

TRIPURA UNIVERSITY

(A CENTRAL UNIVERSITY)

SURYAMANINAGAR

SYLLABUS

FOR

THREE YEARS MUSIC DIPLOMA

COURSE

2010--2011

**SACHIN DEBBARMAN MEMORIAL
GOVT. MUSIC COLLEGE**

Syllabus for

three years ^{Minors} Diploma Course

1st Year Part-I

Bengali

1st Paper - Group-B
(Common for all branches)

Paper - I [Full Marks - 50]

[ক - বিত্তসং - ২০ নম্বর]

১। বাংলা সাহিত্যের ইতিহাস (আদি ও মধ্যযুগ) :

ক) চর্যাপদ

খ) মনসামঙ্গল কাব্য (বিজয় গুপ্ত, নারায়ণ দেব)

গ) কৃত্তিবাস, কাশীরাম দাস

ঘ) বিদ্যাপতি, চণ্ডীদাস।

[খ - বিত্তসং - ৩০ নম্বর]

২। কবিতা :

ক) দুই বিঘা জমি — রবীন্দ্রনাথ ঠাকুর

খ) কাণ্ডারী ছঁশিয়ার — নজরুল ইসলাম

গ) বাংলার মুখ আমি দেখিয়াছি — জীবনানন্দ দাস।

ঘ) একটি মোরগের কাহিনী — সুকান্ত ভট্টাচার্য।

৩। গদ্য :

ক) জীবন স্মৃতি — রবীন্দ্রনাথ ঠাকুর (ভূতরাজক তন্ত্র, নানা বিদ্যার আয়োজন, কাব্য রচনা চর্চা)

খ) কমলাকান্তের দপ্তর — বঙ্কিমচন্দ্র চট্টোপাধ্যায়

(একা, আমার মন, বসন্তের কোকিল)

প্রশ্নের ধরণ ও নম্বর বিভাজন

বাংলা সাহিত্যের ইতিহাস, কবিতা ও গদ্যের সর্ব মোট ২৪ নম্বর
৩৩ প্রশ্ন — মোট ৩৬ = ২২x৩ = ৩৬

প্রতিটি বিত্তসং মোট ৩০ নম্বরের ৭টি ছোট প্রশ্ন ৭x২ = ১৪

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Syllabus for three years Music Diploma Course – 2009-10

Part-I, English

[Full Marks - 50]

~~Set~~ Paper-*Intercept* - A
(Common for all branches)

Unit - I (Marks Contained : 20)

1. Prose :
 - i) Packing Jerome K. Jerome
 - ii) Our Culture their Culture - *Rabindranath Tagore*
2. Poetry :
 - i. The Solitary Reaper - *William Words Worth.*
 - ii. Uphill - *Christina Georgina Rossetti.*

Unit II (Marks Contained – 30)

1. Grammatical Items : [Marks Contained : 10]
 - i. Articles (Types of Articles)
 - ii. Prepositions
 - iii. Tense (Present, Past, Future Tense)
 - iv. Voice Change.
 - v. Narration.
2. Notice [Marks Contained : 10] [100 - 110 words]
 - i. Inter School Drawing and Painting Competition.
 - ii. An Education tour to 'Unokoti'.
 - iii. Science Exhibition.
 - iv. Free Night School (Primary) for Children.
 - v. Celebration of Independence day.

Or
2. Precis Writing (unseen) : [Marks obtained 10]
3. Letter Writing : [Marks Obtained 10] [100 - 120 words]
 - i. Letter to the Editor of an English daily regarding inconvenience caused by load-shedding.
 - ii. Write a letter to the Chairman of your municipality drawing attention to the problems of your locality infected with flies and mosquitoes for the deposit of garbage and for the cut-fruits.
 - iii. A letter to a pen-friend in England about your difficulty in learning English.
 - iv. A letter to the Editor of a newspaper about communal harmony.
 - v. A letter to your friend about the education system of Tripura.

