



# SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799010


Website: - <https://www.sdmgovtmusiccollege.in> Email: - [sdmgovtmusiccollege@gmail.com](mailto:sdmgovtmusiccollege@gmail.com)

Course Plan for the Department of Vocal & Instrumental Music of B.Mus(Hons.) 2nd  
Semester, Year 2016-17


Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
1.	Dr. Minal Chakraborty	Kheyal in Raga Bhageshri	12 classes
2.	Dr. Tripti Walase	Kheyal in Raga Ahir Bhairav, Tivrati	17 classes
3.	Siddhanta Choudhuri	<u>Unit - I</u> Shreepad, Shamar, writing a Gat/Bandha in Notation. Knowledge of musical instruments <u>Unit - II</u> Short. Noli - Avinbhav Tinobhav, Jati, Alpaton - Bhaketa. Basic Knowledge of Voice Culture	19 classes
4.	Sushanta Lodh	Kheyal in Bhimpalasi	11 classes

 16/12/16  
Head of the Department

Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes Hours
5.	Surebha Roy	Practical: Kheyal in Vrindavani Sarang Theory: <u>Unit - 11</u>	14 classes
6.	Akshambha Sharma	Musical Terminologies of Indian Music: Short note.  <u>Unit - 1</u>	
		Kheyal, Ability to write different Taals in Duggun, Tingun & Chaugun.  <u>Unit - 11</u>	18 classes
		Musical Terminologies of Indian Music: Short Notes, Origin & Evolution of Taal.	
7.	Guest Lecturer	Kheyal in Raga Bageshri, Identifying Taal and Raga	10 classes
8.	Guest Lecturer	Kheyal in Raga Vrindavani Sarang Tuning and playing of Tampur	10 classes

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Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
9.	Mxinal Kanti Das	B01, Theka Peheham and Basic Knowledge of Tabla Vadern	10 classes

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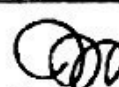
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Course Plan for the Department of Vocal & Instrumental Music of B.Mus(Hons.) 4th  
Semester, Year 2016-17

Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
1.	Dr. Tripti Watare	Kheyal in Raga Sudh - Kalyan & Shamare	18 classes
2.	Dr. Minal Chakraborty	Kheyal in Raga Jaunpuri	16 classes
3.	Siddhanta Choudhuri	<u>Unit-1</u> Study of forms of Indian Music: Writing a Gat/ Sandish in Notation Mel-Raga Vargikaran <u>Unit--II</u> Notation system of Indian Music. Life Sketches.	18 classes

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Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
4.	Arunabha Shwemer	<u>Unit - 1</u> General Knowledge of Musical Instruments <u>Unit - 2</u>	18 classes
		Analysing North & South Indian Tala System. Life Sketches.	
5.	Sunetka Roy	Kheyal in Raga Bahar.	13 classes
6.	Jina Debbarane	Kheyal in Jaunpuri & Bhajan.	16 classes
7.	Guest Lecturer	Kheyal in Raga Dere.	12 classes

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Course Plan for the Department of Vocal & Instrumental Music of B.Mus(Hons.) 6th  
Semester, Year 2016-17


Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
1.	Dr. Tripti Watue	Kheyal in Raga Gunkal, Shuddha Saccang, Shru, Tasanna.	20 classes
2.	Dr. Mrinal Chakraborty	Kheyal in Gaud Mallase, Chayanat, Kafi	18 classes
3.	Siddhartha Choudhury	<u>Unit - 1</u> Brief Note on the following Text: - Nraditya Siksha, Sangeet Ratnakare, etc. ② Mention of a few Shlokas with its meaning from the Pratihardeshi, Sangeet Ratnakare, Dabidam	20 classes
		<u>Unit - 4</u> Musical Acoustics	

  
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Sl. No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
4.	Sushanta Lochh	Kheyal in Raga Maya - Ki - Malkhol, Pohairasai, Thumrai	14 classes
5.	Sunetra Roy	<u>Unit - 4</u> Musical Acoustics: Define: Pitch, Frequency, Octave etc.	15 classes
6.	Arunatha Bharan	<u>Unit - 3</u> Detail Study of Western Music.	18 classes
7.	Jina Debbarma	<u>Unit - 2</u> Details of Folk Songs, Folk songs of Tripura	17 classes
		Tribes of Tripura & their songs.	
8.	Guest lecturer	Kheyal in	14 classes
		Raga Purasi & Khamaj, Taranas	

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Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
9.	Guest Lecturer	Khyal in Raga Todi & Nand	14 classes

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