

Credit Based Six Semester Degree Programme

B.Mus (Hons.)

Rabindra Sangeet (Hons.)

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B.Mus (Hons.)

Rabindra Sangeet (Hons.)

Semester – I, Paper-I

Rabindra Sangeet Studies - Theory – I

Total Marks--10(IA)+40=50

Unit -I:

- 1) Bengali songs of pre-Tagorian era : Bramhasangeet, Swadeshi Sangeet, Tappa, etc.
- 2) Songs of *jaatra* and theatre.
- 3) Musical environment of *Jorashanko Thakurbari* and music teachers of Rabindranath in his boyhood.
- 4) Life sketch of Rabindranath Tagore.
- 5) Influence of Maharshi Debendranath Tagore and Jyotindranath Tagore on Rabindranath's life.
- 6) Different *parjaays* of *Rabindrasangeet*.
- 7) Short note : *dhrupad, khayal, thumri, tappa, kirtan*.

Unit - II:

- 1) An idea of musical scales.
- 2) Detailed study of ten *thaats* of north Indian classical music.
- 3) Knowledge of notation system : *Dandamatrik, Aakarmatrik, Hindustani system (Pt. Bhatkhandeji's notation system) and Pt. B D Paluskar's notation system*.
- 4) A general study of western notation system.
- 5) A brief study of north Indian *taal* system.

Practical

Rabindra Sangeet Studies - Practical - I

Total Marks-10(IA)+40=50

Unit - III:

Rabindrasangeet from puja, swadesh, prem and prakriti parjaays (a:

i) puja parjaay : Bhubonjora aasonkhani ;

Jibone aamar joto aanondo ;

Aamar prane gobhir gopon ;

Aamar praner manush ache prane .

ii) swadesh parjaay : Jodi tor daak sune keu na ashe ;

Bidhir bandhon kaatbe tumi ;

Ekhon aar deni noy ;

Tor aapon jone chharbe tore .

lii) prem parjaay : Baajilo kaahar bina ;

Purano janiya cheo na ;

Bone jodi phutlo kusum ;

Mone robe ki na robe aamare .

iv) prakriti parjaay : Pub.haoate dey dola ;

Daarun agnibaane re ;

AAj nobin megher sur legeche ;

Sharate aaj kon otithi ;

Elo je shiter bela.

Unit -IV:

n):

a) Rabindrasangeet from *bichitro* and *aanusthanik parjaays* (any five) :i) *bichitro parjaay* : *Chokh je oder chute chole go ;**Aami phirbo na re ;**Ogo nodi aapon bege ;**Maatir buker maajhe bondi je jol.*ii) *aanusthanik parjaay* : *Sobare kori aabhan ;**Aay aamader ongone. ;**Phire chol, phire chol, phire chol maatir taane .*b) Tuning and playing of *Tanpura* .

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B.Mus (Hons.)

Rabindra Sangeet (Hons.)

Semister – II, Paper-II

Rabindra Sangeet Studies -Theory – II

Total Marks–10(IA)+40=50

Unit - I:

- a) Brief knowledge of Rabindranath's contribution as a : poet, musician, dramatist and actor, story writer, novelist, educationist, artist.
- b) Rabindranath's musical practice and creations in his early life (upto 25 years of his age).
- c) Study of the selected books of Rabindranath Tagore : *Robichhaya, Gitimaalya, Geetali, Probahini, Gitabitan.*

Unit - II:

- a) Rabindranath and Tripura.
- b) Rabindranath's novel and dramas written in Tripura's perspective : *Raajarshi, Bisharjan, Mukut.*
- c) Songs written by Rabindranath during his stays in Tripura.
- d) *Bishnupur Gharaña* and Rabindranath.
- e) Role played by *Rabindrasangeet* in our personal and social life.

Practical

Rabindra Sangeet Studies -Practical – II

Total Marks–10(IA)+40=50

Unit - III.

Songs written by Rabindranath during 21 - 50 years of his age (any eight) :

- a) *Gahanakusuma kunjamajhe* ; ✓
- b) *Dekechen priyotomo* ;
- c) *Modhuro bosonto eseche* ;
- d) *Naach shyama taale taale* ; ✓
- e) *Tumi kon kanoner phul* ; ✓
- f) *Madhuro madhuro dhwani baaje* ; ✓
- g) *Koto ajanare jaanaile* ; ✓
- h) *Raatri ese jethay meshe* ; ✓
- i) *AAji nahi nahi nidra* ; ✓
- j) *Tora Shunis ni ki* ;
- k) *Ekmone tor ektarate* ;
- l) *Aaji joto taara tobo aakashe* ✓