Reference Books :

1. A Golden Course of English Grammar and composition - *Prof. M.N. Sinha.*
2. Applied English Grammar and Composition - *Nesfield, Wren and Martin.*

Syllabus for Three years Music Diploma Course

History of Indian Music-I

Part-I, Total marks-100

Paper - 2.
(Common for all branches)

Unit-I

1. a) A short history of Indian Music - vaidic & pauranic periods.
b) Ancient period - Bharat, Matanga, Narad, Joydeb, Sarangadeb.
c) Definition of the following terms :- Sangeet, Nad, Shruti, Saptak, Alamkar, vadi, Samvadi, Anuvadi, Vivadi Aroha, Abaroha, pakad.
d) Brief introduction of following terms:- Kheyal, swaramalika, Laxmangit.
e) Life sketches :- Baiju Bawra, Amir Khasru, Tansen, Mirabai

Unit-II

2. a) A Short history of Anadhiya vadya.
b) Discussion on the development of Anadya Vadya in vaidic pauranic & muslim period.
c) Description of Tabla & vadya.(with picture)
d) Definition of the following terms:-
Tal, Matra, Tali, Khali, Lay, Bibhag, som, khuli, Mudi.
e) Life sketches :- Ahamedjan Therkuya, Anokhilal Mishra, Kesta Das (Tripura)

Unit-III

3. a) Musical Environment of Tagore's family and music teachers of Rabindranath in his boyhood.
b) Talas & Rhythms in Rabindrasangeet.
c) Thematic classification of Rabindra sangeet.
d) Characteristic features and varieties of tune of Tagores songs.

Unit-IV

4. a) Origin of Dance according to Natyashastra & Abhinoy Darpan.
b) Classification of Nartan (Nritta, Nritya, Natya)
c) Basic knowledge of Tals, bols and thekas:-dugun of dadra, kaharba, Tewra, Trital, Jhuptal
d) Comparative study of different Indian classical Dance styles.
e) Life sketches:- Bala Saraswati, Birju Maharaj, Bindadin,

Unit-V

5. a) Description of different types of string Instruments in Ancient, Mediaeval and Modern period.
b) Knowledge of different types of string Instruments :- Tanpura, Tabla, khol, Sitar, sarod, Harmonium.
c) Short note:- Gat, Tola, jhala, zamnama, Jorh, Tarparan, Gatkari
d) Life sketches :- Emdad Khan, Keramatullah, Ramprasanna Bandopadhyaya.

Syllabus for Three years Music Diploma Course

Part-I,

Vocal Practical - 300 Marks

Vocal Classical - Paper -3 , Practical -I

Full Marks -100

- a) Bilabal, Bhupali, Bhairabi, Yaman — Swaramalika in each of the above Ragas with tans. Tal:- Trital, Jhaptal, Dadra, Kaharba.
- b) i) Introduction of the following Ragas :- Bhairava, Bhairabi, Kafi, Khambaj
ii) Identification of following bols :- Na, Ta, Katt, Dhin, Tun, kata, Dha, Theite kata gadighene.

Vocal Classical - Paper-4 , Practical - II

Full Marks -100

- a) Elementary knowledge of following Ragas :—

Drut khyal with tans, any five —

Alahia Bilabal, Bhupali, kafi, kambaj, Yaman, Bhairavi

Tal:- Jhaptal, Trital

- b) Dhrupad of following Ragas:- Bhupali, , kafi

Tal:-Jhaptal, Trital.

Vocal Classical - Paper-5 , Practical - III

Full Marks-100

- a) 2 songs of- each i) Ramprasad ii) Atul Prasad iii) Dwijendralal Roy iv) Nazrul Islam v) Jyotirindranath.
- b) Five songs of following category : - i) Baul ii) Bhatiyali iii) Sari iv) Jhumur v) Kirtan

Syllabus for
Part-II

three years Diploma Course
2nd Year Paper - B, Group - B.

