



অসম চৰকাৰ

SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC
COLLEGE

Lichubagan, Agartala, Pin-799006

Website - <http://www.sdmgovtmusiccollege.in>

Email - sdmgovtmusiccollege@gmail.com

Course Plan for the Department of TABLA of BMus
(Hons.) 1st Semester 20/8

	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01	Sri Shyamal Deb-	U-I (Theory) a) Hindustani Kharat. Tala System, b) Study of Ind. Instruments. U-I (Practical) b) Teental (Solo) & Dilli Biji.	06/week
02	Sri Narayan Majumdar	U-I (Theory) c) Sangat Ratanakar Tala System. d) Merits & demerits of Tabla player U-I (Practical) b) Teental :- Mukra, Tukra, Paran.	03/week


Signature of the Head of the Department



ত্রিপুরা সরকার

DR. KHIN DEBBARMAN MEMORIAL GOVT. MUSIC
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Course Plan for the Department of TABLA of BMus
(Hons.) 3rd Semester 2018

	Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Sri Shyamal Deb -	U-I (Theory) 1) Comparative Study of Tehai. 2) Definitions. U-III (Practical) 1) Different Tehai in Tental Jhapal.	05/week
02.	Sri Narayan Mazumdar -	U-I (Theory) 3) Adi, Qura, Binyori. U-II 1) Make composition of Qura. U-III (Practical) 2) Tental in Adi Laya.	05/week


11-7-18

Signature of the Head of the Department

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
03	Sri Minimal Roy -	U-II (Theory) 2) Comparison of Q-Rela etc U-III (Practical) 3) Jagan, Tangun, Changan of Dadra & Kupak Tala,	03/week
04	Sri Subrata Talukdar -	U-II (Theory) 3) Ten prans. U-IV (Practical). 1) playing the pairs :- Q-Rela, Gal-faran etc	03/week
05	Sri Suman Ghosh -	U-IV (Practical) 2) Solo dhaptak, 3) Teental Q. (Ajrada Gharana).	03/week

Signature of the Head of the Department



বিপুলী সরকার

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Course Plan for the Department of TABLA of BMus
(Hons.) 5th Semester 2018.

Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01. <u>Sri Shyamal Deb</u>	<u>5th P. (Theory) U-I</u> 1) Different talas of kirtan 2) Life Sketch, 3) Gharana. <u>6th P. (Practical) U-I</u> 1) Tala details, 2) Accomp. with R/sangit	07/week
02. <u>Sri Narayan Majumdar</u>	<u>5th P. (Theory) U-II</u> 1) Board discussion. 2) Music Seminar. 3) Scale. <u>6th P. (Practical) U-I</u> 3) Composition of <u>Citarka</u> . <u>U-II</u> 1) Practical Accomp. with String Instruments.	07/week

Signature of the Head of the Department

11.9.18

Sl. No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
03	Mrinal Roy -	U-III 5th P. (Theory) 1) Definition with Examp. 2) Vishnu Digamber Palushkar 3) Origin of Tabla. 6th P. Practical (U-IV) 1) Use of Laggi & Ladi. 3) Vi' Lambit Treka for Badakheyal.	04/week
04	Sri Subrata Talukder -	U-IV 5th P. (Theory) 1) Comparative Study. 2) Solo performance. 3) Chhandain Composition. U-III 6th P. (Practical) 3) Bedamdir Tehai making U-IV 1) Tringmad Chongun of Tabla.	04/week
05	Sri Suman Ghosh -	U-II 6th P. (Practical) 2) Ektal Solo. 3) Kamali/Fosmishu. U-III 1) Playing the pivers. 2) Rela-Rupam/Shaptala.	03/week

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