

**Credit Based Six-Semester Degree Programme**

**B.Mus(Hons. )**

**Vocal & Instrumental Music (Hons.)**

**Semester-I**

**Theory**

**THEORY OF MUSIC -I**

**Total Marks-10(1A)+40-50**

**Unit-I Detailed study of Indian Music:-**

**Development of Indian Music :**

- i) Primitive Music
- ii) Vedic Music, Gandharva, Prabandha and Desi Sangeet
- iii) Music in the Ramayan, Mahabharata and other Purana.
- iv) Knowledge of musical instrument (Tat, Ghana)

**Unit-II History of Notation , its usage & Musical Terminology :-**

- i) Basic knowledge of notation.
- ii) Detail Knowledge of Vishnudigambar & Bhatkhande Notation System
- iii) Writing a Gat/Bandish in Notation with Raga Details
- iv)Nad, Sruti, Swar
- v) Gamak , Pakad, Alankar
- vi)Purbanga , Uttaranga,Murchhana..

**Reference Books:**

- 1) Geet-Vadyam- Laxminarayan Ghosh.
- 2) Bharatiya Sangeet kosa- Bimalakanta Roy Choudhury.
- 3) Sangeetsastra Samikkha(Vol-1,2)- Dr. Pradeep Kr Ghosh.
- 4) Bharatiya Vadyajantra-B.C.Dev.
- 5) Bharatiya Sangeeter Itihas(Vol-1-3)-Swami Prajanananda.

(Practical)

RAGA & TALA STUDIES- I

Total Marks-10(IA)+40-50

Vocal Music

**Unit-III Study of following Ragas: Bhairav, Behag, Desh, Yaman and Durga**

- i) Two Vilambit Khyal in Ektaal
- ii) Five Madhya laya in different Talas ( Ektaal, Jhaptaal, Rupak, Teental, Dadra)
- iii) One Taranas

**Unit-IV General Details of Music:-**

- i) Identifying Taal and Raag (Taal and Raga Pehchan)
- ii) Tuning and playing of Tanpura
- iv) Bol, Theka Pehchan and basic knowledge of Tabla vadan

Instrumental Music

**Unit-III Study of following Ragas: Yaman, Bhupali, Durga, Bhairav.**

- i) Two Mashitkhani Gat
- ii) Four Drut /Rezakhani gat

**Unit-IV General Details of Music:-**

- i) Ability to tune the Instrument on one's own..
- ii) Identifying Taal and Raga (Taal and Raga Pehchan)
- iii) Tuning and playing of Tanpura
- v) Bol, Theka Pehchan and basic knowledge of Tabla vadan.

**Vocal & Instrumental Music (Hons.)**

**Semester-II**

**Theory**

**THEORY OF MUSIC -II**

**Total Marks-10(IA)+40-50**

**Unit-I Analysis of Indian Music in detail.**

**Study of forms of Indian Music:-**

- i)Dhrupad
- ii)Dhamar
- iii)Khayal.

**Advanced Knowledge in Music:-**

- i) Writing a Gat/Bandish in Notation with Raga Details
- ii) Knowledge of musical instrument ( Avanadhha, Sushir)
- iii) Ability to Write Following Taals in Dwigun , Tingun & Chaugun  
Laykaris: Ektal, Jhaptal, Rupak, Teental , Ada-chautal,Dhamar,Jhumra.

**Unit-II Musical Terminologies of Indian Music :-**

- i) Avirbhav , Tirobhav , Jati, Alpatva-Bahutva.
- ii) Sthan, Giti , Gaan, Varna.
- iii) Vadi-Anuvadi-Vibadi-Samvadi
- iv) Basic Knowledge of Voice Culture
- v) Origin & Evolution of Taal

**Reference Books:**

- 1) Bharatiya Vadyajantra-B.C.Dev.
- 2) Sangeetsastra Samikkha(Vol-2)- Dr. Pradeep Kr Ghosh.
- 3) Geet-Vadyam- Laxminarayan Ghosh.
- 4) Taltatwer Kramabikash- Dr.Mrigankasekhar Chakraborty.