Bengali

Paper - I [Full Marks - 50]

বিভাগ - ১ (৩০ নম্বর)

১। বাংলা সাহিত্যের ইতিহাস (আধুনিক যুগ):

ক) গদ্য : ফোর্ট উইলিয়াম কলেজ, ঈশ্বরচন্দ্র বিদ্যাসাগর

খ) নাটক : মধুসূদন দত্ত, দীনবন্ধু মিত্র।

গ) উপন্যাস : বঙ্কিম চন্দ্র চট্টোপাধ্যায়।

ঘ) গীতিকাব্য : বিহারীলাল চক্রবর্তী, অনঙ্গমোহিনী দেবী।

২। ছোট গল্প :

ক) দেনা-পাওনা — রবীন্দ্রনাথ ঠাকুর

খ) মহেশ — শরৎচন্দ্র চট্টোপাধ্যায়

গ) লক্ষণ — রাজশেখর বসু।

বিভাগ - ২ (২০ নম্বর)

১। প্রবন্ধ রচনা: ২০ নম্বর

বাংলা সাহিত্যের ইতিহাস ও ২য় অধ্যায় থেকে ২২ নম্বরের ২টি

বড় প্রশ্ন - $22 \times 2 = 28$

২য় অধ্যায় থেকে ২ নম্বরের ৬টি প্রশ্ন - $2 \times 6 = 12$

২০ নম্বরের ২য় অধ্যায় থেকে ২টি প্রবন্ধ রচনা।

Syllabus for Three years Music Diploma Course - 2009 - 10

Part-II, ~~3~~ Papers = 6, ~~in group-A~~
English.

[Full Marks - 50]

(Common for all branches)

Unit - I (Marks Contained : 30)

1. Prose :
 - i) Benares - Aldous Huxley
 - ii) Robinson Crusoe - Daniel Defoe. [1 - 10 chapter]
2. Poetry :
 - i. Yarrow Unvisited - William Words Worth.
 - ii. Ode to the West Wind- P.B. Shelly
 - iii. The listeners - Walter De La Mare.
3. Dialogue Writing : [Marks Contained = 10]
 - i. Between a Shopkeeper and a Customer.
 - ii. Between a father and his son about the result of Madhyamik Examination.
 - iii. Between a teacher and a student about the incident of 26th November, 2008
 - iv. Between two friends about the present day condition of India.
 - v. Between a doctor and a patient.

UNIT - II = : (Marks Contained : 20)

1. Grammatical Items : [Marks Contained = 10 Marks]
 - i. Joining
 - ii. Articles [Types of Articles]
 - iii. Prepositions.
 - iv. Splitting.
 - v. Narration.
 - vi. W-H Questions.
 - vii. Tense [Present, Past, Future tense]
2. Paragraph Writing : [Marks Contained = 10 Marks] [130 - 150 words]
 - i. Value of Time
 - ii. Tourist Spots of Tripura.
 - iii. Importance of English Language.
 - iv. Science and Superstition.
 - v. The importance of Library.Or
3. Precis Writing [Unseen] [Marks Contained = 10]

Reference Books :

- i. A Golden Course of English Grammar and Composition
Prof : M.N. Singha
- ii. Applied English Grammar and Composition
[Nesfield, Wren and Martin]

Syllabus for Three years Music Diploma Course
History of Indian Music-II

Part-II, Total marks -100

7 Paper - 7
(Common for all branches)

Unit-I

1. a) Definition of sangeet.
- b) Comparative study of Git, vadya and Nritya.
- c) Definition of Raga, A brief study of different Ragas.
- d) Brief Knowledge of "History of Indian Music" in part of mediaeval.
- e) Life Sketches:- Tulsidas , Suradas, wazed ali ,V.N. Bhatkhande, V.D. Paluskar.

Unit-II

2. a) Origin of Tal, derivation of the word Tal.
- b) Utility of Tal in Music.
- c) Ten Principal features of Tal (Dasparan)
- d) The difference of the Tal of south India & North India.
- e) Life Sketches :- Ustad Majit Khan, Ustad Allarakha, Sacchidananda Haldar(Tripura)

Unit-III

3. a) Influence of classical Music on Tagore songs.
- b) Tagore's experiment in Tal and Chhanda.
- c) Bengali songs of Pre Tagorean era : Brahma Sangeet, Swadeshi Sangeet Tappa , Songs of Theatre and yatra.
- d) The contribution of Tagore in the field of Dance.

