



অসম চৰকাৰ

**SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC  
COLLEGE**

Lichubagan, Agartala, Pin-799006

Website:- <https://www.sdmgovtmusiccollege.in>

Email:- [sdmgovtmusiccollege@gmail.com](mailto:sdmgovtmusiccollege@gmail.com)

**Course Plan for the Department of Rabindra Sangeet of BMus (Hons.)<sup>1<sup>st</sup></sup>  
Semester 2020-21.**

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1	Shounak Ray	<u>Theory</u> 1 An idea of musical scales. 2 Knowledge of notation systems. 3 Brief study of North Indian Taal system <u>Practical</u> 1 Songs from Puja Parjaay 2 Songs from BichitraParjaay	8 classes per week
2	Chanda Nandy	<u>Theory</u> 1 Life sketch of Rabindranath Tagore 2 Influence of Maharshi and Jyotirindranath Tagore on Tagore's musical life 3 Different Parjaays of Rabindra Sangeet	8 classes per week

  
16/9/20

		<u>Practical</u> 1 Songs from PtakritiParjaay 2 Playing of Tanpura.	
3	Kalpana Dey	<u>Theory</u> 1 Bengali songs of pre Tagorian era 2 Songs of Jaatra and theatre 3 Musical environment of JorashankoThakurbari	2 classes per weel
4	Sutapa Choudhury	<u>Theory</u> 1 Short note on various forms of music 2 Detailed study of ten Thaats 3 General study of western notation system <u>Practical</u> 1 Songs from Prem Parjaay	8classes per week
5	GL	<u>Practical</u> 1.Songs from Swadesh Parjaay 2. Songs from AanushthanikParjaay	1 class per week

  
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**Course Plan for the Department of Rabindra Sangeet of BMus (Hons.) 3<sup>rd</sup>  
Semester 2020-21.**

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1	Shounak Ray	<u>Theory</u> 1 Study of Rabindra Sangeet classified under Prem Parjaay 2 Study of Rabindra Sangeet classified under BichitraParjaay 3 Study of Rabindra Sangeet classified under Prakriti Parjaay <u>Practical</u> 1 Rabindra Sangeet from BichitraParjaay, AanushthanikParjaay 2 Bramha Sangeet	8 classes per week
2	Chanda Nandy	<u>Theory</u> 1 Sundivisions of Rabindra Sangeet compiled under Puja Parjaay 2 Life sketch – Maharshi Debendranath Tagore, DwijendranathTagore..	7 classes per week

  
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		<u>Practical</u> 1 Rabindra Sangeet from Puja Parjaay. 2 Songs of Atulprasad Sen	
3	Sutapa Choudhury	<u>Theory</u> 1 Life sketch – Shantideb Ghosh, Anadi Ghosh Dastidar, Pankaj Kumar Mallik, Shailajaranjan Majumder, Suchitra Mitra, Kanika Bandyopadhyay. <u>Practical</u> 1 Rabindra Sangeet from Prakriti Parjaay. 2 Songs of Dwijendralal Ray	9 classes per week
4	GL	<u>Practical</u> 1 Rabindra Sangeet from Swadesh Parjaay. 2 Songs of Rajanikanta Sen 3.Songs of Kaazi Nazrul Islam	1 Class per week
5	GL	<u>Theory</u> 1 Life sketch and analysis of musical contributions of Rabindranath Tagore's contemporary Bengali musicians. <u>Practical</u> 1 Rabindra Sangeet from Prem Parjaay.	2 classes per week

  
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**Course Plan for the Department of Rabindra Sangeet of BMus (Hons.) 5<sup>th</sup>  
Semester 2020-21.**

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1	Shounak Ray	<u>Theory</u> : Unit – 1  1 Influence of various forms of North Indian Classical music on Rabindra Sangeet.  2 Application of Raag Raaginis on Rabindra Sangeet.  3 Rabindranath Tagore's views on Hindustani Classical music.  4 Study of Rabindranath Tagore's music related essays.  Unit – 4  1 Patriotic songs of Rabindranath Tagore.  2 Rabindranath Tagore's patriotic feelings and the role played by the songs in promoting patriotism among his fellow countrymen	13classes per week

  
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		<p><u>Practical</u> –</p> <p>1 Unit – 1- Rabindra Sangeet based on various forms of North Indian Classical music</p> <p>2 Unit – 4 – Notation reading.</p>	
2	Chanda Nandy	<p><u>Theory</u> : Unit – 2</p> <p>1 Taals created by Rabindranath Tagore.</p> <p>2 Knowledge of various forms of Taals of India.</p> <p>3 Taalpherta and Laypherta Rabindra Sangeet.</p> <p>4 Use of Muktachanda in Rabindra Sangeet</p> <p>5 Pronunciation in Rabindra Sangeet.</p> <p><u>Practical</u> –</p> <p>Unit – 1- Rabindra Sangeet based on various forms of North Indian Classical music (any four).</p>	6 classes per week
3	Sutapa Choudhury	<p><u>Theory</u> : Unit – 3</p> <p>1 Music dramas of Rabindranath Tagore.</p> <p>2 Dance dramas of Rabindranath Tagore.</p> <p>3. Rabindranath Tagore's compositions prior to the creations of his Nrityanatyas.</p> <p>Unit – 4</p> <p>1 Sequence of development of Tagore's songs.</p> <p>2 Spiritualism in Tagore's songs.</p> <p>3 Patriotic songs of pre Rabindranath Tagorian era.</p>	7classes per week

  
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		<u>Practical</u> – Unit – 2 Rabindra Sangeet on Taals created by Rabindranath Tagore (any four).	
4	GL	<u>Practical</u> – Unit – 3 A selected portion of Geetinatya or Nrityanatya of Rabindranath Tagore. Unit – 4 Notation reading	2 classes per week
6 5	GL	<u>Practical</u> – Unit – 2 Rabindra Sangeet on Taals created by Rabindranath Tagore.	1 class per week

  
16/9/20  
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