Unit - IV:

Songs written by Rabindranath during 51 - 80 years of his age (any eight) :

- a) *Prano bhoariye trisha horiye* ; ✓
- b) *Shraboner dharar moto* ; ✓

- c) AAji borishono mukhorito ;
- d) Aaji kon sure bandhibo ; ✓
- e) Kichu bolbo bole esechilem ; ✓
- f) Dhoronir gogoner miloner chonde ;
- g) Godhuli gogone meghe ; ✓
- h) Chhinno sikol paye niye;
- i) Aamar je din bhese geche ;
- j) Nidrahaara raater e gaan ;
- k) Baadol diner prothom kodom phul ; ✓
- l) Hey nuton, dekha dik aarbar. ✓

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B.Mus (Hons.)

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Semester –III, Paper-III

Rabindra Sangeet Studies - Theory – III

Total Marks–10(IA)+40=50

UNIT-1

- 1) Sub-divisions of *Rabindrasangeet* compiled under *puja parjaay* of *Gitabitan* (*upaparjaays* of *puja parjaay*).
- 2) Analytical study of *Rabindrasangeet* classified under *prem parjaay* of *Gitabitan*.
- 3) Analytical study of *Rabindrasangeet* classified under *prakriti parjaay* of *Gitabitan*.
- 4) Analytical study of *Rabindrasangeet* classified under *bichitra parjaay* of *Gitabitan*.
- 5) Analytical study of *Rabindrasangeet* classified under *aanushthanik parjaay* of *Gitabitan* and Rabindranath Tagore's celebration of *raakhibandhan utsab*.

UNIT-2

- 1) Life sketch and analysis of musical creations of Rabindranath Tagore's contemporary Bengali musicians – Atulprasad Sen, Dwijendralal Ray, Rajanikanta Sen, Kaazi Nazrul Islam.
- 2) Life sketch of the following musical personalities – *Maharshi* Debendranath Tagore, Dwijendranath Tagore, Shantideb Ghosh, Anadi Ghosh Dastidar, Pankaj Kumar Mallik, Shailajaranjan Majumder, Suchitra Mitra, Kanika Bandyopadhyay.

Practical

Rabindra Sangeet Studies - Practical – III

Total Marks–10(IA)+40=50

UNIT-3

Selected Rabindrasangeet from different parjaays (any eight) :

- 1) Puja parjaay - Gaane gaane tobo bondhono jaak tute
Jotokhon tumi aamay bosiyer raakho
Aamar sesh paaranir kori
- 2) Swadesh parjaay – Sonkochero bioholota
Aamra milechi aaj maayer daake
- 3) Prem parjaay – Aamar mon mane na
Onek kotha bolechilem
Hridoyer ekul okul
Olo soi, olo soi
- 4) Prakriti parjaay – Chaaya ghonaiche bone bone
Aashar kotha hote aaj peli chaara
Bosonto taar gaan likhe jaay
Hemonte kon bosontery baani
- 5) Bichitro parjaay – Aamar nay ba holo pare jawa
Jibon aamar cholche jemon
Oi sagorer dheua dheua
Emni korey jay Jodi din
- 6) Aanushthaanik parjaay – Agnisikha eso eso
Eso eso praaner utsobe

UNIT-4

- 1) Songs of Atulprasad Sen, Dwijendralal Ray, Rajanikanta Sen and Kaazi Nazrul Islam
(anvsix) :

a) Atulprasad Sen :

*Tumi gao tumi gao go,
Khomiyo hey Shib,
Otho go Bharatolokkhi,
Eka mor gaaner tori.*

b) Dwijendralal Ray :

*Bela boye jay
Potitoddharini Gange
Bhitore hashiche mukhoro jamini
Heshe nao a dudin*

c) Rajanikanta Sen :

*Preme jol hoye jao gole
Keno bonchito hobo chorone
Kobe trishito a moru chariya jaibo
Shunao tomar amritobani.*

d) Kaazi Nazrul Islam :

*Snigdho shyamo beni borna
Kaaberi nodi jole ke go
Tomaar aakhir moto
Haarono hiyar nikunjopotho*

2) *Bramhosangeet and Vedagaan (any two) :*

Dehogyan dibbyogyan – Maharshi Debendranath Tagore

Anonde aakulo sobe – Dwijendranath Tagore

Pronomami anadi ananto sonatono purusho – Jyotirindranath Tagore

Yaademi prashphuranniba

Sangacchadhwang sangbodadhwang

Credit Based Six Semester Degree Programme

B.Mus (Hons.)

