Jatra, Noulonki, Bhatrai ⑤ Asamyukta Mudra ⑥ Use sketch -	
		<u>Unit - II</u> ① Knowledge of Manipuri dance ② Costumes of M/P ③ characteristic Manipuri dance ④ Knowledge of 1 Pom, Baklei ⑤ Taal notation	
		<u>Unit - III (Practical)</u> ① Steps. ② Chali Parang (15-27) ③ Punglon Jagai ④ 6 matra & 8 matra ⑤ Kpishora Akhidar	
		<u>Unit - IV (Practical)</u> ① Bhanghi Achauba (15-32) ② Asamyukta Mudra ③ Khubak estei ④ Asamyukta Mudra	

Shesh

Head of Department

11/07/2020

Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
	Jyoshi Debarma	<u>Unit-11</u> ① Ramoras and Raigash Gharana ② Raslala of Katak Dance ③ Costumes of K/D ④ Thak, Tukda, Paran, Amad, Thai ⑤ Knowledge of Bales ⑥ Knowledge of Taals Shaptal, Ektaal	
	Chinmoy Das	<u>Unit-11 (Practical)</u> ① Shaptal in longani ② Tukda - Shaptal ③ Rangasman Tukda - " ④ Amad - Shaptal ⑤ Thak - " ⑥ Paran - " ⑦ Chakradar Tukda - " <u>Unit-12 (Practical)</u>	
	Manashi Ghosh	① Vandana ② Amad - Shaptal ③ Thak - " ④ Tukda - " ⑤ Chakradar Tukda - " ⑥ Paran - " ⑦ Chakradar Paran - " <u>Unit-11</u>	
	Sankita Ghosh	<u>Unit-11</u> ① Bhagavat Mela - Bharatnatyam ② Development - B/N ③ South Indian Taal system ... ④ Costume of Bharatnatyam Dance. ⑤ Short note - ⑥ Alloripunation	


 Head of the Department
 11/02/2020

Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
	<u>Unit - III (Practical)</u> ① Combination Adanus ② Theeramanam 11 ③ Utplabana 11 ④ Sutra 11	
	⑤ mandi 11 ⑥ Ashamyukta muchha <u>Unit - IV (Practical)</u> ① Allaripu (Tisrajati) ② Ashamyukta hasta (21-28) ③ Sottukattus Allaripu	



Head of the Depar
11/01/202



ত্রিপুরা সরকার

ACHIN DEB BARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

Website: - <https://www.sdmgovtmusiccollege.in> Email: - sdmgovtmusiccollege@gmail.com


Curriculum plan for the Department of Dance of B. Mus (Hons.) 4th Year 20....

Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
Jyeshthi Debbarma	<u>Unit-I</u>	
	① Abhinay Nayan in Indian Dance	
	② Nayika Bhed	
	③ Other classical dance - Odissi	
	④ Folk Dance - Tripura, Assam, West Bengal	
	⑤ Dasha Form of Taal.	
Manashi Ghosh	⑥ Nritya Bhed	
	<u>Unit II (Practical)</u>	
	① Vandana	
	② Tikai - Jhaptal	
	③ Chakradar	
Manashi Ghosh	④ Paran - "	
	⑤ Chakradar	
	⑥ Tukda - "	
Manashi Ghosh	⑦ Paran - "	
	<u>Unit-III (Practical)</u>	
	① Laykari in Choutal	
	② Anad - "	
	③ Tukda - "	
Manashi Ghosh	④ Tikai - "	
	⑤ One Bha-jan	


Manashi Ghosh

Head of Department
11/07/2020

Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
	<u>Unit - II</u> ① Knowledge - Tempa Chantal ② Life sketch - ③ Define - That, Jati, Bhav, Gat, Kabitta, Parmelu ④ Taal - Trital, Chaptal, Dhamar	
Chinnmay Das	<u>Unit - IV (Practical)</u> ① Anand - Chantal ② Param - " ③ Tukda - " ④ Tihai - " ⑤ Parmelu - Trital ⑥ Lari - "	
Sambita Ghosh	<u>Unit - II</u> ① Dance Drama - Kurivanji ② Jati Hasti ③ Basis of B/N ④ Life sketch - Muralini Sonabhai, Padma Subra- manium, ⑤ Notation - Tillana ⑥ Short note - Tandava Lasya, Puspangali, <u>Unit - III (Practical)</u> ① Tillana ② Dristi Bherda ③ Recite Allaripu	
	<u>Unit - IV (Practical)</u> ① Puspangali ② Allaripu ③ Jati Hasti	


