



ত্রিপুরা সরকার

SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC  
COLLEGE

Lichubagan, Agartala, Pin-799006

Website: <http://www.sdmgovtmusiccollege.in>

Email: [sdmgovtmusiccollege@gmail.com](mailto:sdmgovtmusiccollege@gmail.com)

Course Plan for the Department of TABLA of BMus  
(Hons.) 1st Semester 2017.

	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Sri Badipras. Bhattacharjee -	U-I (Practical) a) Practice of Bols, b) Teental (Solo) & K, Jhapon, Tehai etc, Paran. c) Theka of various talas in Barabar, Sagun, changan etc.	05 /week
02.	Sri Minimal Roy -	U-II (Practical) a) Laggi & Bast in Jasha & Kharatala b) Composition of Dawndr Tehai, c) Tuning of the Instruments.	04 /week

Signature of the Head of the Department

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
03	Sri Shyamal Deb -	U-I (Theory) a) Hindu & Kurent. Tala system. b) Study of Ind. Instruments c) Tala system by the Sangut Ratnakar. U-I (Practical) (b) Tuntali Q.	03/ week
04	Sri Narayan Mazumdar -	U-I (Theory) d) Meriti & Demerits of Tab Player U-II a) Gharanas. b) Shastri with Examp. U-II (Practical) a) Laggi in Rupaak.	05/ week
05	Sri Smbanta Talukdar -	U-II (Theory) c) Tala notation & fixed compo. b) Tala notation with Sargam, Tungam. Changan. c) life sketch. U-I (Practical) c) Bara, Sargam, Changan of Baranta & Sharmatals.	05/ week

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**Course Plan for the Department of TABLA of BMus  
(Hons.) 3rd Semester 2017.**

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01	Sri Pradip Kr. Boruah —	V-IV (Practical), 1) Play the following & Rala, Gal-Paran, Laggi-Loni 2) Solo of Dhomtal, 3) one & of Teental.	03/week
02	Sri Minimal Roy —	V-III (Practical) 1) Tehai in Teental & Dhomtal, 2) Adi Laga of Teental	03/week
		3) Indra, Rupak Dugun, Tingun & Chingun.	

  
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Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
03	Sri Shyamal Deb -	U-I (Theory) 1) Comparative Study of Tehai, 2) Definition U-III (Practical) 1) playing of different in (Tani) Jhampal & Tuntal	04/week
04	Sri Narayan MAJUMDAR -	U-I (Theory) 3) knowledge of Adi Quri, Bignri Bayankaris U-II 1) Ability to make composition U-IV (Practical) — 2) Solo - Jhampal,	04/week
05	Sri Subrata Talukdar -	U-II (Theory) 2) Comparison of Q-Rela, Gat Paran & Laggi ladi. 3) Ten Prans of Tala. U-IV (Practical) 3) one Ajanta Q. of Tuntal.	03/week

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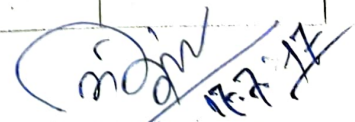
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Course Plan for the Department of TABLA of BMus  
(Hons.) 5th Semester 2017.-

	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Sri Pradip Kr. Bhattacharyya -	6th paper U-I (Practical) 1) Knowledge of Tala, 2) Scop. with R/Sangit, 3) Composition of Paran.	04/week
02.	Sri Mrinal Roy -	6th P. Practical, U-IV 1) Tala Tungna Chougna, 2) Use of laggi & ladi, 3) Bilambit Thekan of Ektaal.	05/week

  
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Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
03	Sri Shymmal Deb -	5th p. (Theory) U-I 1) Kirtanga Talas 2) Life Sketch 3) Ghazals U-II 1) Broad discussion U-II 6th p. Practical 1) Experiments with String Instruments 2) Ektal Solo	07/week
04	Sri Narayan Majumdar -	5th p. U-II 2) Music Simms 3) Knowledge of Scale U-III 1) Definition with Exmp. 2) Palushkar Tala Nala. Systm. 6th p. Practical. U-II 3) Katakali & Farnishi Chansu, U-III 1) playing of the following pairs ...	05/week
05	Sri Subrata Talukdar -	5th p. (Theory) U-III 3) Origin of Tabla U-IV 1) Comparative Study 2) Solo performance 3) Importance of Chhanda in Composition of Tabla U-III 6th p. Practical 2) Rela-Ropak, Dholak, 3) Belomdar Tehai making.	06/week

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