Unit -IV

4. a) Life sketches of Tagore's contemporary Bengali Music composers — Atul Prasad , Dwijendralal, Rajanikanta and Nazrul Islam.
- b) Introduction of Brahma sangeet, Influence of classical music on Brahma sangeet.
- c) Discussion of different types of Bengali Songs.

Unit-V

5. a) General Introduction of the following Indian classical dances — Bharatnatyam , Kathak, Manipuri, Kuchipudi
- b) Costume used in Bharatnatyam , Manipuri ,Kathak, Kuchipudi
- c) Musical Instrument used in 4 major classical Dances — Bharatnatyam , Kathak, Manipuri, Kuchipudi
- d) evolution of different folk dances in Bengal.
- e) Contribution of Gurusaday Datta in the revival of folk dance.

Syllabus for Three years Music Diploma Course
Part -II, Vocal Practical - 300 Marks

Vocal Classical - Paper -8, Practical - IV

Full Marks -100

- a) Identification of following Ragas :-
Ashwari, Desh , Behag ,Kedar, Yaman,
- b) Complete knowledge of the following Ragas and drut Khayal and vilambit khayal with tanas and alaps.

Ragas:-Bhairabi,BrindabaniSarang,Kafi,Bhupali.

Talas:- . Rupak, Chautal, Ektal

Vocal Classical - Paper -9, Practical - V

Full Marks - 100

- a) 4 Tappa or Thumri on the following Ragas. Bhairabi, Kafi, Khambaj or Pilu .
- b) 4 Bhajans composed by Kavir, Mirabai, Suradas , Tulsidas.

Vocal Classical – Paper 10 , Practical - VI

Full Marks -100

- a) 2 songs of each -- i) Ramprasad ii) Kamalakanta iii) Dasharathi Roy iv) Devendranath Thakur v) Rammohan Roy vi) Nazrul Islam
- b) 10 Rabindra Sangeets based on western , Provincial and folk tunes,

Syllabus for Three years Music Diploma Course

History of Indian Music-III

Part-III, Total marks -100

Paper - II (Common for all branches)

Unit-I

1. a) Brief knowledge of 'History of Indian Music' in part of mediaeval and modern period.
b) Notation of prescribed Ragas.
c) Identification of Ragas.
d) Detailed knowledge of Gram and Murchhana.
e) write the merits and demerits of vocal singer.

Unit-II

2. a) Influence of folk tunes of Tagor's songs.
b) Influence of western and provincial tunes of Rabindrasangeet.
c) Influence of folk songs in social life.
d) Classification of folk songs (zonal- Anchalik , social -vyavaharik, religious-Anusthanik, Love-Prem , and worksong-karmasangeet)
e) study of some Instruments used with folk song.

Unit-III

3. a) Preliminary study of Bharat's Natyashastra.
b) Contribution of Udayshankar in the field of Dance.
c) General Knowledge of Tribal dances of Tripura.
d) Joydeb and his GitaGovinda.
e) Development of Dance in Shantiniketan.

Unit-IV

4. a) Description of Tabla and vaya
i) Production of sound. -
ii) Definition of various types of Bol.
iii) Development of Tabla and various style of playing.
b) Short Note - Tehai , Mukhra , Abartan , Tukda , Laggi , Ladi
c) Tallipi - (North Indian style)
Dadra, Kaharba, Jhaptal, Trital
d) Life sketches:- Aswini Biswas , Jnyanprakash Ghosh, Kishan Maharaj, Shamta Prasad.

Unit-V

5. a) Definition and classification of kirtan.
b) Knowledge of Talas of common use of kirtan.
c) Comparative study of the following system of Notation.
d) i) Akarmatrik ii) Dandamatrik iii) Hindustani
e) The Talas used in Marga sangeet.

Syllabus for Three Years Music Diploma Course.
Part-III, Theory of Vocal & Instruments.

