



ত্রিপুরা সরকার

**SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC
COLLEGE**

Lichubagan, Agartala, Pin-799006

Website:- <https://www.sdmgovtmusiccollege.in>

Email:- sdmgovtmusiccollege@gmail.com

**Course Plan for the Department of TABLA of BMus
(Hons.) 2nd Semester 2019.**

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Sri Shyamal Deb -	U-I (Theory) a) Margatal, b) Tala notation by Natya Shastra. U-I (Practical) a) Teental (Solo) Q, Tehai, Tukra. etc.	05/week
02.	Sri Narayan Mazumder -	U-I (Theory) c) Badkhande & Palushker Tala notation. U-II a) Baj of Tabla, U-I (Practical) b) Barbar, Duggun, Tingun & Chaugun of Various Talas.	04/week

18.1.19

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
03	Sri Binodal Roy -	U-II (Theory) b) Define with Example, c) North Ind. to South Ind. Tala, U-I (Practical) c) Comp. of Bedandar Tehai.	04/week
04	Sri Subrata Talukdar -	U-II (Theory) d) Music Forms: - Shrupad, Shamer etc. e) Lifesketch, U-II (Practical) a) Mukra & Tukra from above mentioned Tala,	09/week
05	Sri Suman Ghosh -	U-II (Practical) b) Laggi & hast of Tental, Shampal, c) Silsilah of Talabolo. d) 24 beats of Ektaal.	03/week



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Course Plan for the Department of TABLA of BMus
(Hons.) 4th Semester 2019.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Sri Shyamal Deb -	U-I (Theory) 1) South Indian Tal Syst. 2) Tal Metre & Bol Metre U-III (Practical) 3) 5 Kiritanangiya Tal (Kirtan)	04/week
02.	Sri Narayan Mazumder -	U-I (Theory) 3) Kiritanangiya Tal, U-II (R) Rabindrik Tal, U-III (Practical) 4) Lucknow Q of Tantal,	04/week
03.	Sri Narinal Ray -	U-II (Theory) 2) Identification - Gat, Q - Gat etc, U-III (Practical) 1) South Indian Tal & 5 gatis. 2) Ghatal - Tantal.	05/week

(Signature)
18.1.19

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
04,	Sri Subrata Talukdar -	U-II (Theory) 3) Murson & Howtonse, U-IV (Practical) 1) 5 Rabinchikala, 2) play Gat. Gat. & etc.	03/week
05,	Sri Suman Ghosh -	U-IV (Practical) 3) Murson & etc use 4) Ekhal - Salo - Q. Tuxer, Tehai, Pawan. etc.	02/week



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Course Plan for the Department of TABLA of BMus
(Hons.) 6th Semester 2019.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Sri Shyamal Deb -	U-II (Theory) 7th P. 1) Importance of Music Festival 2) Music in Fine Arts. 3) Baj 4) Music Audio Visual. U-II (Practical) 8th P. 2) Knowledge of Adi, Qm, Bajan.	05/week
02	Sri Narayan Majumdar	U-I (Theory) 7th P. 1) Western Musical Instr. 2) Music in General Edu. 3) Guru Shishya Parampara U-I (Practical) 8th P. 1) Comparative Study. 2) Accomp. with vocal, Shonar, Bengali songs,	07/week

(Signature)
10.1.19

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
03.	Sri Minnal Roy	U-III (Theory) 7th p. 1) Music & Spirituality 2) Principles of Accompaniment 3) Different Talas/Rhythms, U-I (Practical) 8th p. 3) Tuning of Tabla, U-II 3) Production of different sound in Tabla.	05/week
04.	Sri Subrata Talakdar	U-IV (Theory) 7th p. 1) Western Tala System, 2) Folk Music in Classical Music, 3) Music & Society. U-IV (Practical) 8th p. 1) Composition of Q & Rela, 2) Playing the Tabla with Thumri & Dadra,	07/week
05.	Sri Suman Ghosh	U-II (Practical) 8th p. 1) Accomp. with Dance, U-III 1) Accomp. with R/s Bhangra, Ghazal, 2) Playing Khol, 3) Ghatal in different tala, U-IV 3) Knowledge of the entire syllabus.	04/week