



SACHIN DEB BARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799010

Website: - <https://www.sdmgovtmusiccollege.in> Email: - sdmgovtmusiccollege@gmail.com

Course Plan for the Department of Rabindra Sangeet of BMus (Hons.)^{1st}

Semester 2021-22.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1	Shounak Ray	<u>Theory</u> 1 An idea of musical scales. 2 Knowledge of notation systems. 3 Brief study of North Indian Taal system <u>Practical</u> 1 Songs from Bichitra Parjaay	7 classes per week
2	Chanda Nandy	<u>Theory</u> 1 Bengali songs of pre Tagorian era 2. Songs of Jaatra and theatre. 3 Life sketch of Rabindranath Tagore 4. Short notes – Dhrupad, Khayal, etc. <u>Practical</u> 1 Songs from Aanushthanik Parjaay	8 classes per week
3	Kalpana Dey	<u>Theory</u> 1. Musical environment of Jorashanki Thakurbari 2. Influence of Maharshi Debendranath and Jyotirindranath Tagore on Rabindranath Tagore's life	2 classes per week


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		3. Different Parjaays of Rabindra Sangeet	
4	Sutapa Choudhury	<u>Theory</u> 1. Detailed study of ten Thaats 2. General study of western notation system <u>Practical</u> 1 Songs from Prem Parjaay and Prakriti Parjaay	8classes per week
5	GL - 2	<u>Practical</u> Songs from Swadesh Parjaay	1 class per week
6	GL - 3	<u>Practical</u> Songs from PujaParjaay Tuning and playing of Tanpura	1 class per week


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**Course Plan for the Department of Rabindra Sangeet of BMus (Hons.)^{3rd}
Semester 2021-22.**

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1	Shounak Ray	<u>Theory</u> 1 Study of Rabindra Sangeet classified under Prakriti Parjaay 2 Study of Rabindra Sangeet classified under Bichitra Parjaay <u>Practical</u> 1 Rabindra Sangeet from Prem Parjaay, Swadesh Parjaay 2 Bramha Sangeet	9 classes per week
2	Chanda Nandy	<u>Theory</u> 1 Rabindra Sangeet of Prem Parjaay 2. Rabindra Sangeet of Aanushthanik Parjaay 3. Life sketch and analysis of musical creations of Rabindranatj Tagore's contempo <u>Practical</u> 1 Rabindra Sangeet from Puja Parjaay. 2 Songs of Atulprasad Sen	6 classes per week


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3	Sutapa Choudhury	<u>Theory</u> 1. Sub divisions of Rabindra Sangeet classified under Puja Parjaay 2. Life sketch of musical personalities <u>Practical</u> 1 Rabindra Sangeet from Prakriti Parjaay. 2 Songs of Dwijendralal Ray	8 classes per week
4	GL - 1	<u>Practical</u> 1 Rabindra Sangeet from Aanushthanik Parjaay. 2 Songs of Rajanikanta Sen and Lazi Nazrul Islam, VedGaan	1 class per week

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Course Plan for the Department of Rabindra Sangeet of BMus (Hons.) 5th Semester 2021-22.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1	Shounak Ray	<p><u>Theory</u> : Unit – 1</p> <p>1 Influence of various forms of North Indian Classical music on Rabindra Sangeet.</p> <p>2 Application of Raag Raginis on Rabindra Sangeet.</p> <p>3 Rabindranath Tagore's views on Hindustani Classical music.</p> <p>4 Study of Rabindranath Tagore's music related essays.</p> <p><u>Practical</u> –</p> <p>1 Unit – 1- Rabindra Sangeet based on various forms of North Indian Classical music (any four).</p> <p>2 Unit – 4 – Notation reading.</p> <p>3. Rabindra Sangeet on Taals created by Rabindranath Tagore (any two)</p>	13 classes per week
2	Chanda Nandy	<p><u>Theory</u> Unit – 1</p> <p>1 Taals created by Rabindranath Tagore. essays.</p>	6 classes per week

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		<p>2 Knowledge of various forms of Taals of India.</p> <p>3 Taalpherta and Laypherta Rabindra Sangeet.</p> <p>4 Use of Muktachanda In Rabindra Sangeet</p> <p>5 Pronunciation In Rabindra Sangeet.</p> <p><u>Practical</u> -</p> <p>Unit - 1- Rabindra Sangeet based on various forms of North Indian Classical music (any four).</p>	
3	Sutapa Choudhury	<p><u>Theory</u>: Unit - 3</p> <p>1 Music dramas of Rabindranath Tagore.</p> <p>2 Dance dramas of Rabindranath Tagore.</p> <p>Rabindranath Tagore's compositions prior to the creations of his Nrityanatyas.</p> <p><u>Practical</u> -</p> <p>Unit - 1- Rabindra Sangeet on various forms of North Indian Classical music (any four).</p> <p>Unit - 2 Rabindra Sangeet on Taals created by Rabindranath Tagore (any four).</p>	7 classes per week
4	GL - 2	<p><u>Practical</u> - Unit - 3</p> <p>1. A selected portion of Geetinatya or Nrityanatyas of Rabindranath Tagore.</p> <p>2. Notation Reading of Rabindranath Tagore.</p> <p>3. Rabindra Sangeet on Taals created by Rabindranath Tagore (any two).</p>	1 class per week
5	GL - 1	<p><u>Theory</u>: Unit - 4</p> <p>1 Sequence of development of Tagore's</p>	1 class per week


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		<p>songs.</p> <p>2 Spiritualism in Tagore's songs.</p> <p>3 Patriotic songs of pre Rabindranath Tagorian era.</p> <p>4 Patriotic songs of Rabindranath Tagore.</p> <p>5 Rabindranath Tagore's patriotic feelings and the role played by the songs in promoting patriotism among his fellow countrymen.</p>	
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Patriotic songs of pre Tagorian era.

Patriotic songs of Rabindranath Tagore.

Rabindranath Tagore's patriotic feelings and the role played by the songs in promoting patriotism among his fellow countrymen.

Spiritualism in Tagore's songs.

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