



ত্রিপুরা সরকার

SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC
COLLEGE

Lichubagan, Agartala, Pin-799006


Website:- <https://www.sdmgovtmusiccollege.in>

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Course Plan for the Department of Rabindra Sangeet of BMus
(Hons.) 2nd Semester 2018-19

No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1.	Shounak Roy	<u>Theory</u> 1. Rabindranath's musical Practice and Creation in his early life. 2. Study of the selected books of Rabindranath Tagor's Rabichhaya, Gita kitan - Oretali. <u>Practical</u> - Two Songs from unit-3	
2.	Chhanda Nandi	<u>Theory</u> 1. Role played by Rabindra Sangeet in our personal and social life <u>Theory</u> 2. Bishnupur Bherana and Rabindra Sangeet <u>Practical</u> 1. Two Songs from unit-3 2. Two Songs from unit-4	
3.	Sulapa Chowdhury	<u>Theory</u> 1. Songs written by Rabindranath during his stay in Tripura. <u>Practical</u> - (1) Two Songs from unit-3 (2) Two Songs from unit-4	

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19/1/19

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
4.	Karpana Srey	<u>Theory:</u> ① Brief knowledge of Rukindranath's Contribution as a - Poet, musician, dramatist and actor, story writer, novelist. 2. Rukindranath's novel and dramas written in Tripura's perspective Raajarshi, Bisharjar, Mukut.	
5.	G. L.	<u>Practical</u> 1. Two Songs from unit-3 2. Two Songs from unit-4	
6.	G. L.	<u>Practical</u> 1. Two Songs from unit-3 2. Two Songs from unit-4	

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Course Plan for the Department of Rabindra Sangeet of BMus (Hons.) 4th Semester 2018-19

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1.	Shounak Ray	<u>Theory</u> 1. Impact of Western culture on the Bangali Society of the 19th century. 2. Rabindra Sangeet based on Western tunes. 3. Rabindra Sangeet based on various provincial tunes of India. <u>Practical: Four Songs Unit-4</u>	
2.	Chanda Nandi	<u>Theory</u> ① In uence of kirtan on Rabindra Sangeet- ② In uence of padavali on Rabindra Sangeet- ③ In uence of Veda on Rabindra Sangeet- <u>Practical: Four Songs from unit-3</u>	
3.	Sutapa Chowdhury	<u>Theory</u> 1. Rabindra Sangeet based on bowl form of music. 2. The concept of bhaanga gun in Rabindra Sangeet. 3. Study of Various forms of Folk music of Bengali bowl bhaanga. <u>Practical: Four Songs from unit-3.</u>	

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Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
4.	G. L.	<u>Theory</u> 1. Rabindranath Tagore's Views on Kirtan form of Music. 2. In view of Bengali's Folk music on Rabindra Sangeet.	
5.	G. L.	<u>Practical</u> Two songs from Unit-3	
6.	G. L.	Practical	

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Course Plan for the Department of Rabindra Sangeet of BMus
(Hons.) 6th Semester 2018-19

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1.	Shounak Ray.	<u>Theory</u> <u>Unit (1)</u> ① Basic knowledge of Rabindranath Tagore's songs used in his plays - ② Basic knowledge of Rabindranath Tagore's Ritina Yas -	
2.	Chhanda Mandal.	<u>Practical</u> - <u>Unit (1)</u> - ① Rabindrasangeet from the selected plays ② <u>Unit-4</u> Stage Performance	
2.	Chhanda Mandal.	<u>Theory</u> - <u>Unit (2)</u> ① Brief knowledge of the system of education followed by Rabindranath Tagore in Shantiniketan. ② A historical perspective of the introduction of dance in Shantiniketan and its evolution.	

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Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
3.	Influence of the lifestyle and environment of Shantiniketan on the musical creations of Rabindranath Tagore.		
4.	Basic knowledge of the various types of environment. Praces initiated by Rabindranath Tagore in Shantiniketan.		
5.	Rabindranath Tagore as a Singer. <u>Practical</u>		
	① Unit-3-(1) - Selected Rabindra Sangeet from Gitaniketan Volume -	<u>Theory - Unit (3)</u>	
③	Sulapa Chowdhury	① Songs written by Rabindranath Tagore for various festivals and programmes (like marriage ceremonies, birthday celebra etc. <u>Practical</u> :- ① Unit 3- ② Selected Songs written by Tagore during his stays abroad.	
④	G. L.	<u>Theory</u> <u>Unit - (4)</u> ① Last ten years of Rabindranath Tagore's life. ② Accompanying musical instrument - in Rabindra Sangeet ③ Future of Rabindra Sangeet - <u>Practical - Unit (2)</u> ① Rabindra Sangeet from - ② Sharadaab (Haldighuni	
⑤	G. L.	<u>Theory Unit (4)</u> ① Independence of artists rendering Rabindranath Tagore's Song. ② Note on Writing - Akhar Matritka to <u>Practical</u> :- <u>Unit (2)</u> Rabindra Sangeet from ① Basanto ② Shesh bonshon ③ Maloraj Ritirangastala ④ Nokin	

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