**Practical**  
**RAGA & TALA STUDIES- II**

**Total Marks-10(IA)+40-50**

**Vocal Music**

**Unit-III Study of following Ragas: Bageshri, Ahir Bhairav, Bhimpalasi, Vrindavani Sarang**

- i) Two Vilambit Khyal in Ektaal
- ii) Five Drut Khyal in different Talas (Ektaal, Jhaptal, Rupak, Teental)
- iii) One Trivat
- iv) Presentation of a Khyal with elaboration in the above Ragas sung by a Maestro of any Gharana.

**Unit-IV General Details of Music:-**

- i) Identifying Taal and Raga (Taal and Raga Pehchan)
- ii) Tuning and playing of Tanpura
- iii) Bol, Theka Pehchan and basic knowledge of Tabla vadan.

**Instrumental Music**

**Unit-III Study of following Ragas: Khamaj , Kafi , Ahir-Bhairav, Vrindavani Sarang.**

- i) Two Mashitkhani Gat
- ii) Four Drut /Rezakhani gat

**Unit-IV General Details of Music:-**

- i) Ability to tune the Instrument on one's own.
- ii) Identifying Taal and Raga (Taal and Raga Pehchan)
- iii) Tuning and playing of Tanpura
- iv) Bol, Theka Pehchan and basic knowledge of Tabla vadan.

**Credit Based Six Semester Degree Programme**

**B. Mus (Hons)**

**Vocal & Instrumental Music (Hons)**

**Semester-III, Paper-III**

**THEORY OF MUSIC--III**

**Total marks- 10(IA)+40=50**

**UNIT-1**

**Analysis of Indian Music in detail.**

I. Study of forms of Indian Music:-

- i) Thumri
- ii) Tappa
- iii) Tarana
- iv) Kirtan & its Varieties

II. Advanced Knowledge in Music:-

- i) Writing a Gat/Bandish in Notation with Raga Details (Bhatkhande notation System & Paluskar Notation System)
- ii) Jati Raga Vargikaran
- iii) Gram Raga Vargikaran

**UNIT-2**

**Study of Indian music as found in Texts:-**

- i) Music in Harivansha.
- ii) Music in Buddhist literature.
- iii) Music in Natya Shastra.

**Notation system of Indian Music :-**

- i) Koshi Matrik Notation System
- ii) Roikhik Notation System
- iii) Dandamatrik Notation System

**Brief Note On the Life Sketches of Following Personalities of Music:-**

- i) Srinivas
- ii) Pt.Vishnu Narayan Bhatkhande
- iii) Pt.Vishnu Digambar Palushkar
- iv) Khestra Mohan Goswami
- v) Jadubhatta
- vii) Krishna Dhan Banerjee
- viii) Ramprasanna Banerjee

**Reference Books:**

- 1) Geet-Vadyam- Laxminarayan Ghosh.
- 2) Bharatiya Sangeet kosa- Bimalakanta Roy Choudhury.
- 3) Sangeetsastra Samikkha(Vol-1,2)- Dr. Pradeep Kr Ghosh.
- 4) Taltatwer Kramabikash- Dr.Mrigankasekhar Chakraborty.
- 5) Dakshin Bharater Sangeet- Dr. Pradeep Kr Ghosh.
- 6) Sangeet Kosa-Karunamay Goswami
- 7) Bharatiya Sangeeter Katha-Prabhat Kumar Goswam
- 8) Natya Shastra(Vol-1-4)-Dr.Manmohan Ghosh

**Credit Based Six Semester Degree Programme**

**B. Mus (Hons)**

**Vocal & Instrumental Music (Hons)**

**Semester-III, Paper-III**

**PRACTICAL--III**

**Total marks- 10(IA)+40=50**

**(Vocal Music)**

**UNIT-3**

**Study of following Ragas:**

Gaud Sarang, Jaijaivanti, Puriya Dhanashree, Bhupali.

- i) 1 Khayal in Vilambit Ektala/Tritala Taal
- ii) 4 Drut Khayal

**UNIT-4**

**An In-depth Knowledge of Ragas:-**

- i) 1 Dhrupad
- ii) 1 Khayal in Vilambit Ektala.
- i) 1 Madhyalaya Khayal

**(Instrumental Music)**

**UNIT-3**

**Study of following Ragas:** Desh, Bageshree, Nat-Bhairav, Tilang .

- i) Two Mashitkhani Gat
- ii) Two Drut /Rezakhani gat

**UNIT-4**

**General Details of Music:-**

- i) Ability to tune the Instrument on one's own.
- ii) Identifying Taal and Raga (Taal and Raga Pehchan)
- iii) Tuning and playing of Tanpura