Rabindra Sangeet (Hons.)

Semester –IV, Paper-IV

Rabindra Sangeet Studies - Theory – IV

Total Marks–10(IA)+40=50

UNIT-1

- 1) Study of various forms of folk music of Bengal – *baul*, *bhaatiyali*, *bhaouiya*, *jhumur*, *tushu*, *jaari*, *saari*, *bhadu*, etc.
- 2) Rabindranath Tagore's views on *kirtan* form of music.
- 3) The concept of *bhaanga gaan* in *rabindrasangeet*.
- 4) Influence of Bengal's folk music on *rabindrasangeet*.
- 5) Impact of western culture on the Bengali society of the 19th century.
- 6) *Rabindrasangeet* based on Western tunes.

UNIT-2

- 1) *Rabindrasangeet* based on various provincial tunes of India
- 2) *Rabindrasangeet* based on *baul* form of music.
- 3) Influence of *kirtan* on *rabindrasangeet*.
- 4) Influence of *padavali* on *rabindrasangeet*.
- 5) Influence of *Veda* on *rabindrasangeet*.

Practical

Rabindra Sangeet Studies - Practical – IV

Total Marks–10(IA)+40=50

UNIT-3

Rabindrasangeet based on western and provincial tunes (any eight) :

Aaha aaji a bosonte

Phule phule dhole dhole

Sokoli phuralo swapono pray

Kotobaro bhebechinu

Kaali kaali bolo re aaj

O dekhbi re bhai aay re chute

Baaje baaje romyobina baaje

Sokaatore oi kaadiche sokole

Kotha aacho probhu

Boro aasha kore

Aaji subhodine

Nomi nomi bharati.

UNIT-4

Rabindrasangeet based on Bengal's folk tunes, kirtan and padabali (any eight) :

Diner pore din je gelo

Ore aagun aamar bhai

Tomar khola hawa

Aamar mon jokhon jaagli na re

Aami taarey jaani

Ebaar tor mora gange

Phire phire daak dekhi re

Jaare nije tumi bhasiyechile

Oi aashontoler

Naa chahile jaare pawa jaay

Sajani sajani radhika lo

Aaju sokhi muhumuhu

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Semister –V, Paper-V

Rabindra Sangeet Studies - Theory – V

Total Marks–20(IA)+80=100

UNIT-1

- 1) Influence of various forms of north Indian classical music on *rabindrasangeet* – *dhrupad, khayal, thumri and tappa*.
- 2) Application of *raag-raaginis* in *rabindrasangeet*.
- 3) Rabindranath Tagore's views on *Hindustani* classical music.
- 4) Study of Rabindranath Tagore's music related essays – *Sangeet o Bhaab, Sangeet o Kobita, Antor Bahir, Sangeeter Mukti, Aamader Sangeet*.

UNIT-2

- 1) *Taals* created by Rabindranath Tagore.
- 2) Knowledge of various forms of *taals* of India – north Indian *taal* system, south Indian *taal* system, *taals* of kirtan, Manipuri *taal* system.
- 3) *Taalpherta* and *loypherta* *rabindrasangeet*.
- 4) Use of *muktochanda* in *rabindrasangeet*.
- 5) Pronunciation in *rabindrasangeet*.

UNIT-3

- 1) Music dramas (*geetinatya*) of Rabindranath Tagore – *Balmiki Pratibha, Kaalmrigoya, Maayar Khela*.
- 2) Dance dramas (*nrityanatyas*) of Rabindranath Tagore – *Chitrangada, Shyaama, Chandalika*.
- 3) Rabindranath Tagore's compositions prior to the creation of his *nrityanatyas* – *Taasher Desh, Shishutirtha, Shapmochon*.

UNIT-4

- 1) Sequence of development of Tagore's songs.
- 2) Spiritualism in Rabindranath Tagore's songs.
- 3) Patriotic songs (*Swadeshi sangeet*) of pre Rabindranath Tagorian era.
- 4) Patriotic songs (*Swadeshi sangeet*) of Rabindranath Tagore .
- 5) Rabindranath Tagore's patriotic feelings and the role played by his songs in promoting patriotism among his fellow countrymen.

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B.Mus (Hons.)

Rabindra Sangeet (Hons.)