Full Marks :100 paper -12.

Unit -I

1. (a) A short history of Indian Music with reference to eminent musicians composers.
(b) i) Knowledge of Ragas :
Jounpuri, Behag, Bagesree, Bhimpalasi, Malkaus, Todi, Purabi, Iman, Tilak, Kamod, Marwa, Kafi, Bilabal, Bhairab, , Bhupali.
ii) Detail discussion of Raga, Time theory of Raga.
(c) i) Life Sketches :
Vidyapati, Chandidas, Amir khasru, Haridas Swami , Baiju Bawra and Tansen.
ii) Arohan, Abrohan, Vadi, Samvadi, Anuvadi, Vivadi and Pakad.

Unit -II

2. (a) Definition of Production of sound, Musical and Non-Musical Sound and its quality intensity and pitch.
(b) i) Knowledge of Shruti and Svara.
ii) Number of Suddha and Vikrita Svaras prevalent in Indian Music. (modern)
(c) i) Short discussion of 10 Thats of Bhatkhande.
ii) Life sketches : Jadu Bhatta, Gadhadhar Chakraborty, Khsetramohan Goswami, Raja man Tomas.

Unit - III

3. (a) Comparative study of following systems of Notation
i) Akarmatrik ii) Danda Matrik iii) Hindusthani.
(b) Theory of Rasa.
(c) i) Personalities of Musicians - good qualities and defects.
ii) Short note : Varna, Alamkar, Tan, Murcchna.

Unit - IV

4. a) Utility of Tal in Music. The tals used in marga sangit.
(b) Ten principal feature of Tal.
(c) Verity of Musical rhythm and expressing them in Bhatkhande system.
(d) i) Laykari of following Talas
Choutal, Ektal, Roopak, Dadra, Kaharwa.
(Dugun, tigun, chougun)
ii) Laykari of Dhrupad and Dharmar.

Unit- V

- a) Discription of different types of string instruments in Anciant, mediaeval and modern periods.
(b) Different styles of Gat and Alap and their technique.
(c) Definition of following terms :
Gat, Tora, Jhala, Zamnama, Ghasit Kampan, Jorh, Gat kari, Tarparan.
(d) General Knowledge Musical Instruments :
Vina, Sitar, Esraj, flute, Mridanga, Tabla, Pakhwaj, Tanpura, Harmoniam, Sarod.

**Syllabus for Three years Music Diploma Course
Part-III, Vocal Practical - 300 Marks**

Vocal Classical - Paper -13, Practical – VII

Full Marks -100

- a) 3 Dhrupad on Ragas: -
Bilabal, Bhupali, Bhairabi, Yaman Kalyan , Behag Tal:- Chautal, Dhamar
, Jhaptal
- b) 4 Vilambit Khyal with Tans & Alaps of following Ragas:-Jounpuri, Behag ,
Bagesree,Malkaus, purabi, Bhimpalasi. Talas:- Ektal, Jhaptal, Trital, Dhamar
- c) Notation Reading :-

Vocal Classical - Paper -14, Practical – VIII

Full Marks -100

- a)
- i) Drut Khyal with Tans of the following Ragas. Todi, Purabi, Tilak, KamMarwa.
ii) Two Laxmangit of prescribe Ragas.
- b)
- i) 5 songs of Rabindranath based on drupad, khyal and
Tappa style in different Ragas.
- ii) 5 songs of Rabindranath from different paryays set to various talas.

Vocal Classical - Paper -15, Practical - IX

Full Marks -100

- a) Stage performances:- one Khyal (Vilambit & Drut)
- b) Stage performances:- one Dhrupad
- c) Stage performances:- one Bhajan or Thumri or Tappa
- d) How to perform solo performances before the sound system.
- e) Viva question from the Ragas and other songs.

