



सत्यमेव जयते

GOVERNMENT OF TRIPURA

UNDERGRADUATE DEGREE & DIPLOMA PROSPECTUS 2020-2021



**SACHIN DEB BARMAN MEMORIAL
GOVT MUSIC COLLEGE**

Lichubagan, Agartala, Tripura(W), Pin-799010

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Undergraduate Prospectus 2020-2021



Sachin Deb Barman Memorial Govt. Music College Lichubagan, Agartala

From the Desk of the Principal

Indian classical music is an inseparable part of Indian heritage. Being one of the 64 kalas it has been considered as the easiest way to reach to the Supreme. Therefore one can find its roots in the sanctum sanctorum. It was primarily meant for 'Dev-ranjan' from where it gradually travelled towards 'lok -ranjan' or 'manoranjan'. Whatever be the fact, Indian classical music holds the celestial fragrance of its glorious heritage. "Sachin Dev Barman Memorial Govt. Music College (SDMGMC) has been playing a vital role in conserving this fragrance through the upcoming generations of promising students. We believe that, peace is the new success. The faculties of this institution have been successful to preserve this peace through their scholarship in their art forms and inspire the students to pursue career in Indian classical music.

I on behalf of my expert team of teachers invite students to a promising world of Indian classical music. SDMGMC is, has been and will always be committed to the holy cause of preserving and nurturing Indian classical music.

My best wishes to one and all

(Dr. Tripti Watwe)
Principal-in-charge
S.D.M. Govt. Music College
Lichubagan, Agartala

First Semester Admission 2020-21

Sl No.	Admission Process	For Degree	For Diploma
1	Online submission of admission forms	15-08-2020 to 25-08-2020	15-08-2020 to 02-09-2020
2	Date of online admission test (Practical with viva)	01-09-2020	02-09-2020
3	Publication of merit list (on college website)	05-09-2020	05-09-2020
4	Date of Admission (Online)	07-09-2020 & 08-09-2020	07-09-2020 & 08-09-2020
5	Date of commencement of Classes of first semester (considering the pandemic situation of Covid-19 classes may be held virtually or normally)	14-09-2020	14-09-2020

- N.B:**
- 1) Duration of admission process 11 am. to 3 pm. on all working days.
 - 2) Name/ Names of the candidate/candidates, selected in the confirmed list but not taken admission within the stipulated time, will not be considered further for admission.

Undergraduate Prospectus 2020-2021

About the College

The eminent vocal classical Artist of Late Pulin Debbarma who was born on 10th March 1914, set up Music School at his residence and named it "Bir Bikram Sangeet Vidyalaya" for common people. In 1951 it was shifted to Umakanta Academy and named "College of Music & Fine Arts". In 1964 this institute shifted at IGM. Chowmuhani campus and affiliated by the then State Government with the name "Tripura Govt. Music College". In 2009 this institute was shifted at Lichubagan and given a new name "Sachin Deb Barman Memorial Govt. Music College". This is one and only Govt. Music College in the North East region of India. It's curriculum is designed by the Tripura University. It is offering Degree and Diploma both courses namely, 'Bachelor of Music' and 'Diploma of Music'.

The college is situated in a lush green campus situated in Lichubagan, Agartala. The college ensures quality education by taking utmost care in curriculum implementation. The institute is being invited for performance in different Government programmes for performance. Faculty members of this institution have international exposure in the field of music, instrument and dance.

The teaching learning process in this institute is focused not only on imparting knowledge among students but also in developing values of life, which would help them to become a socially responsible citizen beside having good academic record.

Faculties and Departments:

1) Faculty of Dance

(i) Bharatnatyam

(ii) Kathak

(iii) Kuchipudi

(iv) Manipuri

2) Faculty of Rabindra Sangeet

3) Faculty of Tabla

4) Faculty of Vocal and Instrumental Music

(i) Classical Vocal

(ii) Instrumental Music

5) Faculty of Language

Subject wise Intake Capacity in Different Subjects for the session 2015-16

Sl no.	Stream	Intake Capacity									
		Degree (B. Mus Hons.)					Diploma (D. Mus)				
		Seat capacity	ST (31%)	SC (17%)	DA (3%)	UR	Seat capacity	ST (31%)	SC (17%)	DA (3%)	UR
1.	Dance										
	Bharatnatyam	20	06	03	01	10	05	02	01	0.15	02
	Kathak	20	06	03	01	10	05	02	01	0.15	02
	Kuchipudi	00	00	00	00	00	03	01	01	0.09	01
	Manipuri	20	06	03	01	10	05	02	01	0.15	02
2.	Rabindra Sangeet	20	06	03	01	10	05	02	01	0.15	02
3.	Tabla	20	06	03	01	10	05	02	01	0.15	02
4.	Vocal and Instrumental Music										
	Classical Vocal	60	19	10	02	29	07	02	01	0.21	03
	Instrumental Music										
	Sitar	10	03	02	00	05	03	01	01	0.09	01
	Sarod	10	03	02	00	05	02	01	00	0.06	01
	Total no of seats	180	56	31	05	88	40	12	7	1.20	20
5.	Music of Bengal										
6.	English										
7.	Modern Indian Language										
8.	Environmental Studies										
9.	Computer Skills										
10.	Public Administration										
11.	Disaster Management										
12.	Society and Technology										

Compulsory subjects for All

Undergraduate Prospectus 2020-2021

Your Mentors

Faculty of Vocal and Instrumental Music

(i) Classical Vocal

Dr. Tripti Watwe, Asst. Prof. (Principal In Charge)
M.A.(Vocal) Gold Medalist, NET., M.Phil., Ph.D.
Graded artist of AIR, Swar Shri (SAM., New Delhi), Swar Ratna (SAM., New Delhi), Sur Mani (Sur-Singar Sansad, Mumbai), International Performer (Durban, South Africa).

Smt. Kakali Das, Post Graduate Teacher
(On Deputation at Women's College)
B. Sc., M.A. Music Classical (Vocal), B. Ed, M. Phil

Smt. Sunetra Roy, Post Graduate Teacher
B.A. (H) (Classical Vocal), M.A. (Classical Vocal).

Sri Sushanta Lodh, Instructor
Madhyamik, Nipun (Vocal), Sangeet Vaskar (Vocal),
B. High Grade of AIR.

Smt. Jina Debbarma, Accompanist
Visharad (Vocal), M.A. (Vocal).

Smt. Garanti Debbarma, Accompanist
B.Mus. (Vocal).

(ii) Instrumental Music

Dr. Siddhartha Choudhury, Asst. Prof.
B. Mus (H) (Instrumental Music), M.A.(Instrumental Music), NET. (Music). P.hD.(Instrumental Music).

Sri Arunabha Sarma, Accompanist.
B. Muse (Gold Medal), M.A. (Political Science), M.A. Fine Arts (Sarode), Door Darshan and AIR Performer.

Sri Siddhartha Sarkar, Accompanist.
Sangeet Visharad (Violin), M.A.(Violin), B Grade artist of AIR.

Faculty of Language

Dr. Manika Das, Asst. Prof.
(On Deputation at Ramthakur College)
M.A. (Bengali), NET., Ph.D.

Smt. Kalpana Dey, Post Graduate Teacher B. A. (H),
AIR Script Writer. M.A.(Bengali G U) litterateur

Faculty of Dance

(i) Bharatnatyam

Dr. Smita Lahkar, Asst. Prof. (On Deputation at DEE)
Member of International Dance Council, UNESCO, Paris, France;
Empanelled artiste of CCRT, Resource Person of SNA NET-JRF (Performing Arts)., Ph.D. (Bharat Natyam), MA (Bharat Natyam), BPA (Bharat Natyam), Visarad in Bharat Natyam, Visarad in Classical Music (Vocal), Bisharad in Sattriya, Diploma in Bharat Natyam, Youth artiste (Borgeet) of AIR, Guwahati, Choreographer of Assamese feature film & National-International Stage, On-screen Performer of Dance and Theatre.

