



## SACHIN DEB BARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799010

Website: - <https://www.sdmgovtmusiccollege.in> Email: - [sdmgovtmusiccollege@gmail.com](mailto:sdmgovtmusiccollege@gmail.com)

### **Course Plan for the Department of Rabindra Sangeet of BMus (Hons.)**

#### **2<sup>nd</sup> Semester 2021-22**

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1	Shounak Ray	<u>Theory</u> 1 Study of the selected books of Rabindranath Tagore 2 Rabindranath's novels and dramas written in the perspective of Tripura. <u>Practical</u> 1 Two songs from Unit -3 2 Two songs from Unit -4	10 classes per week
2	Chanda Nandy	<u>Theory</u> 1 Rabindranath and Tripura 2 Songs written by Rabindranath during his stays in Tripura <u>Practical</u> 1 Two songs from Unit -3 2 Two songs from Unit -4	7 classes per week
3	Kalpana Dey	<u>Theory</u> 1 Basic knowledge of Rabindranath's contributions in various fields 2 Rabindranath's musical practices and creations in	1 class per week

		his early life	
4	Sutapa Choudhury	<u>Theory</u> 1 Bishnupur Gharana and Rabindranath 2 Role played by Rabindra Sangeet in our personal and daily life  <u>Practical</u> 1 Two songs from Unit -3 2 Two songs from Unit -4	7 classes per week
5	GL	<u>Practical</u> 1 Twosongs from Unit -3 2 Twosongs from Unit -4	1 class per week
6	GL	<u>Practical</u> 1 Two songs from Unit -3 2 Two songs from Unit -4	1 class per week

  
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### Course Plan for the Department of Rabindra Sangeet of BMus (Hons.) 4<sup>th</sup>

#### Semester 2021-22.

Si No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1	Shounak Ray	<u>Theory</u> 1 Rabindra Sangeet based on western tunes 2 Rabindra Sangeet based on various provincial tunes of India 3 Rabindranath Tagore's views on Kirtan form of music 4 Rabindra Sangeet based on Baul form of music <u>Practical</u> 1 Four songs from Unit -3	10 classes per week
2	Chanda Nandy	<u>Theory</u> 1 Influence of Veda on Rabindra Sangeet 2. Influence of various Folk musical forms of Bengal on Rabindra Sangeet. 3 The concept of Bhanga Gaan in Rabindra Sangeet <u>Practical</u> 1 Two songs from Unit -3 2. Two songs from Unit -4	6 classes per week
3	Sutapa Choudhury	<u>Theory</u>	9 classes per

		<p>1 Study of various Folk musical forms of Bengal</p> <p>2 Impact of the western culture on the Bengali society of the 19<sup>th</sup> century</p> <p>3 Influence of Padavali on Rabindra Sangeet</p> <p>4 Influence of Kirtan on Rabindra Sangeet</p> <p><u>Practical</u></p> <p>1 Four songs from Unit -4</p>	week
4	GL	<p><u>Practical</u></p> <p>Four songs from Unit -3</p>	1 class per week
5	GL	<p><u>Practical</u></p> <p>Four songs from Unit -4</p>	1 class per week

  
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## **Course Plan for the Department of Rabindra Sangeet of BMus (Hons.) 6<sup>th</sup>**

### **Semester 2021-22.**

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
1	Shounak Ray	<p><u>Theory</u> – Unit – 1</p> <p>1 Basic knowledge of Rabindranath Tagore's songs used in his different plays.</p> <p>2 Basic knowledge of Rabindranath Tagore's Ritunatyas.</p> <p>Unit – 4</p> <p>1 Notation writing.</p> <p>Project</p> <p><u>Practical</u></p> <p>1 Unit – 1 – Rabindra Sangeet from the selected plays.</p> <p>2 Stage performance.</p>	18 classes per week
2	Chanda Nandy	<p><u>Theory</u> – Unit – 4</p> <p>1 Last ten years of Rabindranath Tagore's life.</p> <p>2 Accompanying musical instruments in Rabindra Sangeet</p> <p>3 Future of Rabindra Sangeet</p> <p>4 Independence of artists rendering Rabindra Sangeet</p> <p>Project</p>	9 classes per week

		<u>Practical</u> - Unit – 2 – Rabindra Sangeet from Ritunatyas.	
3	Sutapa Choudhury	<u>Theory</u> – Unit – 3 1 Songs written by Rabindranath Tagore for different festivals and programmes. 2 Songs written by Rabindranath Tagore during his stays abroad. 3 Gitanjali period 4 Event based Rabindra Sangeet 5 Death consciousness in Rabindranath Tagore's songs. 6 Importance of touch notes in Rabindra Sangeet Project <u>Practical</u> Unit – 1 – Rabindra Sangeet from the selected plays.	8 classes per week
4	GL	<u>Theory</u> – Unit – 2 1 Basic knowledge of the education system followed by Rabindranath Tagore in Shantiniketan. 2 A historical perspective of the introduction of dance in Shantiniketan and its evolution. 3 Influence of the lifestyle and environment on the musical creations of Rabindranath Tagore. 4 Basic knowledge of various types of environmental practice initiated by Rabindranath Tagore in Shantiniketan. 5 Rabindranath as a singer. <u>Practical</u> – Unit – 3 Rabindra Sangeet from Gitabitan volume – 3.	2 classes per week

5	GL	<u>Practical</u> Unit – 2 – Rabindra Sangeet from Ritunatyas.	1 class per week
6	GL	Unit – 4 Songs written by Rabindranath Tagore during his stays abroad.	1 class per week

  
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