



ত্রিপুরা সরকার

SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC
COLLEGE

Lichubagan, Agartala, Pin-799006

Website - <https://www.sdmgovtmusiccollege.in>

E-mail - sdmgovtmusiccollege@gmail.com

Course Plan for the Department of TABLA of BMus
(Hons.) 1st Semester 2016.

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Sri Pradip Kumar Bhattacharya -	U-I. (Practical) a) Practice of Bols. b) Tental - (Solo) Q, Tuk, Munkh, Tehal & Paran.	05 week
		c) Thekas of various Tala in Bonabar, Sagar, & Chongun Laya.	
02.	Sri Moinal Roy -	U-II (Practical) a) Laggi & Bant in Sandra & kaharwa Tala.	02 week


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- b) Composition of Dander Tehai.
c) Tuning of the Instruments.

03. Sri Shyamal Deb.

- U-I (Theory)
a) Hindustani & Karnatak
Tala system.
b) Study of Indian instruments.
c) Tala system as described by
the Sangit Ratnakar.
U-II (Practical) b) Tantal's Q.

08/week

04. Sri Narayan
Mazumdar —

- U-I (Theory) d) Merits & Demerits
of Tabla player.
U-II (Theory) a) Gharanas
b) Short notes with Example.
U-II (Practical) a) Laggi in Ropak.

01/week

05. Sri Subrata
Talukdar —

- U-II (Theory) c) Tala notation &
Fixed composition.
d) Tala notation with Dugun,
Tungun & Chugun.
c) life sketch.
U-I (Practical) c) Barabar,
Dugun & Chugun of Barant &
Shamartala.

04/week



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**Course Plan for the Department of TABLA of BMus
(Hons.) 3rd Semester 2016.**

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01	Sri Pradip Kumar Bhattacharya.	U-IV (Practical) 1) Play the following Q-Rela, Gal-Paran, Laggi-Ladi. 2) Solo of Jhaptaal 3) one Q. of Teental.	01/week
02	Sri NriNAL Roy	U-III (Practical) 1) Tehai in Teental & Jhaptaal. 2) Adi Laya of Teental 3) Sadra & Rupak Dugun, Tingun & Changun.	02/week


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14-7-16

03	Sri Shyamal Deb -	<p>U-I (Theory) 1) Comparative Study of Tehai. 2) Definition.</p> <p>U-III (Practical) 1) Playing of different Tehai in Jhampala & Tuntal.</p>	03/week
04.	Sri Narayan Mazumdar -	<p>U-I (Theory) 3) knowledge of Adi, Qatri & Bonyoti Layakar</p> <p>U-II 1) Ability to make composition.</p> <p>U-IV (Practical) 2) Solo-Jhaptal</p>	06/week
05.	Sri Subrata Talwar -	<p>U-II (Theory) 2) Comparison of Q-Rela, Gal, Pawan & Laggi-Ladi. 3) Ten Paam of Tala.</p> <p>U-IV (Practical) 3) one Ajrala Q. of Tuntal.</p>	06/week



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**Course Plan for the Department of TABLA of BMus
(Hons.) 5th Semester 2016.**

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01	Sen. Pradip Kr. Bhattacharyya	6th paper - U-II (Pract.) 1) Knowledge of Tala. 2) Accompaniment with R. Sangeet. 3) Composition of Panna.	05/wk
02	Sri Mrinal Roy	6th paper Practi. U-III 1) Tala Tungun Changan. 2) use of Laggi & Ladi. 3) Bilambit Tuka of Ektaal.	04/wk

(Signature) 14.7.16

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03	Sri Shyamal Deb -	<p>5th paper - U-I. 1) Kirtanangya Tala, 2) Life sketch, 3) Gharana & its importance in Tala.</p> <p>U-II 1) Broad discussion.</p> <p>6th paper - U-II 1) Accompaniment with string instruments, 2) Ektali solo.</p>	06/week
04	Sri Narayan Mazumdar -	<p>5th paper - U-II 2) Music seminar, 3) knowledge of scale.</p> <p>U-III 1) Definition with Example, 2) Palushkartala notation system.</p> <p>6th paper - U-II 3) kamali & formnishi Chakras.</p> <p>U-III 1) Playing of the following pairs...</p>	09/week
05,	Sri Subrata Talukdar -	<p>5th paper - U-III - 3) origin of Tala, U-IV (1) comparative study, 2) Solo performance, 3) Importance of chanda in composition of Tala.</p> <p>6th paper U-III (Practical), 2) Rela - Rupa & Jhapal, 3) Bedamdar Tehai miring.</p>	03/week