Smt. Sanhita Ghosh, Instructor.
M.A.(Sociology), Visharad (Bharat Natyam), Sangeet Vaskar, Sangeet Ratna (Rabindra Nritya), Sangeet Bivakar (Rabindra Nritya) International Performer

(ii) Kathak

Smt. Manashi Ghosh, Instructor
B.A., Visharad (Kathak), Sangeet Bivakar (Rabindra Nritya), Sangeet Ratna (Rabindra Nritya), Sangeet OPraveen. International Performer

Sri Chinmoy Das, Instructor
B.Sc. Praveen (Kathak).

Smt. Jyoshi Debbarma, Accompanist
Visharad (Kathak), M.A.(Kathak), Junior Scholarship CCRT, International Performer

(iii) Kuchipuri

Guest faculty will be appointed

(iv) Manipuri

Sri Bankim Singha, Instructor.
B.A., Visharad (Manipuri Dance), Sangeet Ratna (Rabindra Nritya), International Performer

Faculty of Rabindra Sangeet

Sri Shounak Ray, Asst. Prof
M.A.(Rabindra Sangeet), NET (JRF in Music), Sanget Visharad (Classical Music).

Smt. Chanda Nandi, Instructor.
B.A., Visharad (Vocal Classical), Visharad (Rabindra Sangeet), Praveen (Vocal Classical), Pravakar (Rabindra Sangeet), M.A. (Rabindra Sangeet)

Smt. Sutapa Choudhury, Accompanist.
Sangeet Visharad (Vocal), M.A.(Rabindra Sangeet & Vocal), Sangeet Pravakar (Rabindra Sangeet), Sangeet Praveen (Vocal), B Grade performer of AIR & Door Darshan.

Undergraduate Prospectus 2020-2021

Faculty of Tabla

Sri Mrinal Roy, Instructor
Visharad (Tabla), M.A. (Tabla), Praveen (Tabla).

Sri. Narayan Majumder, Instructor
B.Com (H), Visharad (Tabla), M.Muse (Tabla).

Sri Subrata Talukder, Instructor
B.Com, Sangeet Praveen (Tabla), B-High Grade performer of AIR.

Sri Pritam Debbarma, Accompanist
H.S., Visharad (Tabla), B Grade performer of AIR.
International Performer

Sri Pradip Sarkar, (Accompanist)
Sangeet Visharad (Tabla).

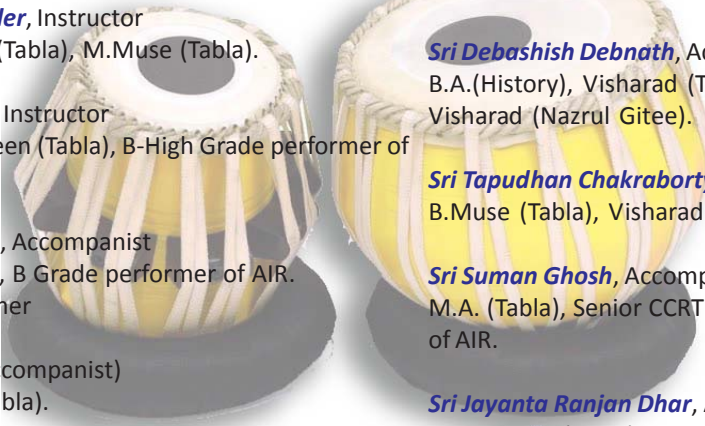
Sri Mrinal Kanti Das, Accompanist.
Madhyamik, Sangeet Praveen (Tabla), B Grade performer of AIR.

Sri Debashish Debnath, Accompanist.
B.A.(History), Visharad (Tabla), Visharad (Vocal),
Visharad (Nazrul Gitee).

Sri Tapudhan Chakraborty, Accompanist
B.Muse (Tabla), Visharad (Tabla).

Sri Suman Ghosh, Accompanist
M.A. (Tabla), Senior CCRT Scholarship, B Grade performer of AIR.

Sri Jayanta Ranjan Dhar, Accompanist
HS, Praveen (Tabla), B.High Grade performer of AIR.



