



অসম চৰকাৰ
ত্রিপুরা সরকার

**SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC
COLLEGE**

Lichubagan, Agartala, Pin-799006

Website:- <https://www.sdmgovtmusiccollege.in>

Email:- sdmgovtmusiccollege@gmail.com

Course Plan for the Department of TABLA of BMus
(Hons.) 1st Semester 2020.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Shri Narayan Mazumder -	U-I (Theory) a) Hindustani & Karnataka Tala system, b) Study of Indian Instruments. U-I (Practical) a) Tantal-Solo,	
02	Shri Binodal Roy -	U-I (Theory) c) Sangul Ratnaker - Tala system, d) Merits / Demerits of Tabla plays. U-II a) Gharana. c) U-I (Practical) e) Borabar Signa & Changon of Various Talas.	

10.9.20

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
03.	Sri Subrata Talukdar —	U-II (Theory), b) Short note with Example, c) Writing of Tala notation, U-I (Practical) a) Producing bols.	
		U-II b) Composition of Dandur Tehri. c) Tuning of Tabla.	
04.	Sri Suman Ghosh —	U-II (Theory) d) Writing Tala notation. e) Life sketch,	
		U-II (Practical) a) Laggi & Bent of Dadra, Kaharna & Rupak Tala.	



ত্রিপুরা সরকার

**SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC
COLLEGE**


Lichubagan, Agartala, Pin-799006

Website:- <https://www.sdmgovtmusiccollege.in>

Email:- sdmgovtmusiccollege@gmail.com

Course Plan for the Department of TABL of BMus
(Hons.) 3rd Semester 2020.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Sri Narayan Mazumder -	U-I (Theory) 1) Comparative Study of Tihai. 2) Definition - U-III (Practical) 1) Playing of different Tihai	
02.	Sri Bininal Roy -	U-I (Theory) 3) Knowledge of Adi, Souri & Briyari Laya, U-II 01) Composition Writing U-III (Practical) 2) Playing of Tental in Adi Laya.	


14/9/20

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
03	Sri Subrata Talnudav —	U-II (Theory) 2) Comparison of Q-Rela etc. U-III (Practical) 3) Sadra, Rupan — Angun, Tingun & Chongun Laya.	
		U-IV 1) Pisyngme following pairs.	
04	Sri Suman — Ghosli	U-II (Theory) 3) Tempans of Tala, U-IV (Practical) 2) Sola - Jhapal,	
		3) Ajrada Q. in Tental with Paltan & Tehai.	



সংগীত কলেজ
ত্রিপুরা সরকার

**SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC
COLLEGE**

Lichubagan, Agartala, Pin-799006

Website:- <https://www.sdmgovtmusiccollege.in>

Email:- sdmgovtmusiccollege@gmail.com

Course Plan for the Department of TABLA of BMus
(Hons.) 5th Semester 2020.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Sri Narayan Mazumdar	U-I 5th P. (Theory) 1) Tala of Kirtan 2) Life Sketch, 3) Gharana, U-I 6th P. (Practical) 1) Various Tals, 2) How to Accom. with R/s, 3) Composition of Chhankas.	
02.	Sri Minimal Roy	U-II 5th P. (Theory) 1) Broad discussion, 2) Music Seminars, 3) Knowledge of Scale. U-II 6th P. (Practical) 1) Accom. with String Inst. 2) Katal's Solo, 3) Karnali & Forminshi.	

14.9.20

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
03.	Sri Subrata Talwar —	U-III 5th p. (Theory) 1) Definition with Example, 2) Panchkar Tal notation, 3) origin of Tabla, U-III 6th p. (Practical)	
		1) playing of the following pairs 2) playing of the Rela, 3) making Bedandar Tehai.	
04.	Sri Suman Ghosh -	U-IV 5th p. (Theory) 1) Comparative Study, 2) Principles of Solo, 3) Chantain compositions.	
		U-IV 6th p. (Practical) 1) Talas Tingun & Chogun. 2) use of Laggi & Ladi. 3) playing of the Vilambit Theka.	