



विद्यया ऽ मृतमश्नुते

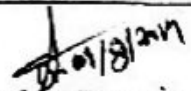
SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799010

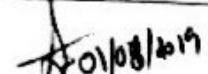
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Course Plan for the Department of Vocal & Instrumental Music of B.Mus(Hons.) 1st Semester, Year 2019-20

Sl.No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
1.	Dr. Tripti Watwe	Kheeral in Raga Bhairav and Tarana	19 classes
2.	Dr. Siddhanta Choudhuri	<u>Unit - I</u> Primitive Music, vedic, Gandharva, Prabandha and Devi Sengket.	20 classes
		<u>Unit - II</u> Basic Knowledge of Notation. Practical: Raga : Yaman, Bhupali Surja, Bhairav	
3.	Sushanta Todi	Kheeral in Raga Bhairav	14 classes
4.	Sinetha Roy	Raga Desh	15 classes


Head of the Department

Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
5.	Jina Sebbarema	Practical - Raga Yaman, Identifying Taal & Raga Theory <u>Unit - II</u>	18 classes
		Vishnudigambar & Dhatkhande Notation system, Writing Gat/ Banshi in Notation, Nad, Shuli, Sewar.	
6.	Arunabha Sharma	<u>Unit - I</u> Music in Ramayana, Mahabharata and other Puranas,	19 classes
		Knowledge of musical Instrument. <u>Unit - II</u> Ganak, Pakad, Alankar, Puranga, Uttaranga, Murchhana.	
7.	Pritham Sebbarema	Drum, Theka Pehchan and basic knowledge of Tabla Vachan.	11 classes
8.	Guest Lecturer	Raga Desh and Surge.	13 classes


 Head of the Department



शुभ्रा नरकर

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Course Plan for the Department of Vocal & Instrumental Music of B.Mus(Hons.) 3rd
Semester, Year 2019-20

Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
1.	Dr. Tripti Wature	Raga - Gaund Savang Shreepad	17 classes
2.	Sushanta Lodh	Raga! Jayjayanti	13 classes
3.	Dr. Siddhartha Choudhuri	<u>Unit-1</u> Tappa and Tarana, writing a Gat/Bondish in Notation, Gram Raga Vargikaran,	18 classes
		<u>Unit-11</u> Notation System of Indian Music	
4.	Arunabha Sharma	<u>Unit-1</u> Kirtan and its Varieties, Tali-Raga Vargikaran.	20 classes


Head of the Department

S. No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
		<u>Unit - 11</u> Study of Indian music as found in Texts.	
5.	Jina Debbarma	Theory: <u>Unit - 1</u> Theme <u>Unit - 11</u> Life Sketches. Practical:	19 classes
		Raga: Puriya Dhanashree	
6.	Sunetra Roy	Raga - Bhupali	13 classes
7.	Guest lecturer	Raga Raga: Jayjayanti	10 classes
8.	Guest lecturer	Raga: Gaud Sarang	10 classes


 01/08/2017
 Head of the Department



সুপ্রভা সত্কার

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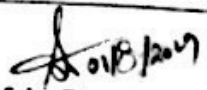
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Course Plan for the Department of Vocal & Instrumental Music of B.Mus(Hons.) 5th Semester, Year 2019-20

Sl.No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
1.	Dr. Siddhartha Choudhuri	<p><u>Unit - 1</u> Study of Gharanas, <u>Unit - 2</u> Development of South Indian Music through its different forms.</p> <p><u>Unit - 4</u> Details of World Music, Jazz Music</p>	20 classes
2.	Dr. Tripti Wature	Raga: Abhogi, Rageshree	18 classes
3.	Sushanta Loh	Raga: Bilashkham, Todi, Thumri	17 classes
4.	Sanetra Roy	Raga: Allahiya - Bhawal.	15 classes

01/02/2019
Head of the Department

Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
5.	Arunabha Sharma	<u>Unit - 3</u> Detail Study of Western Music	18 classes
6.	Jina Zebbarma	Theory: <u>Unit - 2</u> Life sketch <u>Unit - 4</u> Indian musical Instruments from Vedic age to Modern period.	18 classes
		<u>Practical</u> : Raga: Mellani, Shamae.	
7.	Guest Lecturer	Raga: Madhanti, Teek Kamod.	10 classes
8.	Guest lecturer	Raga - Abhogi, Matras:-	10 classes


 Head of the Department