



ত্রিপুরা সরকার

# SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799010

Website: - <https://www.sdmgovtmusiccollege.in> Email: - [sdmgovtmusiccollege@gmail.com](mailto:sdmgovtmusiccollege@gmail.com)

**Course Plan for the Department of Vocal & Instrumental Music of B.Mus(Hons.) 1st ,3rd & 5th Semester , Academic Year -2018-19.**

## Practical

Sl.No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
1	Dr.Tripti Watwe	Semester-1st(Pr)- Durga (Vilambit Ektala/Jhaptala & Drut Teentala), Behag(Drut Teentala), ITarana Semester-3rd(Pr)- Jaijaivanti (Drut Ektala) Semester-5th(Pr)- Madhuwanti(Drut Teentala), ,Abhogi (Rupak/Jhaptala)	
2	Sri.Sushanta Lodh	Semester-1st(Pr)- Des(Drut Ektala), Bhairav (Vilambit Ektala & Drut Teentala) Semester-3rd(Pr)- GaudSarang (Khayal in Vilambit Ektala & Drut Teentala) Semester-5th(Pr)- Malkauns(Drut Ektala), 1 Thumri.	
3	Smt.Sunetra Roy	Semester-1st(Pr)- Yaman (Jhaptala), Tuning & Playing of Tanpura, Identifying Taal and Raga (Taal and Raga Pehchan) Semester-3rd(Pr)- Bhupali(Drut Teentala) Semester-5th(Pr)- Allahiya- Bilawal (Drut Teentala), 1Dhrupad	
4	Smt.Jina Debbarma	Semester-1st(Pr)- Behag(Khayal in Vilambit Ektala), Yaman (Khayal in Vilambit Ektala) Semester-5th(Pr)- Multani(Drut Teentala), Tilak kamod (Drut Teentala), 1 Dhrupad	
5	Guest Lecturer	Semester-3rd(Pr)- Puriya Dhanashree(Khayal in Vilambit Ektala & Drut Teentala) Semester-5th(Pr)- Rageshree(Khayal in Vilambit Ektala & Drut Teentala), 1 Dhamar	
6	Guest Lecturer	Semester-5th(Pr)- Bilashkhani Todi (Drut Teentala), 1 Dhrupad	

  
2-8-2018  
Head of the Department



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**Course Plan for the Department of Vocal & Instrumental Music of B.Mus(Hons.) 1st, 3rd & 5th Semester, Academic Year -2018-19.**

### Theory

SLNo	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
1	Sri.Siddhartha Choudhury	Semester-1st(Th)- UNIT-1-Development of Indian Music-(Total) Semester-3rd(Th)- UNIT-1-I.Study of forms of Indian Music:- i) Thumri ii) Tappa iii) Tarana  UNIT-2- Notation system of Indian Music:- i) Koshi Matrik Notation System ii) Roikhik Notation System iii) Dandamatrik Notation System  Semester-5th(Th)- UNIT-1-Study of Gharanas:-i)How & why the musical style of any particular family turned into a Gharana. ii) Characteristic features of Gharana. iii)History & Development of the Following Gharanas-Total.  UNIT-4- i) Details of World music: European Music, Chinese Music, Arabic Music.	
2	Sri.Arunabha Sarma	Semester-1st(Th)-UNIT-II-History of Notation, its usage & musical terminology-(Total)  Semester-3rd(Th)- UNIT-1-I.Study of forms of Indian Music:- iv) Kirtan & its Varieties UNIT-II- Brief Note On the Life Sketches:- Total  Semester-5th(Th)-UNIT-3- Detail Study Of Western Music:-i) History of Western Music ii) Staff Notation : Treble & Bass Clef iii)Short Notes: Ledger Line, Natural, Sharp & Flat Pitch, Tone, Dot, Repetition.iv) Short-life sketches of Ludwig Van Beethoven, Franz Peter Schubert.	
3	Smt.Jina Debbarma	Semester-3rd(Th)- UNIT-1- II.Advanced Knowledge in Music:- i)Writing a Gat/Bandish in Notation with Raga Details ii)Jati Raga Vargikaran iii)Gram Raga Vargikaran UNIT-2- Study of Indian music as found in Texts:- i) Music in Harivansha. ii) Music in Buddhist literature. iii) Music in Natya Shastra.  Semester-5th(Th)- UNIT-2-Carnatic /South Indian Music:- i)Swaravali,Jatiswaram,Swarajati,Geetam,Prabandham,Varnam, Kirtanam, Padam, Ragamalika. ii) Life sketch: Pt. Ramamatya, Pt. Byankatmukhi, Tyagaraj, Shyama Shastri. UNIT-4- i) Details of World music: African Music,Persian Music, Japanese Music.ii) Jazz Music. iii) Indian musical Instruments from the Vedic age to the Modern period.	

2-8-2018

Head of the Department