



অপ্তা নবকল

# SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799010

Website: - <https://www.sdmgovtmusiccollege.in> Email: - [sdmgovtmusiccollege@gmail.com](mailto:sdmgovtmusiccollege@gmail.com)

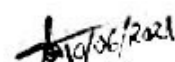
## Course Plan for the Department of Vocal & Instrumental Music of B.Mus(Hons.) 2nd Semester, Year 2020-21

Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
1.	Kakali Das	Unit-1 i) Dhruvpad Unit-11 ii) Short Noli i) & ii) & iii)	18 classes
2.	Arunabha	Practical. Unit-III Bhimpalasi	
	Sharmar	Unit-1 i) Dhamare, ii) Knowledge of Musical Instruments. iii) Ability of writing of Taals.	16 classes
		Unit-11 iv) Origin & Evolution of Taal.	
9.	Jina Debbarmar	Unit-1 iii) Kheyal i) Writing Gat/Bandish Unit-11 iv) Basic Knowledge of Voice Culture	18 classes

*(Signature)*

Head of the Department

Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
		Practical: <u>Unit - III</u> Ahir Bhairab	
4.	G. L.	Prageswari, Vrindabani Samsang,	20 classes
5.	G. L.	Trirat, Ahir Bhairab	20 classes.

  
 Head of the Department



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## Course Plan for the Department of Vocal & Instrumental Music of B.Mus(Hons.) 4th Semester, Year 2020-21

Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
1.	Dr. Siddhanta Choudhuri	Unit - 1 i) Short. Note Chaturanga ii) Sadra iii) Trivat	16 classes
		Unit - 2 ii) Phonetic & iv) Short hand notation system.	
2.	Kakali Das	Unit - 1 Mel-Raga Vargika - raga	18 classes
		Unit - 2 Alkarmatrik notation, complete knowledge of North Indian and South Indian Talas	
		Life Sketch. Practical - Raga-Desi Shanivare.	

*Kakali Das*  
10/06/2021

Head of the Department

Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
3.	Jina Hebbarame	<u>Unit-1</u> Writing Gat/Bandish in Notation. <u>Unit-11</u>	17 classes
		comparative study of Carnatik & Hindus -tani Tala, Life sketch. Prachial: Raga -	
4.	Atreunabha Sharma	Bahave. Bhajan <u>Unit-1</u>	
		General Knowledge of Musical Instruments Life sketch.	16 classes
5.	G. L.	Jaunpuri	5 classes
6.	G. L.	Suchh - Kalyan	5 classes.

  
 10/06/2021  
 Head of the Department



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### Course Plan for the Department of Vocal & Instrumental Music of B.Mus(Hons.) 6th Semester, Year 2020-21

Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
1.	Dr. Siddhartha Choudhury	Unit - 4 Musical Acoustics. Project.	19 classes
2.	Dr. Tripti Watwe	Raga - Gunkali, Project.	19 classes
3.	Kakali Das	Unit - 1 i) Brief Note of the Text: - Navadiya Siksha, Sangeet Ratnakor, Sangeet Parijata, Geet-Govindam, Srikrishna Kirtanam.	20 classes
		ii) Mention a few Shlokas. Practical: Unit - 1 Raga: Bainagi Bhairav, Todi Unit - 3	


10/06/2021

Head of the Department

Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
4.	Jina Debbarma	<p style="text-align: center;"><u>Unit - 2</u></p> Details of folk songs ii) Folk songs of Tripura iv) Tribes of Tripura and their songs. Practical: <u>Unit - 2</u> Raga - Purvi <u>Unit - 3</u> Raga - Chhayanat	18 classes
5.	Arunabha Sharma	<p style="text-align: center;"><u>Unit - 3</u></p> Detail Study of Western Music.	18 classes
6.	G. T.	<p style="text-align: center;"><u>Unit - 1</u></p> Gauc Malhar, <u>Unit - 2</u> Shri <u>Unit - 3</u> Tarana	20 classes
7.	G. T.	<p style="text-align: center;"><u>Unit - 11</u></p> Nand, Tarana <u>Unit - 3</u> Kafi 2 Khomaj	20 classes

 10/06/2021  
 Head of the Department

Sl No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
8.	G. L.	Unit - 3 Miya - Ki - Malhar	20 classes
9.	G. L.	Unit - 3 Theonri, Tarora	20 classes

  
 10/06/2021  
 Head of the Department