



ব্রহ্মবী নতকর

SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799010

Website: - <https://www.sdmgovtmusiccollege.in> Email: - sdmgovtmusiccollege@gmail.com

Course Plan for the Department of Vocal & Instrumental Music of B.Mus(Hons.) 1st
Semester, Year 2016-17

Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
1.	Dr. Tripti Watwe	<u>Unit - III</u> Raga Bhairav, Surge, Bhag, Taranter <u>Unit - IV</u> Raga Pehehar, Tuning and playing Tanpura,	19 classes
2.	Dr. Mrinal Chakraborty	<u>Unit - III</u> Yaman, Bhairav.	16 classes
3.	Siddhartha Choudhuri	<u>Unit - I</u> Shreepad, Shaman, Writing Gat/Mandish in notations, Knowledge of musical Instruments, Ability to write of different Taals in Dwigen, Tingun & Chaugun Laykris.	19 classes


Head of the Department

Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
4.	Arunabha Sharma	<u>Unit - II</u> Musical Terminolo- gies of Indian Music Short notes, Basic knowledge of Vocal Culture, Origin & Evolution of Taal.	18 classes
5.	Sushanta Lodh	<u>Unit - III</u> Desh, Raga and Taal pehchan	15 classes
6.	Jina Debbarna	<u>Unit - III</u> Yaman, Desh	16 classes
7.	Pritam Debbarna	<u>Unit - IV</u> Bol theka pehchan and basic knowledge of Tala Nadam.	10 classes


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Course Plan for the Department of Vocal & Instrumental Music of B.Mus(Hons.) 3rd
Semester, Year 2016 -17

Sl.No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
1.	Dr. Tripti Watse	Unit - III & IV Kheyal in Raga - Gaoul Soreng, Dhrupad	20 classes
2.	Siddhaxethar Choudhury	Unit - I I. Tarana, II. Writing Galp/ Tandish in Notation, Jali Raga Vangikaran, Gitan Raga	20 classes
		Unit - II Notation system of Indian Music, Life sketches.	
3.	Dr. Minal Chakraborty	Unit - III & IV Kheyal in Raga Jayjanti and Bheepali	18 classes
4.	Arunabha Sharma	Unit - I I. Thumri, Tappa, Kirtan and its varieties. Unit - II music in Harivansha	17 classes

01/01/16

Head of the Department

Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
		Buddhist literature, Natyā Shāstra. Life sketches.	
5.	Jina Debbarma	<u>Unit - III</u> Kheyal in Raga Puriya Dhanashri	18 classes
6.	Sushanta Lodh	Kheyal in Raga Bhupali	16 classes
7.	Sumitra Roy	Drut Kheyal in Raga Gaud Sarang.	14 classes
8.	Guest lecturer	Kheyal in Raga Puriya Dhanashri	12 classes

01/07/16
Head of the Department



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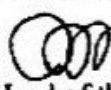
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Course Plan for the Department of Vocal & Instrumental Music of B.Mus(Hons.) 5th
Semester, Year 2016 - 17

Sl.No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
1.	Dr. Mrinal Chakraborty	Kheyal in Raga Mullani, Shamari	17 classes
2.	Dr. Tripti Watwe	Kheyal in Raga Bilashkhani Todi, Dhrupad.	20 classes
3.	Siddhartha Choudhuri	<u>Unit - I</u> Characteristic features of Ghazana, History and Develop- ment of D'Agree, Gwalior, Kirana etc. Gharana. <u>Unit - II</u> i) Development of South Indian Music through its different forms <u>Unit - IV</u> 1. Details of World Music. ii. Jazz Music	20 classes

 01/07/16
Head of the Department

Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
		ii) Indian musical Instruments from Vedic age to Modern period.	
4.	Susanta Lodh	Shreepad and Thumri.	16 classes
5.	Sunetra Roy	Practical Kheyal in Raga Malkauns. Theory:- i) Knowledge of Gharana System.	13 classes
6.	Arunabha Sharma	<u>Unit - II</u> ii) Life Sketch.	19 classes
		<u>Unit - III</u> Detail Study of Western Music.	
7.	Guest Lecturer	Kheyal in Raga Alhaiya Bilawal and Raga Ragshree	14 classes

01/07/16
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