A glimpse of Freshers' welcome programme



BIG FM Talent Hunt

Our Office

Smt. Nilima Das, Upper Division Clerk (Deputed to S. D. M. G. M. C)
Sri Rathin Acharjee, Lower Division Clerk
Sri Forman Ali, Lower Division Clerk (Deputed to D. H. E)
Smt. Shila Rani Debbarma, Lower Division Clerk
Smt. Protima Modak, Group-D
Smt. Jayanti Das (Debnath), Group-D
Sri Biplab Datta, Group-D
Sri Sumit Deb, Group-D

Supporting Staff

Sri Arun Chakraborty, Night Guard
Smt. Sonali Das, Sweeping and Clining Assistant
Sri Amar Chandra Das, Sweeping and Clining Assistant
Sri Sujit Deb, Multi Tasking staff

Undergraduate Prospectus 2020-2021

Eligibility for Admission

1) Preference to admission in 1st semester classes will be given to candidates passed in the current year followed by the candidates passed in last year and the year before last year respectively depending on the availability of seats.

2) Any one passing the H.S.(+2)/Madhyamik (for diploma course) examination of Tripura Board of Secondary Education or the equivalent shall be eligible for admission to the 1st semester of B. Mus. (Honours) course/D. Mus. of studies subject to restriction of combination as laid down in T.U. regulations and by the College.

3) Admission to all courses shall be made strictly on the basis of merit of candidates. Practical examination and viva will be conducted to understand technical knowhow of the candidates. The mark of Practical examination will be counted for merit list preparation.



A glimpse of a Rally organized by the Institute

4) A candidate seeking admission in honours course can opt two subjects according to his/her preferences. Second preference application form should be the photocopy of the original filled up application form supported by all necessary documents.

5) No student shall be allowed to prosecute two full time course offered by the University simultaneously.

6) There shall not be any marks bar for ST,SC and DA category of students being admitted against the ST,SC,DA reserve seats/quota.

7) Reservation for SC/ST/Differently Abled persons will be governed by State Government Reservation Policy for both Honours and General programme.

8) All admission will be provisional subject to the fulfilment of conditions and rules of the College and University.



Blood donation camp in College

9) Students desire to take admission from waiting list will have to know their position from the college notice board every day during admission process.

10) A candidate must take admission in one college only. Admission taken in more than one college shall result cancellation of admission from all the colleges.

11) List of self attested photocopies (one each) and documents to be submitted with the application form:

- Madhyamik Admit card
- Madhyamik Mark sheet
- H.S. (+2 stage) Mark sheet
- Certificate of ST/SC/Differently abled Persons /BPL Card
- Adhar Card
- Original School Leaving Certificate
- PRTC/Citizenship certificate
- Certificate of Proficiency of music (if any)



Tourjatrik Utsav

Undergraduate Prospectus 2020-2021

University Guidelines

1. Six semester programme

1st, 3rd, 5th semester – Odd (July - December)
2nd, 4th, 6th semester – Even (January - June)

2. Choice Based Credit System (CBCS)

- Attaching 'Credit' to the work load per week
- Result awarded in SGPA / CGPA and Letter grade system
- Students are free to choose their subjects
- Inter disciplinary mode of studies

3. Components of 100 marks

- Internal Assessment / Continuous evaluation – 20
- End Semester Examination – 80
1st, 2nd, 3rd, 4th Semester - Theory 40 and Practical 40
5th and 6th Semester - Theory 80 and Practical 80
- Soft Study/ Soft Skill Papers – 100% MCQ

4. Credits to be earned

- For General course - 100
- For Major Course - 108

5. One credit

- Theory – 1 contact Hour per week
- Practical – 2 contact Hour per week
- Field study – 3 contact hours per week

6. Theory + practical : 100 marks 4 credit usually

FNDC (Eng) – 5 Credit, FNDC (MIL) - 5 Credit, FNDC (CS) - 5 Credit, FNDC (EVS) - 5 Credit and FNDC (PA) - 5 Credit

7. For Project Paper – 6 Credit

8. Odd Semester Exam – by December

Even Semester Exam - by June

9. Activities for Internal Assessment Tests:

- Class Tests / Unit Tests
- Assignments
- Seminars/Practicals
- Projects
- Debates
- Group Discussion

