



ত্রিপুরা সরকার

**SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC  
COLLEGE**

Lichubagan, Agartala, Pin-799006

Website:- <https://www.sdmgovtmusiccollege.in>

Email:- [sdmgovtmusiccollege@gmail.com](mailto:sdmgovtmusiccollege@gmail.com)

**Course Plan for the Department of Rabindra Sangeet of BMus (Hons.) 2<sup>nd</sup>  
Semester 2020-21**

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1	Shounak Ray	<u>Theory</u> 1 Rabindranath's musical practices and creations in his early life 2 Study of the selected books of Rabindranath Tagore <u>Practical</u> 1 Two songs from Unit -3 2 Two songs from Unit -4	10 classes per week
2	Chanda Nandy	<u>Theory</u> 1 Rabindranath and Tripura <u>Practical</u> 1 Four songs from Unit -3 2 Four songs from Unit -4	7classes per week
3	Kalpana Dey	<u>Theory</u> 1 Basic knowledge of Rabindranath's	2 classes per week

  
10/6/21

		contributions in various fields 2 Rabindranath's novels and dramas written in the perspective of Tripura.	
4	Sutapa Choudhury	<u>Theory</u> 1 Songs written by Rabindranath during his stays in Tripura  <u>Practical</u> 1 Two songs from Unit -3 2 Two songs from Unit -4	6 classes per week
5	GL	<u>Practical</u> 1 Four songs from Unit -3 2 Four songs from Unit -4	1 class per week
6	GL	<u>Theory</u> 1 Bishnupur Gharana and Rabindranath 2 Role played by Rabindra Sangeet in our personal and daily life	1 class per week

  
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**Course Plan for the Department of Rabindra Sangeet of BMus (Hons.) 4<sup>th</sup>  
Semester 2020-21.**

Si No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1	Shounak Ray	<u>Theory</u> 1 Impact of the western culture on the Bengali society of the 19 <sup>th</sup> century 2 Rabindra Sangeet based on western tunes 3 Rabindra Sangeet based on various provincial tunes of India 4. Rabindranath Tagore's views on Kirtan form of music <u>Practical</u> 1 Four songs from Unit -3 2 Two songs from Unit 4	9 classes per week
2	Chanda Nandy	<u>Theory</u> 1 Influence of Kirtan on Rabindra Sangeet 2 Influence of Veda on Rabindra	6 classes per week

  
10/5/21

		<p>Sangeet</p> <p>3 Influence of Padavali on Rabindra Sangeet</p> <p>4. Influence of various Folk musical forms of Bengal on Rabindra Sangeet.</p> <p><u>Practical</u></p> <p>1 Four songs from Unit -4</p>	
3	Sutapa Choudhury	<p><u>Theory</u></p> <p>1 Rabindra Sangeet based on Baul form of music</p> <p>2 Study of various Folk musical forms of Bengal</p> <p>3 The concept of BhangaGaan in Rabindra Sangeet</p> <p><u>Practical</u></p> <p>1 Two songs from Unit -3</p> <p>2. Two songs from Unit -4</p>	9 classes per week
5 4	GL	<p><u>Practical</u></p> <p>Two songs from Unit -3</p>	1 class per week

  
 16/6/21  
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**Course Plan for the Department of Rabindra Sangeet of BMus (Hons.)<sup>6<sup>th</sup></sup>  
Semester 2020-21.**

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1	Shounak Ray	<u>Theory</u> – Unit – 1  1 Basic knowledge of Rabindranath Tagore's songs used in his different plays.  2 Basic knowledge of Rabindranath Tagore's Ritunatyas.  Unit – 4  1 Future of Rabindra Sangeet  2 Independence of artists rendering Rabindra Sangeet  3 Notation writing.  Project  <u>Practical</u>  1 Unit – 1 – Rabindra Sangeet from the selected plays.	16 classes per week

  
10/6/21

		2 Stage performance.	
2	Chanda Nandy	<p><u>Theory</u> – Unit – 2</p> <p>1 Basic knowledge of the education system followed by Rabindranath Tagore in Shantiniketan.</p> <p>2 A historical perspective of the introduction of dance in Shantiniketan and its evolution.</p> <p>3 Influence of the lifestyle and environment on the musical creations of Rabindranath Tagore.</p> <p>4 Basic knowledge of various types of environmental practice initiated by Rabindranath Tagore in Shantiniketan.</p> <p>5 Rabindranath as a singer.</p> <p>Project</p> <p><u>Practical</u> - Unit – 3</p> <p>1 Songs written by Rabindranath Tagore during his stays abroad.</p>	7classes per week
3	Sutapa Choudhury	<p><u>Theory</u> – Unit – 3</p> <p>1 Songs written by Rabindranath Tagore for different festivals and programmes.</p> <p>2 Songs written by Rabindranath Tagore during his stays abroad.</p> <p>3 Gitanjali period</p> <p>4 Event based Rabindra Sangeet</p> <p>5 Death consciousness in Rabindranath Tagore's songs.</p> <p>Project</p>	10 classes per week

  
16/6/21

		<u>Practical</u> Unit – 2 – Rabindra Sangeet from Ritunatyas –Sharadotsab.	
4	GL	<u>Theory –</u> Unit – 3 – Importance of touch notes in Rabindra Sangeet Unit – 4 2 Last ten years of Rabindranath Tagore’s life. 3 Accompanying musical instruments in Rabindra Sangeet <u>Practical – Unit – 3</u> 1 Rabindra Sangeet from Gitabitan volume – 3.	3 classes per week
5	GL	<u>Practical</u> Unit – 2 – Rabindra Sangeet from Ritunatyas–Falguni Basanta, Sheshbarshan, NatarajRiturangashala, Nabin.	2 classes per week

  
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