



ত্রিপুরা সরকার

**SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC
COLLEGE**

Lichubagan, Agartala, Pin-799006

Website:- <https://www.sdmgovtmusiccollege.in>

Email:- sdmgovtmusiccollege@gmail.com

Course Plan for the Department of TABLA of BMus
(Hons.) 1st Semester 2019.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Sri Shyamal Deb -	U-I (Theory) a) Hind. & Karnat. Tala System. b) Study of Ind. Instrumental, U-I (Practical) b) Tantal (Solo) & Selhi Baj.	04/week
02	Sri Narayan Mazumder -	U-I (Theory) c) Sangeet Ratnakar Tal System. d) Merits & Demerits of Tabla player. U-I (Practical) b) Tuntala - Muksa, Tukra. Paras. etc.	05/week

20.19

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
03.	Sri Mrinal Roy -	U-II (Theory) a) Gharana, b) Shortnote - Sangeet, Q. Palta, Gat, etc. U-I (Practical)	04/week
		c) Barandav, Dugun, Chongun of Tantal, Kapatil, Rupak etc.	
04.	Sri Sabraja Talukder -	U-II (Theory) a) Tala notation. d) Dugun, Tun., Chongun, e) Life Sketch	04/week
		U-I (Practical) a) Producing Bdr.	
05	Sri Suman Ghosh -	U-II (Practical) a) Leggi & Bastin Ddra, kaharna, Rupak tals. b) Comp of Dardiv Tehri c) Tuning of Tabla,	03/week



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Course Plan for the Department of TABLA of BMus
(Hons.) 3rd Semester 2019.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Sri Shyamal Deb -	U-I (Theory) 1) Comparative study of Tehai. 2) Definitions. U-III (Practical). 1) Difficult Tehai in Tental & Jhaptaal.	05/week
02.	Sri Narayan Mazumder -	U-I (Theory) 3) Adi. Qairi, Biryori. U-II 1) Make composition of Qairi. U-III (Practical) 2) Tental in Adilaya.	04/week

(Signature)
A.D.P.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
03.	Sri Mrinal Roy -	U-II (Theory) 2) Comparison of Q-Rela, etc U-III (Practical) 3) Angun, Tungun, Chongun. of Sabia D. Rupa Kala.	03/week
04.	Sri Subrata Talukdar -	U-II (Theory) 3) Ten Pranas U-IV (Practical) 1) Placing the Pairs. Q-Rela, Gat. Prana etc.	03/week
05.	Sri Suman Ghosh -	U-IV (Practical) 2) Ghastal Solo. 3) Teentali Q (Ajwala Gharana).	03/week.



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Course Plan for the Department of TABLA of BMus
(Hons.) 5th Semester 2019.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Sri Shyamal Deb -	5th P. (Theory) U-I 1) Different Talas of Kirtan 2) Life Sketch. 3) Gharana. 6th P. (Practical) U-I 1) Tala details 2) Accomp. with R/Sangit.	06/week
02.	Sri Narayan Mazumder -	5th P. (Theory) U-II 1) Board discussion 2) Music Seminar 3) Scale 6th P. (Practical) U-I 3) Composition of C, Tanka. U-II 1) Practical Accomp. with String Instruments.	05/week

9.7.19

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
03.	Sri Nirinal Roy -	U-III 5thp. (Theory) 1) Definition with Example 2) Vishnu Digambar Paluskar 3) origin of Tabla, 6thp. (Practical) U-IV 2) use of Laggi & Ladi, 3) Kilambit Deka for Bondakheyal.	05/week
04.	Sri Subrata Talukdar -	U-IV 5thp. (Theory) 1) Comparative Study 2) Solo performance. 3) Chhanda in Composition U-III 6thp. (Practical) 3) Pradamur Tehai making	06/week
		U-IV 1) Tungun & Chougun of Talas.	
05.	Sri Suman Ghosh -	U-II 6thp. (Practical) 2) Ekatali Solo, 3) Kamali/Formnishi U-III 1) Playing the Pairs.	04/week
		2) Bela Rupak & Dhaptal.	