Syllabus for Three years music Diploma Course

Part – I , Practical of Instruments (Sitar, Sared)

Total Marks- 300

Practical of Instruments Paper – 3 Practical -- I

Full Marks- 100

- 1) General Alamkars in Barabar-Dwigun laya.
- 2) Ability to play Meend(Ulal & Sulal) ,Krintan,Ghasil,Murchana,Janjama.
- 3) Ability to play Jhala in different types.
- 4) Study of Raga:-

(a)YAMAN (b)VAIRO (c)BHUPALI

- 5) Knowledge of the above Ragas and Vilambit Maseel Khani and Drut gat in each Raga in teen taal.
- 6) Ability to render Alap,Jor,Tans.
- 7) Study of Tala:-
(a)Tri taal (b)Rupak
- 8) Ability to demonstrate (Orally by Tali & Khali in hand) Talas with their Barabar-Dwigun-Chaugun layakaries.
- 9) Identification of Ragas after hearing various notes/swaras.
- 10) Knowledge of Tuning the Instrument with Taral strings.

Practical of Instruments:- Paper – 4 Practical -- II

Full Marks -100

1) Practice and knowledge of previous year's course is essential.

2) Alamkars with more advanced plucking technique.

3) Study of Raga:-

(a)KHAMAJ (b)KAFI (c)VAIRAVI

4) Ability to render Alap,Jor,Tans from prescribed Ragas.

5) Knowledge of the above Ragas and Vilambit Maseel Khani and Drut gat in each Raga in teen taal.

6) Knowledge of Rejakhani gal of this Ragas. (Atleast 2 Ragas).

7) Study of Tala:-

(a)Ek taal (b)Jhap-taal

8) Ability to demonstrate (Orally by Tali & Khali in hand) Talas with their Barabar-Dwigun-Chaugun layakaries.

9) Identification of Ragas after hearing various notes/swaras.

13

1) Revision of previous year.

2) Study of Ragas:-

(a) BILAWAL (b) ALAHIYA- BILAWAL (c) ASAWARI (d) DES

3) Ability to render Alap, Jor, Tans from prescribed Ragas.

4) Knowledge of the above Ragas and Vilambil Maseet Khani and Dru gai in each Raga in teen taal.

5) Knowledge of Rejakhani gat of this Ragas. (Atleast 2 Ragas).

6) Study of Tala:-

1) Revision of previous year.

2) (a) Dadra (b) kaharva

7) Ability to demonstrate (Orally by Tali & Khali in hand) Talas with their Barabar-Dwigun-Chaugun

8) Identification of Ragas after hearing various notes/swaras.

9) Knowledge of Tuning the Instrument with Taraf strings.

Syllabus for Three years music Diploma Course

Part – I I, Practical of Instruments (Sitar, Sarod)

Total Marks- 300

Practical of Instruments Paper – 8 Practical -- I V

Full Marks- 100

1) Practice and knowledge of previous year's course is essential.

2) Study of Raga:-

(a)MARWA (b)TILAK-KAMOD (c)BIHAG (d)BAGESHREE (e)MULTANI

3) Knowledge of the above Ragas and Vilambit Maseet Khani and Drut gat in each Raga in teen taal.

4) Knowledge of Rejakhani gat of this Ragas. (Atleast 2 ragas).

5) Ability to render Alap, Jor, Tans From prescribed Ragas.

6) Ability to Play tans in Dwigun-Tingun-Chaugun Layakari.

7) Study of Tala:-

1) Revision of previous year.

2) (a) Chautaal (b) Ada-Chautaal

8) Ability to demonstrate (Orally by Tali & Khali in hand) Talas with their Barabar-Dwigun-Chaugun layakaries.

9) Identification of Ragas after hearing various notes/swaras.

10) Knowledge of Tuning of Instrument with Taraf string.

Practical of Instruments Paper – 9 Practical -- V

Full Marks- 100

1) Practice and knowledge of previous year's course is essential.

2) Study of Raga:-

(a)TODI (b)KEDAR (c)JAY-JAYANTI (d)BRINDAVANI SARANG (e)MALKAUNS

3) Knowledge of the above Ragas and Vilambit Maseet Khani and Drut gat in each Raga in teen taal.

4) Knowledge of Rejakhani gat of this Ragas. (Atleast 2 ragas).