**Credit Based Six Semester Degree Programme**  
**Vocal & Instrumental Music (Hons)**  
**Semester-IV, Paper-IV**  
**THEORY OF MUSIC--IV**

**Total marks- 10(IA)+40=50**

**UNIT-1**

**Analysis of Indian Music in detail:-**

**Study of forms of Indian Music:-**

- i) Chaturanga
- ii) Sadra
- iii) Trivat

**Advanced Knowledge in Music:-**

- i) Writing a Gat/Bandish in Notation with Raga Details (Bhatkhande notation System & Akarmatrik Notation System)
- ii) Mel- Raga Vargikaran

**General Knowledge of Musical Instruments**

Veena, Sitar, Mridanga, Tabla, Tanpura.

**UNIT-2**

**Notation system of Indian Music :-**

- ii) Akarmatrik Notation System
- iii) Shorthand Notation System
- iv) Phonetic Notation System

**Analyzing North & South Indian Tala System**

- i) Complete Knowledge of North Indian & South Indian Tala.
- ii) Comparative study of Carnatik & Hindustani Tala

**Brief Note On the Life Sketches of Following Personalities of Music:-**

Kohal, Matanga, Brahma Bharat, Sadashiv Bharat, Lochan

**Reference Books:**

- 1) **Geet-Vadyam- Laxminarayan Ghosh.**
- 2) **Sangity Sabdakosa(Vol-1,2)- Dr.Bimal Ray.**
- 3) **Bharatiya Sangeet kosa- Bimalakanta Roy Choudhury.**
- 4) **Sangeetsastra Samikkha(Vol-1,2)- Dr. Pradeep Kr Ghosh.**
- 5) **Dakshin Bharater Sangeet- Dr. Pradeep Kr Ghosh.**

**Credit Based Six Semester Degree Programme**

**B.Mus (Hons)**

**Vocal & Instrumental Music (Hons)**

**Semester-IV, Paper-IV**

**PRACTICAL--IV**

**Total marks- 10(IA)+40=50**

**(Vocal Music)**

**UNIT-3**

**Study of following Ragas:**

Jaunpuri, Desi, Bahar, Sudh-kalyan

- i) 1 Khayal in Vilambit Ek Tala/Tin Tala
- ii) 4 Drut Khayal

**UNIT-4**

**An In-depth Knowledge of Ragas:-**

- i) 1 Dhamar
- ii) 1 Khayal in Vilambit Ek Tala
- iii) 1 Bhajan

**(Instrumental Music)**

**UNIT-3**

**Study of following Ragas:** Allhaiya Bilawal, Bhairavi, Malkauns, Bhinna-Sadaj.

- i) Two Mashitkhani Gat
- ii) Two Drut /Rezakhani gat
- iii) One gat other than Teen tala (Teacher's Choise)

**UNIT-4**

**General Details of Music:-**

- i) Ability to tune the Instrument on one's own.
- ii) Identifying Taal and Raga (Taal and Raga Pehchan)
- iii) Tuning and playing of Tanpura

**Credit Based Six Semester Degree Programme**

**B.Mus (Hons)**

**Vocal & Instrumental Music (Hons)**

**Semester-V, Paper-V**

**THEORY OF MUSIC—V**

**Total marks- 20(I.A)+80=100**

**UNIT-1**

**Study of Gharanas:-**

- i) Knowledge of Gharana System: How & why musical style of any particular family turned into a Gharana.
- ii) Characteristic features of Gharana.
- iii) History & Development of the Following Gharanas: Agra, Gwalior, Kirana, Senia, Patiyala, Vishnupur, Betiya, Jaypur-Atrauli, Delhi.

**UNIT-2**

**Study of forms of Carnatic /South Indian Music:-**

- i) Development of South Indian Music through its different forms like : Swaravali, Jatiswaram, Swarajati, Geetam, Prabandham, Varnam, Kirtanam, Padam, Ragamalika.
- ii) **Life sketch:** Pt. Ramamatya, Pt. Byankatmukhi, Tyagaraj, Shyama Shastri.

