



অসম চৰকাৰ
Assam Government

SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

Website: <https://www.sdmgovtmusiccollege.in>
Email: sdmgovtmusiccollege@gmail.com

**Course Plan for the Department of Rabindra Sangeet of BMus
(Hons.) 1st Semester 20 18/19**


Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1. Shounak Ray	<u>Theory</u> 1. Life Sketch of Rabindranath Tagore (Unit-II) 2. An idea of musical scales 3. Knowledge of notation system (Practical) 1. Songs from - Pusa, Parjaya 2. Songs from - Behitra	
2. Chanda Nandi	<u>Theory :-</u> 1. (Unit I) - A brief study of north Indian Taal system 2. Influence of Maharshi Debendranath Tagore and Jyotirnarayan 3. Different parjays of Rabindra Sangeet.	
	<u>Practical</u> 1. Songs from Rakshity 2. Tempura playing	

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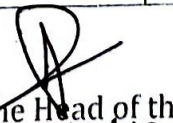
Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
3.	Kalpana Das	<u>Theory</u> 1. Bengali songs of pre Tagorean era Brahmsemyeet, Swadeshi Sangeet. Tappa. ect 2. Songs of Jatra and Theatre. 3. Musical environment of Jorasanko Thakurbar and music teachers of Rabindranath in his boyhood.	
4.	Sutapa Choudhury	<u>Theory</u> 1. short not, dhrupad, khayal, thumri, tappa, kirtan 2. Detailed study of ten shaats of north Indian classical music. 3. western notation system <u>Practical</u> 1. Songs from Prem Poojaa 2.	

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Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
5	5. G.L	<u>Prach'el</u> 1. Songs from Anusthanik Parjaay.	
6.	G.L	<u>Prach'el</u> Songs from Sarelesh Parjaay.	

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Course Plan for the Department of Rabindra Sangeet of BMus (Hons.) 3rd Semester 20 18 19

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1	Shounak Roy	<p>Theory</p> <p>1. Analytical study of Rabindrasangeet classified under prem kavya of Gita bitan</p> <p>2. Analytical study of Rabindra Sangeet classified under prakriti kavya of Gita bitan.</p> <p>3. Analytical study of Rabindra sangeet classified under bichitra kavya of Gita bitan</p> <p>Practical :- Rabindra Sangeet from Bichitraparyay, Anushank kavya, 2 Brahma Sangeet</p>	
2	Chanda Nandi	<p>Theory: 1. Sub-divisions of puja paryay.</p> <p>2. (unit-2) Life sketch and of the following mystic persons as Maharsi Debendranath Tagore, Dhirendra Nath Tagore.</p> <p>Practical :- Rabindra sangeet from puja paryay.</p>	

puja paryay and Swadesh kavya
2 songs of Atul prasad sen and Kshatrasri Bedem

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Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
P	Sutapa Choudhry	<p>Theory :- life sketch - Sanjiblesh Gosh Anadi Ghosh Bhaskidar Ranabhai Kumar Mallik Chandrajyoti Majumdar Suresh Chandra Mitra Kamla Bandopadhyay</p>	
		<p>Practical. 1. Rabindra sangit from poem Parjaya 2. Songs of Dwijendratil Ray</p>	
	G.L	<p>Practical 1. Rabindra Songit from Preparay. 2. Songs of Rajenikanta Sen</p>	
	G.L	<p>Theory :- <u>unit - II.</u> 1. life sketch and analysis of musical creations of Rabindra Nath Tagore's contemporary Bengali musicians.</p>	

1. Atulkrasad Sen, Dandendratil Ray
 Rajenikanta Sen, Kazi Nazrul Islam

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**Course Plan for the Department of Rabindra Sangeet of BMus
(Hons.) 5th Semester 20 18/19**


Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1.	Shounak Roy	<p><u>Theory: (unit-1)</u></p> <p>1. In words of various forms of north Indian classical music on rabindra sangeet dhrupad, khayal, thumri and Tappa</p> <p>2. Application of raag raginis in Rabindra Sangeet</p> <p>3. Rabindranath Tagore's views on Hindustani classical Music.</p> <p>4. Study of Rabindra Sangeet. North Tagore's music related essays - Sangeet o Bhaab, Sangeet o Robita Antor Bahir, Sangeeter Mukti Amader Sangeet.</p> <p><u>Practical:- unit-1</u></p> <p>1. Rabindra Sangeet Based on north Indian classical music.</p>	

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Sl. No.	Name of the Faculty Member	Topic Assigned	No of Classes/Hours
		2. Unit- IV - Notation reading	
2.	Chanda Nandini	<p>Theory: <u>Unit-2</u></p> <p>1. Taals created by Rabindra sanghetnath Tagore.</p> <p>2. knowledge of various forms of taals of Indian north Indian taal system, South Indian taal system, Taals of Kirtani, Manipuri taal system</p>	
		3. Taalphera and loyphera rabindra sanghet	
		4. Use of Muktochanda in rabindra sanghet	
		5. Pronunciation in Rabindrasanghet.	
		<p>Practical: <u>-unit-2</u></p> <p>1. Rabindrasanghet on taals created by Rabindranath Tagore (any 4)</p>	

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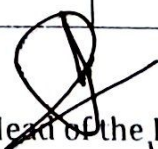

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3.	Sutapa Choudhury.	<p>Theory:- Unit-3</p> <p>1. Muktichama (juktinatyai) of Rabindranath Tagore - Balmiki Pratibha, kaalmigoya, Maayan Khela</p> <p>2. Dance dramas (nityanatyai) of Rabindranath Tagore - chitrangada, shyaama, chandabika</p> <p>3. Rabindranath Tagore's Compositions prior to the creation of his nityanatyas - Trasher Desh, Shishu Artha, Shapmochan</p> <p>Practical:- Unit(2)</p> <p>1. Rabindra sangit on topics created by Rabindranath Tagore (any 4)</p>	

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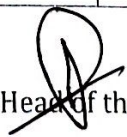

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Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
4.	G. L.	<u>Theory: Unit (4)</u> 1. Sequence of development of Tagore's song.	
		2. Spiritualism in Rabindranath Tagore's songs	
		3. Patriotic songs (Sadeshhi song) of pre Rabindranath Tagore era.	
		4. Patriotic songs (Sadeshhi song) of Rabindranath Tagore.	
		5. Rabindranath Tagore's Patriotic feelings and the role played by his songs in promoting patriotic song his fellow countrymen.	


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Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
5.	G. L	<u>Practical</u> :- unit 3 A selected portion of a great ^{poem} nathya or nityamathya of Radhacharanath Tagore.	

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