 Head of the Department
 11/01/2020

Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
BANKIM SINGHA	<u>Unit-11</u> ① Bengali Kirtan ② Padavali, Vishanar Sangit in Manipuri Dance. ③ Different Sestivals in Manipuri Dance ④ Pung cholam and Kartal cholam. ⑤ Detail-Punglon Jagoi, Prabandha ⑥ Notations of Toals Boles	
	<u>Unit-11 (Practical)</u> ① Nritya Bandha Choutal. ② Punglon Jagoi- Pancharam Sesorri ③ Radha Abhisas ④ Thebei changbo ⑤ Practical-boles	
	<u>Unit-11 (Practical)</u> ① Bhangri Farang (11-17) ② Mandira cholam ③ kartal cholam ④ Dashavater.	


 Head of the Department
 11/01/2020



विपुत्रा सरकार

SACHIN DEB BARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

Website: - <https://www.sdmgovtmusiccollege.in>

Email: - sdmgovtmusiccollege@gmail.com

Course plan for the Department of Dance..... of B. Mus (Hons.) ...6th... Year 20...

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1.	Bankim Singha	<u>Unit - I</u> 1) Dance Reference Vishnuharimottaz, Siva, Kalika Puran, 2) Other classical dance - Satriya 3) Contemporary dance personalities - Kumudini Lakhya Ram Gopal, Chandrakleha 4) Place of music in Fine Arts 5) Importance of music in general Education 6) Knowledge of Folk dance - Punjab, Uttar Pradesh, Kashmir. <u>Unit - III</u> 1) Contribution of Manipuri Kings Development of Manipuri Dance. 2) Knowledge of Nup Pala, Nupi Pala, Thabal chongka 3) Knowledge of Nat Sankertam	

[Signature]

Head of Department

11/01/2022



স্বাধীনতা সঙ্গীত

SACHIN DEB BARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

Website: - <https://www.sdmgovtmusiccollege.in> Email: - sdmgovtmusiccollege@gmail.com

Course plan for the Department of of B. Mus (Hons.) Year

No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
		① Manipuri dance in Tripura ② Gostha leka <u>Unit-IV</u>	
		① Manipuri Dance in various festivals. ② Rabindra Nath Thakur and Manipuri dance. ③ Life sketch - Maharaja Bhagya Chandra ④ Comparative study of Manipuri Tal and North Indian Tal. ⑤ Notation of Bales <u>Unit-I (Practical)</u>	
		① Jugal Nandan ② Leigna jagai ③ Nupi khobak Eshoi ④ Punglon jagai ⑤ Practical - taal, bales. <u>Unit-II (Practical)</u>	
		① Chali Pareng ② Punglon jagai - Tewra taal, Menkup, Tanehap ③ Krishna Roop Barman	

Head of Department

11/01/2020



অসম চৰকাৰ


SACHIN DEB BARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

Website: - <https://www.sdmgovtmusiccollege.in> Email: - sdmgovtmusiccollege@gmail.com

Course plan for the Department of of B. Mus (Hons.) Year

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
		④ Knowledge of Manipuri Koli festivals ⑤ Taal, Bolo	
		<u>Unit-III (Practical)</u> ① Dance based on Surya stuti ② Krishna Nartan (Tandav style)	
		③ Dance-Gaetgovinda ④ Dance-Rabincha Sangeet	
		<u>Unit-IV (Practical)</u> ① Dance of Jaidus Gaetgovinda ② Bhangi Parang ③ Gaska Parang ④ Raaslela, Basant Raas	
		<u>Unit-V</u> ① Dance reference of Sanskrit Dramatist Harsh Rajsekar ② Sapta Tandav and Lasya ③ Comparative study of Kathak, Bharatnatyam, Kattakali, Manipuri,	
	Jyoshi Debbarma		