### UNIT-3

#### Detail Study Of Western Music:-

- i) History of Western Music
- ii) Staff Notation : Treble & Bass Clef
- iii) Short Notes: Ledger Line , Natural, Sharp & Flat Pitch , Tone , Dot , Repetition.
- iv) Short life sketches of Ludwig Van Beethoven, Franz Peter Schubert.

### UNIT-4

- i) Details of World music: European Music, Chinese Music, Arabic Music, African Music, Persian Music, Japanese Music.
- ii) Jazz Music.
- iii) Indian musical Instruments from Vedic age to Modern period.

#### *Reference Books:*

- 1) **Bharatiya Sangite Gharanar Itihash-Dilip Kumar Mukherjee**
- 2) **Sangity Sabdakosa (Vol-1,2)- Dr.Bimal Ray.**
- 3) **Paschatto Sangiter Itikatha- Dr. Pradeep Kr Ghosh.**
- 4) **Paschatto Sangit Porichity- Nilratan Bandopadhyay.**
- 5) **Dakshin Bharater Sangeet- Dr. Pradeep Kr Ghosh.**
- 6) **Sangeetsastra Samikkha(Vol-1,2)- Dr. Pradeep Kr Ghosh.**
- 7) **Bharatiya Sangiter Itihash(Vol-1,2 & 3)- Swami Prajnananda.**

**Credit Based Six Semester Degree Programme**

**B.Mus (Hons)**

**Vocal & Instrumental Music (Hons)**

**Semester-V, Paper-VI**

**PRACTICAL--V**

**Total marks- 20(I.A)+80=100**

**(Vocal Music)**

**UNIT-1**

**Study of following Ragas:**

Multani, Tilak kamod, Malkauns , Allahiya- Bilawal.

- i) 2 Khayals in Vilambit Ek-taal/Teen Taal.
- ii) 4 Drut Khyals

**UNIT-2**

**An In-depth Knowledge of Ragas:-**

- i) 1 Dhamar
- ii) 1Dhrupad
- iii) 1 Thumri (Based on Raga of Teacher's Choice)

**UNIT-3**

**Study of following Ragas:** Bilashkhani Todi, Rageshree, Madhuwanti, Abhogi.

- i) 2 Khayals in Vilambit Ek-taal/Teen Taal.
- ii) 1 Madhyalaya Khayal in Rupak/Jhaptala
- iii) 4 Drut Khayal

**UNIT-4**

**An In-depth Knowledge of Ragas:-**

- i) 1 Dhamar
- ii) 1Dhrupad
- iii) 1 Thumri (Based on Raga of Teacher's Choice)

**Credit Based Six Semester Degree Programme**

**B.Mus (Hons)**

**Vocal & Instrumental Music (Hons)**

**Semester-V, Paper-VI**

**PRACTICAL--V**

**Total marks- 20(I.A)+80=100**

**(Instrumental Music)**

**UNIT-1**

**Study of following Ragas:** Tilak kamod, Bihag, Bhimpalashi.

- i) One Mashitkhani Gat
- ii) Two Drut /Rezakhani gat
- iii) One gat other than Teen tala (Teacher's Choise)

**UNIT-2**

**General Details of Music:-**

- i) Ability to tune the Instrument on one's own.
- ii) Identifying Taal and Raga (Taal and Raga Pehchan)
- iii) Tuning and playing of Tanpura
- iv) Bol, Theka Pehchan and basic knowledge of Tabla vadan.

**UNIT-3**

**Study of following Ragas:** Sudh-sarang, Kedar, Hamir.

- i) One Mashitkhani Gat
- ii) Two Drut /Rezakhani gat

**UNIT-4**

**General Details of Music:-**

- i) Ability to tune the Instrument on one's own.
- ii) Identifying Taal and Raga (Taal and Raga Pehchan)
- iii) Tuning and playing of Tanpura.
- iv) One Dhun. (Select by the teacher)

**Credit Based Six Semester Degree Programme**

**B.Mus (Hons)**

**Vocal & Instrumental Music (Hons)**

**Semester-VI, Paper-VII**

**THEORY OF MUSIC--VI**

**Total marks- 20(I.A)+80=100**

**UNIT-1**

- i) Brief Note On the following Text:-  
Naradiya Siksha, Sangeet Ratnakar, Sangeet Parijata, Geet-Govindam,  
Srikrishna kirtanam.
- ii) Mention a few Shlokas(teacher's choice) with its meaning from the  
following Original Sanskrit Texts:- Brihaddeshi , Sangeet Ratnakar ,  
Dattilam .

