



ত্রিপুরা সরকার

SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

Website:- <https://www.sdmgovtmusiccollege.in> Email:- sdmgovtmusiccollege@gmail.com

Course Plan for the Department of Rabindra Sangeet of BMus (Hons.)¹ Semester, 2019-20.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1	Shounak Ray	<u>Theory</u> 1 An idea of musical scales. 2 Knowledge of notation systems. 3 Brief study of North Indian Taal system <u>Practical</u> 1 Songs from Puja Parjaay 2 Songs from Bichitra Parjaay	8 classes per week
2	Chanda Nandy	<u>Theory</u> 1 Life sketch of Rabindranath Tagore 2 Influence of Maharshi and Jyotirindranath Tagore on Tagore's musical life 3 Different Parjaays of Rabindra Sangeet <u>Practical</u> 1 Songs from Ptakriti Parjaay 2 Playing of Tanpira.	7 classes per week
3	Kalpana Dey	<u>Theory</u> 1 Bengali songs of pre Tagorian era 2 Songs of Jaatra and theatre 3 Musical environment of Jorashanko Thakurbari	2 classes per week
4	Sutapa Choudhury	<u>Theory</u> 1 Short note on various forms of music 2 Detailed study of ten Thaats 3 General study of western notation system <u>Practical</u> 1 Songs from Prem Parjaay	7 classes per week
5	GL	<u>Practical</u> Songs from Swadesh Parjaay	1 class per week
6	GL	<u>Practical</u> Songs from Aanushthanik Parjaay	1 class per week

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12/7/19



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Course Plan for the Department of Rabindra Sangeet of BMus (Hons.) 3rd Semester 2019-20.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1	Shounak Ray	<u>Theory</u> 1 Study of Rabindra Sangeet classified under Prem Parjaay 2 Study of Rabindra Sangeet classified under BichitraParjaay 3 Study of Rabindra Sangeet classified under PrakritiParjaay <u>Practical</u> 1 Rabindra Sangeet from BichitraParjaay, AanushtanikParjaay 2 Bramha Sangeet	10 classes per week
2	Chanda Nandy	<u>Theory</u> 1 Sundivisions of Rabindra Sangeet compiled under Puja Parjaay 2 Life sketch – Maharshi Debendranath Tagore, DwijendranathTagore.. <u>Practical</u> 1 Rabindra Sangeet from PujaParjaay. 2 Songs of Atulprasad Sen	6 classes per week
3	Sutapa Choudhury	<u>Theory</u> 1 Life sketch –Shantideb Ghosh, Anadi Ghosh Dastidar, Pankaj Kumar Mallik, Shailajaranjan Majumder, Suchitra Mitra, Kanika Bandyopadhyay. <u>Practical</u> 1 Rabindra Sangeet from PrakritiParjaay. 2 Songs of Dwijendralal Ray	6 classes per week
4	GL	<u>Practical</u> 1 Rabindra Sangeet from Swadesh Parjaay. 2 Songs of Rajanikanta Sen	1 class per week
5	GL	<u>Practical</u> 1 Rabindra Sangeet from PremParjaay. 2 Songs of Kaazi Nazrul Islam	1 class per week
6	GL	<u>Theory</u> 1 Life sketch and analysis of musical contributions of Rabindranath Tagore's contemporary Bengali musicians.	1 class per week


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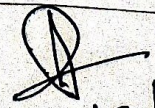
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Course Plan for the Department of Rabindra Sangeet of BMus (Hons.) 5th Semester 2019-20.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1	Shounak Ray	<u>Theory</u> : Unit – 1 1 Influence of various forms of North Indian Classical music on Rabindra Sangeet. 2 Application of Raag Raaginis on Rabindra Sangeet. 3 Rabindranath Tagore's views on Hindustani Classical music. 4 Study of Rabindranath Tagore's music related essays. <u>Practical</u> – 1 Unit – 1- Rabindra Sangeet based on various forms of North Indian Classical music (any four). 2 Unit – 4 – Notation reading.	12 classes per week
2	Chanda Nandy	<u>Theory</u> : Unit – 2 1 Taals created by Rabindranath Tagore. 2 Knowledge of various forms of Taals of India. 3 Taalpherta and Laypherta Rabindra Sangeet. 4 Use of Muktachanda in Rabindra Sangeet 5 Pronunciation in Rabindra Sangeet. <u>Practical</u> – Unit – 1- Rabindra Sangeet based on various forms of North Indian Classical music (any four).	6 classes per week
3	Sutapa Choudhury	<u>Theory</u> : Unit – 3 1 Music dramas of Rabindranath Tagore. 2 Dance dramas of Rabindranath Tagore. Rabindranath Tagore's compositions prior to the creations of his Nrityanatyas. <u>Practical</u> – Unit – 2 Rabindra Sangeet on Taals created by Rabindranath Tagore (any four).	8 classes per week


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4	GL	<p>Practical – Unit – 2</p> <p>A selected portion of Geetinatya or Nrityanatya of Rabindranath Tagore.</p>	week
5	GL	<p>Theory : Unit – 4</p> <p>1 Sequence of development of Tagore's songs.</p> <p>2 Spiritualism in Tagore's songs.</p> <p>3 Patriotic songs of pre Rabindranath Tagorian era.</p> <p><u>Practical</u> –</p> <p>Unit – 2 Rabindra Sangeet on Taals created by Rabindranath Tagore (any four).</p>	2 classes per week
6	GL	<p>Theory : Unit – 4</p> <p>1 Patriotic songs of Rabindranath Tagore.</p> <p>2 Rabindranath Tagore's patriotic feelings and the role played by the songs in promoting patriotism among his fellow countrymen.</p> <p><u>Practical</u> –</p> <p>Unit – 4 Notation reading.</p>	2 class per week


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