



विद्यया ऽ मृतमश्नुते

SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubapan, Agartala, Pin-799006

Website: <http://www.sdmgovtmusiccollege.in>
E-mail: sdmgovtmusiccollege@gmail.com

Course Plan for the Department of TABLA of BMus
(Hons.) 2nd Semester 2018

	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01	Sri Shyamal Deb -	U-I (Theory) a) Mragatal, b) Tala Notation by Natya Shastra. U-I (Practical) a) Teental (Solo) & Tehai, Tukra, etc.	04/week
02	Narayan Majumder -	U-I (Theory) c) Braakhanda & Palishwa Tala Notation. U-II a) Baj of Tabla, U-I (Practical) b) Barabar, Dugun, Tingun & Chugun of Various Talas.	08/week


18.11.18

Signature of the Head of the Department

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
03	Sri Binodal Roy -	U-II (Theory) b) Define with Example, c) North Ind. to South Ind. Talas, U-I (Practical) c) Comp. of Bedamdu Tehai.	03/week
04.	Sri Subrata Talukdar -	U-II (Theory) d) Music forms:- Shrupad, Shamar etc. e) Life sketch, U-II (Practical) a) Munkon & Takra from above mentioned Talas,	04/week
05	Sri Suman Ghosh -	U-II (Practical) b) Laggi & Band of Tantal, Jhaptaal, c) Silsila of Tabla Solo. d) 24 beats of Ektaal,	02/weeks

Signature of the Head of the Department



ত্রিপুরা সরকার

SARATHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

Website: <http://www.sdmgovtmusiccollege.in>
Email: sdmgovtmusiccollege@gmail.com

Course Plan for the Department of TABLA of BMus
(Hons.) 4th Semester 2018.

	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Sri Shyamal Deb -	U-I (Theory) 1) South Ind. Tala Syst. 2) Tal metre & Bol metre U-III (Practical) 3) 5 Kirtanangiya Tala in Struktal.	04/week
02.	Sri Narayan Majumdar -	U-I (Theory) 3) Kirtanangiya Tala, U-II 1) Rabinchik Tala, U-III (Practical) 4) Lucknow Q. of Teental,	03/week
03.	Sri Nirmal Roy -	U-II (Theory) 2) Identification - Gat, Q-Q Gat, etc. U-III Practical. 1) South Ind. Talas & Jatis. 2) JhapTala to Teental.	03/week

Signature of the Head of the Department


18.11.18

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
04	Sri Subrata Talukdar —	U-II (Theory) 3) Mankar & How to use U-IV (Practical) 1) 5 Rabindran Talukdar, 2) Play Gat, Gat Q, etc.	04/week
05	Sri Suman Ghosh —	U-IV (Practical) 3) Mankar & its use. 4) Ekta - Solo :- Q, Mankar, Tehai, Pran, etc.	02/week

Signature of the Head of the Department



সংস্কৃত সরকার

YASHIN DEBBARMAN MEMORIAL GOVT. MUSIC
COLLEGE

Lichubagan, Apartala, Pin-799006

Website: <http://www.wadmpvtmusiccollege.in>
E-mail: bmccymcacollege@gmail.com

Course Plan for the Department of TABLA of BMus
(Hons.) 6th Semester 2018

Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01. Sri Shyamal Deb -	U-II (Theory) 7th P. 1) Importance of Music festival 2) Music in Fine Arts. 3) Raag. 4) Music - Audio-Visual U-III (Practical) 8th P. 2) Knowledge of Adi, Qum, Bagan	10/week
02. Sri Narayan Majumdar -	U-I (Theory) 7th P. 1) Western Classical Inst. 2) Music in General Educa. 3) Guruzhishya Parampara. U-I (Practical) 8th P. 1) comparative Study 2) Accomp. with vocal, Shamari, Bengali Songs.	06/week


18.4.18

Signature of the Head of the Department

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
03	Sri Mrinal Ray	U-III (Theory) 7th P. 1) Music & Spirituality 2) Principles of Accompaniment 3) Different Tala Vadya. U-I (Practical) 8th P. 3) Tuning of Tabla, U-II 3) Production of different sound in Tabla.	05/week
04	Sri Subrata Talukdar	U-IV (Theory) 7th P. 1) Western Tala system, 2) Folk Music in Classical Music 3) Music & Society, U-IV (Practical) 8th P. 1) Composition of Q & Kela, 2) Playing the Tabla with Thumri & Sadra.	06/week
05	Sri Summan Ghosh	U-II Practical 8th P. 1) Accomp. with Dance, U-III 1) Accomp. with R/s Bhojan, G & Zal, 2) Playing khol, 3) Thapal in different langa. U-IV 3) knowledge of the entire syllabus.	03/week

Signature of the Head of the Department