**UNIT-2**

- i) Details of Folk songs :- Bhatiyali, Bhawaiya, Jhumur, Gambhira
- ii) Work Song , Calenderic Song , Marriage Song
- iii) Folk songs of Tripura: Geographical & Historical background
- iv) Tribes of Tripura & their songs.

**UNIT-3**

**Detail Study Of Western Music:-**

- i) Brief study of Time signature
- ii) Knowledge about Major Tone, Minor Tone , Semi Tone
- iii) Harmony , Melody , Chord
- iv) Knowledge about symbols of Western Note.
- v) Life sketches: Wolfgang Amadeus Mozart, Johannes Brahms.

## UNIT-4

### Musical Acoustics:-

- i) Definition & subject matter of Acoustics.
- ii) Characteristics & Classification of Sound.
- iii) Define: Pitch, Frequency, Octave, Tuning Fork, Tone & Note, Harmonics, Consonance, Dissonance.
- iv) Musical Mind, Musical Memory, Musical Feeling.

### *Reference Books:*

- 1) **Naradiya Siksha- Dr. Pradeep Kr Ghosh.**
- 2) **Brihaddeshi- Dr. Pradeep Kr Ghosh.**
- 3) **Sangeet Ratnakar- Suresh Ch. Bandopadhaya.**
- 4) **Bharatiya Sangiter Katha-Prabhat Kumar Goswami**
- 5) **Bharatiya Sangiter Itihas- Swami Prajnanananda**
- 6) **Sangit Manisha – Amal das sarma.**
- 7) **Sanabidya- Anjan Seth**
- 8) **Bharatiya Ucchanga sangiter Kramabikash—Utpala Goswami.**
- 9) **Paschatto Sangiter Itikatha- Dr. Pradeep Kr Ghosh.**
- 10) **Paschatto Sangit Porichity- Nilratan Bandopadhay.**

**Credit Based Six Semester Degree Programme**

**B.Mus (Hons)**

**Vocal & Instrumental Music (Hons)**

**Semester-VI, Paper-VIII**

**PRACTICAL--VI**

**Total marks- 20(I.A)+80=100**

**(Vocal Music)**

**UNIT-1**

**Study of following Ragas:** Gaud Malhar, Bairagi Bhairav, Gunkali.

- i) 2 Khayals in Vilambit Ek-taal/Teen Taal.
- ii) 1 Madhyalaya Khayal in Rupak/Jhaptala
- iii) 2 Drut Khayals

**UNIT-2**

**Study of following Ragas:** Purvi, Shri, Nand.

- i) 2 Khayals in Vilambit Ek-taal/Teen Taal.
- ii) 1 Madhyalaya Khayal in Rupak/Jhaptala
- iii) 1 Tarana.

**UNIT-3**

**Study of following Ragas:** Todi, Chhayanat, Miya-ki-Malhar, Shudh sarang, Deskar, Bhairavi, Kafi, Khamaj

- i) 2 Khayals in Vilambit Ek-taal /Madhyalaya Rupak
- ii) 4 Drut Khayals
- iii) 1 Thumri
- iv) 2 Taranas

**UNIT-4**

**Stage Presentation**

**Credit Based Six Semester Degree Programme**

**B.Mus (Hons)**

**Vocal & Instrumental Music (Hons)**

**Semester-VI, Paper-VIII**

**PRACTICAL--VI**

**Total marks- 20(I.A)+80=100**

**Instrumental Music**

**UNIT-1**

**Study of following Ragas: Hamsadhani, Todi, Rageshree.**

- i) One Mashitkhani Gat
- ii) Two Drut /Rezakhani gat

**UNIT-2**

**General Details of Music:-**

- i) Ability to tune the Instrument on one's own.
- ii) Identifying Taal and Raga (Taal and Raga Pehchan)
- iii) Tuning and playing of Tanpura
- iv) Bol, Theka Pehchan and basic knowledge of Tabla vadan.

**UNIT-3**

**Study of following Ragas: Jog, Jaijaivanti, Kamod.**

- i) One Mashitkhani Gat
- ii) Two Drut /Rezakhani gat
- iii) One gat other than Teen tala (Teacher's Choice)

**UNIT-4**

**Stage Performance.**