



খিপুরা সরকার

SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC  
COLLEGE

Lichubagan, Agartala, Pin-799006

Website:- <https://www.sdmgovtmusiccollege.in>

Email:- [sdmgovtmusiccollege@gmail.com](mailto:sdmgovtmusiccollege@gmail.com)

Course Plan for the Department of TABLA of BMus  
(Hons.) 2nd Semester 2017.

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01	Sen Pradip Kumar Bhattacharjee -	U-II Practical a) Mukhra & Tukra of Talas. b) Teental & Jhaptaal's Laggi & Bant. c) Silsila of Tabla Solo	06/week
02	Sen Stryamal Deb -	U-I (Theory) a) Margatala, b) Tala System by Natyashastra.	04/week
		U-I Practical a) Teental Solo- Q, Tukra, Tehai etc.	

  
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03	Sri Narayan Mazumder —	U-I Theory a) Bhātkhande & Palushkar Tala notation. U-II a) Baj of Tala, U-I (Practical) b) Barabar, Dugun, Teengun & Chongun of Talas.	04/week
04.	Sri Mrinal Roy —	U-II (Theory) b) Define with Example — Chakradhar, Tansa, Laggi etc, c) North Indian Tal to South Indian Tala, U-I (Practical) c) Composition of Bebander Tehai.	04/week
05.	Sri Subrata Talukdar —	U-II (Theory) d) Study of the Music forms — Dhrupad, Dhamar, Kheyal etc. (e) Life Sketch. U-II (Practical) d) 24 beats of Ek Tal.	03/week



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Course Plan for the Department of TABLA of BMus  
(Hons.) 4<sup>th</sup> Semester 2017.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01	Sri Pradip Ks. Bhattacharjee -	U-III (Practical) 1) South Indian Tala with 5 gatis, 2) Jhaptal within the same duration of Tuntal.	05/weeks
02	Sri Shyamal Deb -	U-I (Theory) 1) South Indian Tala System 2) Tala Metre & Bol Metre. U-III (Practical) 5 kirtanangiya Tala in Shreebol,	04/week

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 24.11.17

03	Sri Narayan Mazumdar -	U-I (Theory) 3) Brief Study of Kirtangiya Tala, U-II - 1) Rabindrik Tala system, U-III (Practical) 4) Lucknow Q. of Tustala,	02/week
04	Sri Minnal Ray -	U-II (Theory) 2) Identification of Gat, Gat-Q, etc, U-IV (Practical) 1) 5 Rabindrik Tala, 2) playing Gat, Gat-Q, etc,	03/week
05,	Sri Subrata Talukdar -	U-II (Theory) 3) Mukhsa & its use in Vocal, U-IV (Practical) 3) play Mukhsa in Vocal. 4) Ektali Solo - Q. Tehai, Tuksa etc.	03/week



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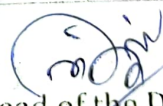
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**Course Plan for the Department of TABLA of BMus  
(Hons.) 6<sup>th</sup> Semester 2017.**

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Sri Pradip Kr. Bhattacharjee	U-I 7 <sup>th</sup> P.P.W (Theory) 1) Western Musical Instruments. 2) Import. of Music in Gen. Education. 3) Gurusushrya Parampara. U-I 8 <sup>th</sup> P. (Practical)	
		1) Comparative study 2) Practical accompani- with Kheyal, Dhamar etc.	06/week
02	Sri Shyamsal Deb	U-II 7 <sup>th</sup> P. (Theory) 1) Importance of Music Festival. 2) Importance of Music	09/week

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24.10.17

		<p>in Fine Arts.</p> <p>3) Baj - Farukhabad, Delhi etc, U-I 8th p. (Practical),</p> <p>3) Tuning of Tabla, U-II-1) Accomp. with Dance.</p>	
03	Sri Narayan Mazumdar -	<p>U-II 7th p. (Theory)</p> <p>4) Music through Audio-visual.</p> <p>U-III - 1) Music &amp; Spirituality 2) Principles of accompaniment.</p> <p>U-II 8th p. (Practical).</p> <p>2) Adi, Anadi, Biryadi Layakarais 3) Production of sounds in Tabla,</p>	04/week
04	Sri Nandlal Roy	<p>U-III 7th p. (Theory)</p> <p>3) Modern Tal Vadya.</p> <p>U-IV - 1) Western Tala System, U-III 8th p. (Practical)</p> <p>1) Accomp. with R/s, Bajan etc. 2) playing of khol, 3) Jhaptal in different layas.</p>	04/week
05	Sri Subrata Talukder -	<p>U-IV 7th p. (Theory).</p> <p>2) Folk Music in Classical Music 3) Music &amp; Society.</p> <p>U-IV 8th p. (Practical)</p> <p>1) Q. &amp; Rela, 2) Accomp. with Thumri &amp; Dadra. 3) Knowledge of entire systems.</p>	07/week