



ত্রিপুরা সরকার

SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799006

Website:- <https://www.sdmgovtmusiccollege.in>

Email:- sdmgovtmusiccollege@gmail.com

Course Plan for the Department of TABLA of BMus
(Hons.) 2nd Semester 2020.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Shri Narayan Majumdar -	U-I (Theory) a) Margatal, b) Tala notation of N. Shastri, U-I (Practical) a) Teental - (Solo) U-II c) Silsila of Tabla Solo	05/week
02.	Shri Minimal Roy -	U-I (Theory) c) Bhalkhandi & Palushker Talasystem. U-II a) Baj of Tabla, U-I (Practical) b) Dugun, Tungun, Chungun Laya of Tabla, U-II d) 24 beats of Ektals.	07/week

4.1.20

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
03.	Sri Subrata Talukdar —	U-II (Theory) b) Define with Example, c) North Indian to South Indian tala.	03/week
		U-I (Practical) c) Composition of Bedamdar Tehai.	
04.	Sri Suman Ghosh —	U-II (Theory) d) Study of Musical Forms: Shrampud Dhamar etc.	03/week
		e) Life Sketch.	
		U-II (Practical) a) Murasa & Tukra in mentioned talas.	
		b) Tantal & Dhaptalaggi & bant.	



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Course Plan for the Department of TABLA of BMus
(Hons.) 4th Semester 2020.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Sri Narayan Mazumdar	U-I (Theory) 1) South Indian Tala. 2) Tal metre & Bol metre U-III (Practical) 1) South Indian Talas in 5 Jatis. U-IV 4) Ektals Solo.	02/week
02.	Sri Mainal Roy	U-I, (Theory) 3) Kirtanangiya Tala, U-II 1) Rabinidrik Tala system. U-III (Practical) 2) Play Jhaptal in Teental, U-IV 3) Muzra Accom with vocal.	05/week

(Signature)
11.11.20

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
03.	Sri Smarata Talukdar —	U-II (Theory) 2) Identity with Example, U-IV (Practical) 1) Playing 5 Rabindrik Talas, 2) playing the Gat, Gat Q. etc.	04/week
04.	Sri Suman Ghosh —	U-II (Theory) 3) Knowledge of Muktar & its use. U-III (Practical) 3) 5 Kirtanangiya Talas, 4) One Lucknow Q with Paltan & Tehai in Tuntala,	04/week



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Course Plan for the Department of TABLA of BMus
(Hons.) 6th Semester 2020.

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01,	Seni Narayan Mazumdar -	U-II 7thp. (Theory). 1) Music Festival 2) Music in fine Arts. 3) Baj of Tabla, 4) Music Through Audio Visual. U-III 8thp. (Practical) 1) Accomp. with R/sangit, Bhajan, Gazal, 2) Playing Khol, 3) Dhaptal in different Lagan.	08/week
02	Seni Minimal Roy -	U-I 7thp. (Theory) 1) Western Musical Instrumental. 2) Music in General Education.	07/week

Dr. N. N.
11.1.20

Sl No	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
		3) Gurm Shishya Parampara. U-I 8th P. (Practical) 1) Comparative Study 2) Accomp. with Khajal, Shamari & Bengali songs. 3) Tuning of Tabla,	
03.	Sri Sunita Talukdar —	U-III 7th P. (Theory) 1) Music & Spirituality 2) Principles of Accomp. 3) Different talvadya in modern time.	
		U-IV 8th P. (Practical), 1) Q. & Rela, 2) Accomp. with Thumri & Sadra. 3) Knowledge of entire syllabus.	07 week
04.	Sri Suman Ghosh —	U-IV 7th P. (Theory). 1) Western Talasystem, 2) Folk Music in Classical Music. 3) Music & Society	05 week
		U-II 8th P. (Practical) 1) Accomp. with Dance. 2) Adi, Qarsi, Bighra Layn. 3) Different sound in Tabla.	