



স্বাধীন জয়ন্তে
ত্রিপুরা সরকার

SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799010

Website: - <https://www.sdmgovtmusiccollege.in>

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Course plan for the Department of TABLA of B. Mus. (Hons.) 2nd Semester 20 21

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Sri Subrata Talukder	U-1 (Theory) a) Tala system as Natya shashtra. b) Marga Tal U-III (Practical) a) use of laggi & dadi	09/week
02.	Sri Suman Ghosh	U-1 (Theory) a) Biji of Tabla U-III (Practical) a) Composition of Bedanda Taha	01/week
03.	Sri Meenal Roy	U-1 (Theory) a) knowledge of Bhatkande & paluska Tal system U-III (Practical) a) playing & oral rendering of all tal in syllabus. U-IV a) 24 beats of Ektaal	03/week
04.	Sri Narayan Majumdar.	U-1 (Theory) a) short notes - All in syllabus. a) writing Navin to Sourin Gadiant a) Musical form - Drupad, Sharma, Gagan, Sharmila a) Life sketch. U-III (Practical) a) Frontal sola performance. U-IV a) Mukdax Takeda playing c) Siksila of sola.	06/week

MDM
10.6.21



त्रिपुरा सरकार

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Course plan for the Department of TABLA of B. Mus. (Hons.) 4th Semester 2021

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Sri Narayan Majumdar	U-II (Theory) a) study of Rabindrik Tal b) use of Mukda in U-II at (practical) c) padhant & playing of Rabindrik Tal. d) solo performance of Ek Tal	05/week
02.	Sri Anind Roy	U-I (Theory) a) knowledge of composition tal system U-III (practical) d) check in Gunda with paltas & bhar	04/week
03.	Sri Subrata Talukder	U-III (Theory) a) use of Mukda with vocal music U-I b) knowledge of Bo / melre x Tal melre U-III (practical) c) South Indian Tal & changed with 5 Tal's d) playing Jhapal in Teen Tal	07/week
04.	Sri Sumon Ghosh	U-I (Theory) a) study of Kirtanaraya Tal. U-II b) identification with examples. U-III (practical) c) Kirtanaraya Tal in B-eekhoj.	01/week

(Signature)
10.6.21



सत्यमेव जयते
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Course plan for the Department of TABLA of B. Mus. (Hons.) 6th Semester 2021

Sl. No.	Name of the Faculty Member	Topic Assigned	No. of Classes/Hours
01.	Sri Minel Roy	U-2 (Theory) a) Western Musical instruments b) Music in general Education c) Geeta-shirya para mpera	06/week
		U-2 (Practical) a) Qanda-Rela composition b) Accompaniment with Thumri & Dhrupa c) Total syllabus revision	
02.	Sri Sabrata Talakdan	U-2 (Practical) a) Taming of Tabla b) Accompaniment with Khyal, Dhrupa etc. c) Comparative study with some cat	10/week
		U-2 (Theory) a) Music Festival comparison b) Music in fine arts c) Gharana - Delhi, Benar, Parushebad	
03.	Sri Suman Ghosh	U-2 (Theory) a) Music & Spirituality b) principle of accompaniment c) Modern Tal Vadyas U-2 (Practical) a) Khol with Band b) playing with Bhajan c) Ghazal	09/week
04.	Sri Narayan Myinda.	U-2 (Theory) a) Accompaniment with dance b) Ad, Bha, Bindi, Koyakari c) Song creation U-2 (Theory) a) Western Tal system b) Music & Society c) Folk Music in Classical Music	05/week

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