Head of Department
11/07/2020



त्रिपुरा सरकार

IN DEB BARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

https://www.sdmgovtmusiccollege.in Email: - sdmgovtmusiccollege@gmail.co

Name of the Faculty Member of B. Mus (Hons.) Year

Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
	④ Origin, history of Katak Dance	
	⑤ Modern dance & Isheer Dumen	
	⑥ Folk Dance - South India	
	Unit-III (Practical)	
	① Anad - Jhapal	
	② Tukda - "	
	③ Thai - "	
	④ Paran - "	
	⑤ one chakra Tukda - "	
	⑥ Vandana	
	Unit-III	
Manashri Ghosh	④ Comparative study of short Khorlo & Patuoka-Tal system.	
	⑤ Definition - Anya Pratyanga Upanga	
	⑥ Jati hasta according to Abhinaya Darpan	
	⑦ life sketch - Jilal Narayan Prasad	
	⑧ Detail study of Baly.	
	⑨ Knowledge of Asthamanga, Tal, Deperandi, Basant Taal.	

Manashri Ghosh

Head of Department

11/01/2020



सत्यमेव जयते

त्रिपुरा सरकार

MAN MEMORIAL GOVT. MUSIC COLLEGE

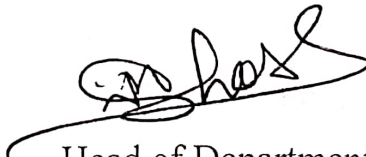
Lichubagan, Agartala, Pin-799006

vtmusiccollege.in

Email: - sdmgovtmusiccollege@gmail.com

it of of B. Mus (Hons.) Year

Member	Topic Assigned	No. of Clases/Hours
	Unit - IV	
	① comparative study of Kathak & Folk Dance	
	② comparative study of Mritya & Abhaya	
	③ knowledge of rag korai	
	④ Thumri and Kajari in Kathak Dance.	
	⑤ life sketch	
	⑥ knowledge of Rudra tal, Sikha tal,	
	Unit - I (Practical)	
	① Tisra Jali Tital	
	② Tisra Param - "	
	③ Lari - "	
	④ Natwari - "	
	⑤ Anand - "	
	Unit - IV (Practical)	
	① Anand - choutal	
	② Tihai - "	
	③ Tukda - "	
	④ Param - "	
	⑤ Chakradar Tukda - "	
	⑥ Chakradar Param - "	
	⑦ Gazal - "	


 Head of Department
 11/07/2020



ত্রিপুরা সরকার

CHIN DEB BARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

e: - <https://www.sdmgovtmusiccollege.in>

Email: - sdmgovtmusiccollege@gmail.com

Plan for the Department of of B. Mus (Hons.) Year

Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
Chinmoy Das	Unit - II (Practical)	
	① Misra Jali tukta - Trital	
	② " " Paran - "	
	③ Laru - "	
	④ Bhiv Paran - "	
	⑤ Faromaiishi - "	
	⑥ Parmelu - "	
Sankha Ghosh	Unit - III	
	① Significance of Natyaji in Dance	
	② Study of Dharmi, Vinti, Praritti, desi, Mazga.	
	③ Life sketch - Sonal Mansingh, Thankamani Kulli	
	④ Bandhab karta	
	⑤ Notation of Jatiswaranam, Tillana.	
	Unit - IV	
	① Contribution of South Indian Poet in Bharatanatyam dance	

[Signature]

Head of Department

11/01/2022



ত্রিপুরা সরকার

DEB BARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

s://www.sdmgovtmusiccollege.in

Email: - sdmgovtmusiccollege@gmail.com

of the Department of of B. Mus (Hons.) Year

Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
	③ Study of Daskarates Kasta <u>Unit - I (Practical)</u>	
	① Padam, ② Daskarates Kasta ③ Navarash	
	<u>Unit - II (Practical)</u> ① Todya Mangalam	
	② Pushpanjali ③ Recite all <u>Unit - III (Practical)</u>	
	① Saliswaranam ② Garash vandana ③ Bandhav Kasta	
	<u>Unit - IV (Practical)</u> ① Tillana	
	② Slokam ③ Recite - Theeramanam Tillana	

Head of Department

11/01/2020