5) Ability to render Alap, Jor, Tans From prescribed Ragas.

6) Ability to Play tans in Dwigun-Tingun-Chaugun Layakari.

7) Study of Tala:-

1) Revision of previous year.

2) (a) Tilwada (b) Surfaktaal

8) Ability to demonstrate (Orally by Tali & Khali in hand) Talas with their Barabar-Dwigun-Chaugun layakaries.

9) Identification of Ragas after hearing various notes/swaras.

10) Knowledge of Tuning of Instrument with Taraf string.

Practical of Instruments Paper – 10 Practical -- VI

Full Marks- 100

1) Practice and knowledge of previous year's course is essential.

2) Study of Raga:-

(a) PURVI (b) CHANDRAKAUNS (c) HAMIR (d) BHIMPALASI (e) HINDOL

3) Knowledge of the above Ragas and Vilambit Maseet Khani and Drut gat in each Raga in teen taal.

4) Knowledge of Rejakhani gat of this Ragas. (Atleast 2 ragas).

5) Ability to render Alap, Jor, Tans From prescribed Ragas.

6) Ability to Play tans in Dwigun-Tingun-Chaugun Layakari.

7) Study of Tala:-

1) Revision of previous year.

2) (a) Dhamar (b) Deepchandi

8) Ability to demonstrate (Orally by Tali & Khali in hand) Talas with their Barabar-Dwigun-Chaugun layakaries.

9) Identification of Ragas after hearing various notes/swaras.

10) Knowledge of Tuning of Instrument with Taraf string.

Syllabus for Three years music Diploma Course

Part – III, Practical of Instruments (Sitar, Sarod)

Total Marks- 300

Practical of Instruments Paper –1 3 Practical – 7

Full Marks - 100

1) Practice and knowledge of previous year's course is essen

2) Study of Raga:-

(a)SHANKARA(b)MIYA-KI-MALHAR (c)PURIYA DHANESHREE (d)KAMOD (e)DESKAR

3)Tans (based on above Ragas)and its kinds like Sapat tan, Mishra tan, Gamak tan.

4) Knowledge of the above Ragas and Vilambit Maseet Khani and Drut gat in each Raga in teen taal.

5) Knowledge of Rejakhani gat of this ragas.(Atleast 2 Ragas).

6) Ability to render Alap,Jor,Tans from prescribed Ragas.

7) Ability to Play tans in Dwigun-Tingun-Chaugun Layakari.

8) Study of Tala:-

1)Revision of previous year.

2)(a)Matta Taal (b)Brahma Taal (c)Rudra Taal

9) Ability to demonstrate (Orally by Tali & Khali in hand) Talas with their Barabar-Dwigun- Chaugun layakaries.

10) Identification of Ragas after hearing various notes/swaras.

11) Knowledge of tuning of Instrument with Taraf strings.

Practical of Instruments Paper –1 4 Practical – 8

Full Marks -- 100

1) Practice and knowledge of previous year's course is essential.

2) Study of Raga:-

(a)SUDDH KALYAN (b)BASANT (c)DARBARI KANADA (d)PURIYA (e)RAGESHREE

3) Knowledge of the above Ragas and Vilambit Maseet Khani and Drut gat in each Raga in teen taal.

4) Ability to render Alap,Jor,Tans From prescribed Ragas.

5) Knowledge of Rejakhani gat of this Ragas.(Atleast 2 ragas).

6)One traditional gat in YAMAN/KHAMAJ/DES/KAFI.

8) Study of Tala.

Revision of previous year.

9) At least 2 compositions set in any other taal other than teen taal. (Teacher's choice)

10) Identification of Ragas after hearing various notes/swaras.

11) Knowledge of Tuning of Instrument with Taraf string.

Practical of Instruments Paper -1 5 Practical - 9

Full Marks - 100

1) STAGE PERFORMANCE:-

A solo of 30 minutes duration of a raga (from 2nd paper).

2) One Maseet Khani and one Rejakhani gat with full elaboration of technique.

3) Any Dhun.