



त्रिपुरा सरकार

SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799010

Website: - <https://www.sdmgovtmusiccollege.in> Email: - sdmgovtmusiccollege@gmail.com

Course plan for the Department of TABLEA of B. Mus. (Hons.) 1st Semester 2021

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Sri Meenal Roy	U-I (Theory) a) Medants & demants of TABLA PLYA b) Karnatak style system. c) Indian instruments with example U-III (Practical) a) All the key with different layakar b) Teenla divide.	02/week
02.	Sri Narayan Majumdar	U-II (Theory) a) Short notes. b) Writing tal notation. U-III practical a) Teenla Talada, Malada, Taha. b) Dhaman, Basanta Tal.	11/week.
03.	Sri Subrata Talukder	U-2 (Theory) a) Tala system of Sangeet Ratnakar b) Hindustani tal system U-III (Practical) a) Producing different bols. b) Ropakar, Eklat	08/week.
04.	Sri Suman Ghosh	U-III (Theory) a) Gamakas of TABLA b) Method of writing tal notation U-IV (Practical) a) Laggi & Bant of respective tal. b) Composition & dhaman & Bedamda Tala	06/week

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15/10/21



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Course plan for the Department of Sabla of B. Mus. (Hons.) 3rd Semester 2021

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Sri Gabrata Talukdar	U-2 (Theory) a) Knowledge of Adhi; Badi. b) study of different <u>Adhi</u> . U-III (Practical)	05/week
		a) Teen tal Badi Laya. b) Ropak tal digun, Tugun, Changan Laya	
02.	Sri Meinal Roy	U-II (Theory) a) Temporal of Tal. b) Composition of Laga-Ladi. U-III (Practical)	05/week.
		a) Teen tal danda & Bedanda. 'Tikai', b) Adra tal-in different Laya.	
03.	Sri Suman Ghosh	U-2 (Theory) a) short notes - Salsika, Bardish b) Gaadi Laya. U-IV (Practical) a) Jhap tal peskan b) Ajrada Binda	03/week
04.	Sri Narayan Majumdar	U-1 (Theory) a) short note - Chap, Chan-bag, Bardish b) composition of identical Tal. U-II (Practical) a) Jhap tal, Tukka, Chakradhan, Pann b) Baid-beti, Gat-pan.	05/week

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Course plan for the Department of PABCA of B. Mus. (Hons.) 5th Semester 2021

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Sri Suman Ghosh	U-2 (Theory) a) Knowledge of Kirita b) Charan & its importance c) Life sketch of eminent artists U-IV (Practical) a) use of Goggi & Lad, b) Vildombit & playing c) padhan of Gals with layakar	07/week
02.	Sri Narayan Majumder	U-I (Theory) a) Proper use of Music b) Knowledge of scale c) Life of heartless d) recent music-discussion U-II (Practical) a) Rudora, Moan, Pordest b) Swa' Tal c) playing with R. Jangit d) composition of Chakraborty, Tudu & Parman.	04/week.
03.	Sri Meinal Roy	U-III (Theory) a) Division of Tala b) short notes all c) Vishnudigam b m d) Tal notation U-III (Practical) a) Bedaman lihar b) Roop etc & Jhaplat c) padhan & playing d) Tal notation	04/week
04.	Sri Subrata Talukder	U-IV (Theory) a) comparative study b) solo performance c) importance of Chandha U-II (Practical) a) kamali & formasi b) Chakraborty c) accompaniment with string instrument d) Eklat Lalana	10/week

m. J. / 15/10/21