

**S D M GOVT. MUSIC COLLEGE**  
**B. MUS(HONS) 6<sup>TH</sup> SEM THEORY EXAMINATION**  
**2<sup>ND</sup> INTERNAL ASSESSMENT EXAM. 2021**  
**MTBH -6, 6<sup>TH</sup> Paper**  
**Full Marks 20**

1. What is the Western name of Indian Swar- PA?  
a. leading    b. median    c. dominant    d. sub-dominant
2. Identify the western musical instrument  
a. piano    b. tabla    c. tanpura    d. drum
3. One common instrument in Western classical music-  
a. cello    b. harp    c. violin    d. double ban
4. Name a famous music festival held in Banaras-  
a. devotional fest.    b. saptak fest.    c. sankatmochan fest.    d. none
5. which of the following talas is a samapadital?  
A. teora    B. kaharwa    C. dhamar    d .jhaptal
6. How many talis are there in choutal?  
a. 3    b. 6    c. 4    d. 2
7. Pakhowaj is accompanied with -  
a. dhrupad    b. kheyal    c. lokgeeti    d. rabindrasangeet
8. In how many parts of time divided in Western tal system?  
a. 2    b. 3    c. 4    d. 6
9. A taalof 8matra played in Indian instrument Sreekhhol-  
a. dasphira    b. lofa    c. nandan    d. daskosh
10. Which instrument accompanied with Kheyal?  
a. sreekhhol    b. ghatam    c. tabla    d. pakhowaj
11. Which following pairs are same matras?  
a. trital-jhaptal    b. teora – choutal    c. dhamar – adachoutal    d. kaharwa- dadra
12. The Guru of Pt. Kumar Bose-

a.Pt. Samta Prasad    b. Pt. KanteMaharaj    c.Pt. KisanMaharaj    d.Pt.AnokhelalMisra

13. Identify the Avadhavadya-

a.flute    b. sitar    c.tanpura    d. tabla

14. Among the following taal which taal played in Pakhowaj-

a. sootal    b.trital    c.dadra    d. none of them

15.The Example of Gandharvataal is

a.dadra    b. dhamar    c. trital    d. chachput

16. Identify the RabindraSristhotaal-

a. surfakhtal    b. nabotal    c. dadra    d. none

17. Rela is played on which musical instrument?

a. flute    b. tabla    c. sitar    d.tanpura

18. Which of the following is played on tabla?

a. jhor    b. jhala    c. peshkar    d. none

19.In the layakari of taaladilaya shows -

a. 5matra in 4 matra    B .7 matra in 4 matra    c. 2 matra in 3 matra    d. 2 matra in 1 matra

20. Divisional structure of Dhamartaal as used in RabindraSangeei-

a. 5/2/3/4    b. 3/2/2/3/4    c. 3/2/2/3/2/2    d. none