10. Pass marks : 40% in each paper

11. Grade Card (Final) : CDPA, Letter Grade, Percentage of Marks

Internal Exams

Odd Semester

1st internal exam - As directed by
2nd internal exam - University

Even Semester

1st internal exam - As directed by
2nd internal exam - University

Grading of the Courses

Percentage/marks	Grade Point	Grade	Description
80 and above	9	O	Outstanding
70 – 79.99	8	A ⁺⁺	Excellent
60 – 69.99	7	A ⁺	Very Good
55 – 59.99	6	B ⁺	Good
50 – 54.99	5	B	Fair
40 – 49.99	4	C	Average
Bellow 40	0	F (Fail)	Failed



The College will select a minimum of 3 activities from the above list. The exercise must be completed before the conduct of end – semester examinations

Undergraduate Prospectus 2020-2021

Internal Quality Assurance Cell (IQAC)

The prime task of the IQAC is to develop a system for concious, consistant and catalytic improvement in the overall performance of institutions. The IQAC of the college since 2015, has organized manifold training programs required for office procedure for the office and supporting staff. Majority of them are computer savvy now. Information regarding monitoring and evaluating of different schemes are done with the help of this cell. The cell has developed faculty tool kit for some departments and for some teachers. The process is going on. The students are provided with the feedback form to evaluate the teachers. It helps to maintain continuous review of the teaching learning process. For maintaining the proper academic environment feed back from the parents or guardians in the form of parent/guardians - teachers meet is organized by IQAC.

IQAC organizes 'Tourjatrik Utsab' - a musical competition of various subjects i.e. Classical Vocal & Classical Dances, Rabindra Sangeet & Rabindra Dance, Folk Song & Flok Dance, Tabla etc. among the students to boost them up. Considering the pandemic situation of Covid-19, IQAC organizes competitions virtually of Rabindra Sangeet & Dance of Rabindra Jayanti & Nazrul Giti & Dance on Nazrul Jayanti to encourage & promote the talent of the students. IQAC also organizes virtual quiz competition on 'World Music Day' and 'World Yoga Day' for awareness of yoga among students.

Alumni Association

The purpose of an association is to foster a spirit of loyalty and to promote the general welfare of the organization. Alumni associations exist in this institution to support the goals of S.D. Memorial Govt. Music College, and to strengthen the ties between alumni, the community, and the parent organization. The passed out students who are successful in different corners of the society and have established themselves in different parts of the globe are members of this association. They perform multifarious activities and contribute in the development of the institution.

Out reach programmes

Faculty members of this institution render their help to different segments of the society. Being a socially sensitive citizen, our faculty members are involved in teaching Music, Dance, Paper craft to the weaker section of the society viz. children of Tea Garden workers, children of Brick Kiln workers, Orphanage, Old age homes etc. Faculty members also called on by Department of Social Welfare, Government of Tripura to impart training on music and dance for different target groups of the society.



A glimpse of out reach programme at Orphanage

Community Services

In addition to routine curricular activities and teaching-learning process, the college always gives emphasis on community development works. In order to achieve this along with inculcation of human values and social commitment among the students, the college encourages the students to take part in various programmes like Environment Awareness, Health Awareness, Legal Awareness, Blood donation camp, AIDS Control Programme, Disaster Management Programme, Women Empowerment Seminar, Literacy programme, Sanitation and cleanliness drive etc. As far as co-curricular extension services are concerned, the college has an NSS Units of 60 (sixty) volunteers which organize and conduct different social and community service activity in and outside the college on different occasion. A good proportion of students are actively inspired to take part in different social extension and community service activities organized by the NSS unit of the college. The aim of the college is not to produce graduates having theoretical knowledge only, but they are inculcated with moral and human values with a commitment in nation building.



Plantation Programme



The Constitution of India

PREAMBLE

WE, THE PEOPLE OF INDIA,
having solemnly resolved to constitute India into a
SOVEREIGN SOCIALIST
SECULAR DEMOCRATIC REPUBLIC
and to secure to all its citizens:

JUSTICE, social, economic and political;
LIBERTY of thought,
expression, belief, faith and worship;

EQUALITY of status and of opportunity;
and to promote among them all
FRATERNITY assuring the dignity of the
individual and the unity and
integrity of the Nation;

IN OUR CONSTITUENT ASSEMBLY
this twenty-sixth day of November, 1949, do
HEREBY ADOPT, ENACT AND GIVE TO
OURSELVES THIS CONSTITUTION.