Semester –V, Paper-VI

PRACTICAL – V

Total Marks–20(IA)+80=100

UNIT-1

Rabindrasangeet based on various forms of north Indian classical music (any eight) :

Aaji a aanondosondhya

Kaar milono chao birohi

Taahare aaroti kore

Aamare koro jibonodaan

Protidino tobo gaatha

Mondire momo ke

Jogote aanondojoogye

Mono jaago mongololoke

Nobo aanonde jaago

Bohe nironoro ananto aanandadhara

Antore jaagicho antorojaami

Nutono praano daao

Hridi mondiro dare

UNIT-2

Rabindrasangeet on taals created by Rabindranath Tagore (any eight) :

Ei lobhinu songo tobo

Nibiro ama timiro hote

Aamare tumi ashesh korecho

Modhyodiner bijon baatayone

Shyamolo chaaya naai ba gele

Sokaalbelar kuri amar

Sharato aalaor komolobone

Jibono moroner simana charaye

Keno saaradin dhire dhire

Nibiro ghono aandhare

Preme prane gaane gondhe

Duare daao more raakhiya.

UNIT-3

A selected portion of a *geetinatya* or *nrityanatya* of Rabindranath Tagore.

UNIT-4

Notation reading.

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B.Mus (Hons.)

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Semister –VI, Paper-VII

Rabindra Sangeet Studies - Theory – VI

Total Marks–20(IA)+80=100

UNIT-1

- 1) Basic knowledge of Rabindranath Tagore's songs used in his plays – *Raaja, Muktohdhara, Achalayatan, Roktokorobi, Prayoshchitto.*
- 2) Basic knowledge of Rabindranath Tagore's *Ritunattayas* – *Sharodotsab, Faalguni, Seshborshon, Nataraj Riturangashala, Shrabongaatha, Basonta, Nabin.*

UNIT-2

- 1) Brief knowledge of the system of education followed by Rabindranath Tagore in *Shantiniketan.*
- 2) A historical perspective of the introduction of dance in *Shantiniketan* and its evolution.
- 3) Influence of the lifestyle and environment of *Shantiniketan* on the musical creations of Rabindranath Tagore.
- 4) Basic knowledge of the various types of environmental practices initiated by Rabindranath Tagore in *Shantiniketan.*
- 5) Rabindranath Tagore as a singer.

UNIT-3

- 1) Songs written by Rabindranath Tagore for various festivities and programmes (like marriage ceremonies, birthday celebrations, tree plantation programme, etc) .
- 2) Songs written by Rabindranath Tagore during his stays abroad.
- 3) *Gitanjali* period.
- 4) Event-based *Rabindrasangeet*.
- 5) Death consciousness in Rabindranath Tagore's songs.
- 6) Importance of touch notes in *Rabindrasangeet*.

UNIT-4

- 1) Last ten years of Rabindranath Tagore's life.
- 2) Accompanying musical instruments in *Rabindrasangeet*.
- 3) Future of *Rabindrasangeet*.
- 4) Independence of artists rendering Rabindranath Tagore's songs.
- 5) Notation writing – *Aakarmatrik*, *Aakarmatrik* to *Hindustani*, *Hindustani* to *Aakarmatrik*.

UNIT-2

Rabindrasangeet from Ritunatyas (any eight) :

- a) *Sharodotsab* : *Aanondery saagor hote*
Nnabakundo dhabal dolo sushitala
- b) *Faalguni* : *Ore bhai phaagun legeche*
Mora cholbo naa
- c) *Basanto* : *O aamar chaader aalo*
Se ki bhabe gopon robe
- d) *Sheshborshon* : *Eso nipobone*
Je chayare dhorbo bole
- e) *Nataraj Riturangashala* : *Shitero bone kon se kothin*
Raangiye diye jaao go ebaar jaabar age
- f) *Nobin* : *Phagun tomar haway haway*
Ora okarone chonchol.

UNIT-3

1) Selected Rabindrasangeet from Gitabitan Volume – III (any five):

- a) *Natyageeti* – *E ki sotyo sokoli sotyo*
Bhalo Jodi baso sokhi
- b) *Jaatiyo sangeet* – *Ekosutre bandhiyachi*
Keno cheye aacho go maa
- c) *Puja o prarthona* – *Dibanishi koriya joton*
Mohasinghasone boshi shunicho hey biswopoti

d) *Aanushthanik sangeet – Oi mohamanobo aase*

Somukhe shanti paraabar

e) *Prem o prakriti – Dujone dekha holo*

Sohe na jaatona

2) Selected songs written by Tagore during his stays abroad (any five):

E monihaar aamay naahi saaje

Tomari naam bolbo nanachole

Praane khushir tuphan utheche

Chutir banshi baajlo

Roy je kaangal shunyo haate

Madhuro tomaar shesh je naa pay

Diner belay banshi tomaar baajiyechilem

Poth ekhono shesh holo naa.

UNIT-4

Stage performance.