



# SACHIN DEBBARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Pin-799010

Website: - <https://www.sdmgovtmusiccollege.in> Email: - [sdmgovtmusiccollege@gmail.com](mailto:sdmgovtmusiccollege@gmail.com)


**Course Plan for the Department of Vocal & Instrumental Music of B.Mus(Hons.) 1st, 3rd & 5th Semester, Academic Year -2021-22.**

## Theory

SLNo	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
1	Dr.Siddhartha Choudhury	<p>Semester-1st(Th)- UNIT-I- Development of Indian Music:-iii) Music in the Ramayan, Mahabharata and other Purana. iv) Knowledge of musical instruments (Tat, Ghana)</p> <p>UNIT-II- History of Notation, its usage &amp; Musical Terminology :-iii) Writing a Gat/Bandish in Notation with Raga DetailsV) Gamak, Pakad, Alankar vi) Purbanga, Uttaranga, Murchhana.</p> <p>Semester-3rd(Th)- UNIT-2- Notation system of Indian Music:- i) Koshi Matrik Notation System ii) Roikhik Notation System iii) Dandamatrik Notation System</p> <p>UNIT-2-Life sketch:- iv) Khestra Mohan Goswami v) Jadubhatta</p> <p>Semester-5th(Th)-UNIT-2-Carnatic Music:- i)Swaravali, Jatiswaram,Swarajati,Geetam,Prabandham,Varnam, Kirtanam, Padam, Ragamalika.</p> <p>UNIT-4- Total</p>	
2	Smt.Kakali Das	<p>Semester-1st(Th)- UNIT-I- Development of Indian Music:-i) Primitive Music ii) Vedic Music, Gandharva, Prabandha, and Desi Sangeet</p> <p>UNIT-II-History of Notation, its usage &amp; Musical Terminology :- i) Basic knowledge of notation. ii) Detail Knowledge of Vishnudigambar &amp; Bhatkhande Notation System iv) Nad, Sruti, Swar</p> <p>Semester-3rd(Th)- UNIT-1- Study of forms of Indian Music:- i) Thumri iv) Kirtan &amp; its Varieties</p> <p>UNIT-2-Life sketch:- vi) Krishna Dhan Banerjee vii) Ramprasanna Banerjee</p> <p>Semester-5th(Th)- UNIT-1- Total, UNIT-2-ii)Life sketch: Pt.Ramamatya, Pt.Byankatmukhi, Tyagaraj, Shyama Shastri.</p>	
3	Sri.Arunabha Sarma	<p>Semester-3rd(Th)- UNIT-2- Study of Indian music as found in Texts:- i) Music in Harivansha. ii) Music in Buddhist literature. iii) Music in Natya Shastra.</p> <p>Semester-5th(Th)-UNIT-3- Detail Study Of Western Music:-i) History of Western Music ii) Staff Notation : Treble &amp; Bass Clef iii)Short Notes: Ledger Line, Natural, Sharp &amp; Flat Pitch, Tone, Dot, Repetition.iv) Short-life sketches of Ludwig Van Beethoven, Franz Peter Schubert.</p>	

  
15/10/21  
Head of the Department

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4	Smt.Jina Debbarma	<p>Semester-3rd(Th)- UNIT-1- I. Study of forms of Indian Music:- ii) Tappa iii) Tarana</p> <p>II.Advanced Knowledge in Music:- i)Writing a Gat/ Bandish in Notation with Raga Details ii)Jati Raga Vargikaran iii)Gram Raga Vargikaran</p> <p>UNIT-2-Life sketch:- i) Srinivas ii) Pt.Vishnu Narayan Bhatkhande iii) Pt.Vishnu Digambar Palushkar</p>	

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## Practical

Sl.No	Name of the Faculty Members	Topic Assigned	No. of Classes/Hours
1	Dr.Tripti Watwe	Semester-1st(Pr)- Durga (Vilambit Ektala & Drut Teentala), 1Tarana.	
2	Smt.Kakali Das	Semester-1st(Pr)-Bhairav(Vilambit Ektala & Drut Teentala) Semester-3rd(Pr)- Puriya Dhanashree(Khayal in Vilambit Ektala & Drut Teentala), 1 Dhruwad Semester-5th(Pr)- Tilak kamod (Dhamar)	
3	Smt.Jina Debbarma	Semester-1st(Pr)- Des(Khayal in Vilambit Ektala & Drut Ektala), Yaman (Khayal in Vilambit Ektala & Drut Teentala) Semester-3rd(Pr)- Jaijaivanti (Khayal in Vilambit Ektala & Drut Teentala), Bhupali (Khayal in Vilambit Ektala & Drut Teentala) Semester-5th(Pr)- Multani(Khayal in Vilambit Ektala & Drut Teentala)	
4	Guest Lecturer	Semester-3rd(Pr)-GaudSarang (Khayal in Vilambit Ektala & Drut Teentala) Semester-5th(Pr)-Madhuwanti(Khayal in Vilambit Ektala & Drut Teentala)	
5	Guest Lecturer	Semester-1st(Pr)- Behag (Khayal in Vilambit Ektala & Drut Teentala) Semester-3rd(Pr)- Bhupali(Drut Teentala) Semester-5th(Pr)- Rageshree(Khayal in Vilambit Ektala & Drut Teentala)	
6	Guest Lecturer	Semester-1st(Pr)-Bhairav(Drut Teentala), Tuning & Playing of Tanpura, Identifying Taal and Raga (Taal and Raga Pehchan) Semester-3rd(Pr)- Jaijaivanti(Drut Teentala) Semester-5th(Pr)- Bilashkhani Todi (Khayal in Vilambit Ektala & Drut Teentala)	

  
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