



ত্রিপুরা সরকার

SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE


Lichubagan, Agartala, Pin-799006

Website:- <https://www.sdmgovtmusiccollege.in> Email:- sdmgovtmusiccollege@gmail.com

Course Plan for the Department of Rabindra Sangeet of BMus (Hons.) 2nd Semester 2019-20.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1	Shounak Ray	<u>Theory</u> 1 Rabindranath's musical practices and creations in his early life 2 Study of the selected books of Rabindranath Tagore <u>Practical</u> 1 Two songs from Unit -3 2 Two songs from Unit -4	10 classes per week
2	Chanda Nandy	<u>Theory</u> 1 Rabindranath and Tripura <u>Practical</u> 1 Two songs from Unit -3 2 Two songs from Unit -4	6 classes per week
3	Kalpana Dey	<u>Theory</u> 1 Basic knowledge of Rabindranath's contributions in various fields 2 Rabindranath's novels and dramas written in the perspective of Tripura.	2 classes per week
4	Sutapa Choudhury	<u>Theory</u> 1 Songs written by Rabindranath during his stays in Tripura <u>Practical</u> 1 Two songs from Unit -3 2 Two songs from Unit -4	6 classes per week
5	GL	<u>Practical</u> 1 Two songs from Unit -3 2 Two songs from Unit -4	1 class per week
6	GL	<u>Practical</u> 1 Two songs from Unit -3 2 Two songs from Unit -4	1 class per week
7	GL	<u>Theory</u> 1 Bishnupur Gharana and Rabindranath 2 Role played by Rabindra Sangeet in our personal and daily life	1 class per week

HEAD OF THE DEPARTMENT


13/1/20



ত্রিপুরা সরকার

SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

Website:- <https://www.sdmgovtmusiccollege.in> Email:- sdmgovtmusiccollege@gmail.com

Course Plan for the Department of Rabindra Sangeet of BMus (Hons.) 4th Semester 2019-20.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1	Shounak Ray	<u>Theory</u> 1 Impact of the western culture on the Bengali society of the 19 th century 2 Rabindra Sangeet based on western tunes 3 Rabindra Sangeet based on various provincial tunes of India <u>Practical</u> 1 Four songs from Unit -3 2 Two songs from Unit 4	8 classes per week
2	Chanda Nandy	<u>Theory</u> 1 Influence of Kirtan on Rabindra Sangeet 2 Influence of Veda on Rabindra Sangeet 3 Influence of Padavali on Rabindra Sangeet <u>Practical</u> 1 Four songs from Unit -4	7 classes per week
3	Sutapa Choudhury	<u>Theory</u> 1 Rabindra Sangeet based on Baul form of music 2 Study of various Folk musical forms of Bengal 3 The concept of BhangaGaan in Rabindra Sangeet <u>Practical</u> 1 Two songs from Unit -3	7 classes per week
4	GL	<u>Theory</u> 1 Rabindranath Tagore's views on Kirtan form of music 2 Influence of various Folk musical forms of Bengal on Rabindra Sangeet.	1 class per week
5	GL	<u>Practical</u> Two songs from Unit -3	1 class per week
6	GL	<u>Practical</u> Two songs from Unit -4	1 class per week

HEAD OF THE DEPARTMENT

13/11/20



ত্রিপুরা সরকার

SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE
Lichubagan, Agartala, Pin-799006


Website:- <https://www.sdmgovtmusiccollege.in> Email:- sdmgovtmusiccollege@gmail.com

Course Plan for the Department of Rabindra Sangeet of BMus (Hons.) 6th Semester 2019-20.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1	Shounak Ray	<u>Theory</u> – Unit – 1 1 Basic knowledge of Rabindranath Tagore's songs used in his different plays. 2 Basic knowledge of Rabindranath Tagore's Ritunatyas. <u>Practical</u> 1 Unit – 1 – Rabindra Sangeet from the selected plays. 2 Stage performance.	15 classes per week
2	Chanda Nandy	<u>Theory</u> – Unit – 2 1 Basic knowledge of the education system followed by Rabindranath Tagore in Shantiniketan. 2 A historical perspective of the introduction of dance in Shantiniketan and its evolution. 3 Influence of the lifestyle and environment on the musical creations of Rabindranath Tagore. 4 Basic knowledge of various types of environmental practice initiated by Rabindranath Tagore in Shantiniketan. 5 Rabindranath as a singer.	6 classes per week
3	Sutapa Choudhury	<u>Theory</u> – Unit – 3 1 Songs written by Rabindranath Tagore for different festivals and programmes. 2 Songs written by Rabindranath Tagore during his stays abroad. 3 Gitanjali period 4 Event based Rabindra Sangeet 5 Death consciousness in Rabindranath Tagore's songs. <u>Practical</u> Unit – 2 – Rabindra Sangeet from Ritunatyas – Sharadotsab.	9 classes per week
4	GL	<u>Theory</u> – 1 Unit – 3 – Importance of touch notes in Rabindra Sangeet Unit – 4	3 classes per week


13/1/20

		<p>2 Last ten years of Rabindranath Tagore's life.</p> <p>3 Accompanying musical instruments in Rabindra Sangeet</p> <p><u>Practical</u> - Unit - 3</p> <p>1 Rabindra Sangeet from Gitabitan volume - 3.</p>	
5	GL	<p><u>Theory</u> - Unit - 4</p> <p>1 Future of Rabindra Sangeet</p> <p>2 Independence of artists rendering Rabindra Sangeet</p> <p>3 Notation writing.</p> <p><u>Practical</u> - Unit - 3</p> <p>1 Songs written by Rabindranath Tagore during his stays abroad.</p>	3 classes per week
6	GL	<p><u>Practical</u></p> <p>Unit - 2 - Rabindra Sangeet from Ritunatyas-Falguni Basanta, Sheshbarshan, Nataraj Riturangashala, Nabin.</p>	2 classes per week


 HEAD OF THE DEPARTMENT
 13/1/20