

DR. TRIPTI WATWE

VOCAL DEPT.

২৫ পৌষ শনিবার ১৪২৬

প্রতিপদ রাঃ ১১/৫৭

Saka - 21 Pous 1941

অহম - ২৫ পুহ ১৪২৬

Sunrise - 6.23 A.M.

JANUARY



৭ মাঘ কৃষ্ণ শনিবার ২০২০

প্রতিপদ রাঃ ১১/৫৭

Hizri - 15 Zamadilawal 1441

১১ जनवरी २०२०

Sunset - 5.04 P.M.

03/12/2020

3.45pm - 4.30pm

1<sup>st</sup> Sem (H) - Raga Bihag Tarana

No. of Students - 18 Nos.

Name of students - Ananya Choudhury, Nandita Basu,  
Rachajit Roy, Shreya Sarkar, Manojit Debnath,  
Pushpita Ghosh, Diyasha Paul, Susmita Das,  
Mukta Karmakar, Dipteesri Sharma, Debasree Roy,  
Barsha Nath

04/12/2020

12.45pm - 1.30pm - 2<sup>nd</sup> y Dip.

Arpita Das, 1 No. Student, Raga Bhupali Sthai  
→ Revision Raga Bhairavi Chota Khyal with 5 Taan

3 - 3.45pm - 5<sup>th</sup> Sem (H)

No. of Students - 4 Nos.

Name of Students - Snigdha Roy, Susonita Das, Dipankar  
Mousumi Mitra

Course Covered - Raga Abhogi, Bada Khyal - Sthai + Antara

3.45pm - 4.30pm - 5<sup>th</sup> Sem (P)

No. of Students - 2 Nos.

Name " - Shrabani Chakraborty, Biswajit Das

Course Covered - Raga Bagesri, Chota Khyal Sthai + Antara

DR. TRIPTI WATWE - VOCAL DEPT.

২৩ পৌষ বৃহস্পতিবার ১৪২৬

চতুর্দশী রাঃ ২/১০

Saka - 19 Pous 1941

অহম - ২৩ পূহ ১৪২৬

Sunrise - 6.23 A.M.

JANUARY

09

THURSDAY  
২৩/১/২০২০

১৪ পৌষ শুকল গুরুবার ২০৭৬

চতুর্দশী রাঃ ২/১০

Hizri - 13 Zamadilawal 1441

৯ জনবরী ২০২০

Sunset - 5.02 P.M.

01/12/2020

2<sup>nd</sup> year Diploma - Raga Bhairavi

Name & no. of Student - Arpita Das, 1 No.

Time - 1.30 - 2.15 pm

Course -> Raga Bhairavi with 5 Taan

3 - 3.45 pm - 5<sup>th</sup> Sem (H)

Name & No. of Student - Namita Malakar, Sumita B.,  
Susemita B., Popi Saha (4 Nos.)

Raga Abhogi, Bada Khyal Shrai & Antara

3.45 pm - 4.30 pm - 4<sup>th</sup> Sem (H)

Name & No. of Students - Ananya Choudhury,  
Rachayta Roy, Indrani Mukhopadhyay,  
Manidipa Ghil, Trina Ghosh, Sudeshna Roy,  
Sushmita Das, Nandita Barman, Mukta Karimda,  
Duryamanu Sharma, Pushpita Ghosh, Reshmi -  
Deyasha Paul, Jaya Roy Choudhury, Manojit Debnath  
Diptashri Sharma (16 Nos.)

Raga Bihag - Chota Khyal Shrai / Antara

Dr. Siddhartha Choudhary

DIARY 2021

Dept. of Vocal & Instrumental Music

5 January 2021, TUESDAY

21 Pausha, 1427 B. S., 1430 T. E.

ENGAGEMENT

10 - 11 = Ist Sem (Hons) = Palta.

12:45 - 1:30 = Dip Ist year = palta.

3 - 3:45 = 5<sup>th</sup> (Hons) = European Music.

3:45 - 4:30 = Ist Sem (Hons) = palta.

3:45 - 4:30 = Dip Ist year = palta.

6 January 2021, WEDNESDAY

22 Pausha, 1427 B. S., 1430 T. E.

ENGAGEMENT

12 - 12:45 = Ist year (Dip) = palta.

12:45 - 1:30 = Ist year (core) = Bharat muni (Likenketeh)

1:30 - 2:15 = Dip Ist year = palta.

# DIARY 2021

7 January 2021, THURSDAY

23 Pausha, 1427 B. S., 1430 T. E.

## ENGAGEMENT

12:45 - 1:30 - Tans of raja yaman - Ist Sem (Hons)

1:30 - 2:15 - Palta - Diploma (Ist)

3:45 - 4:30 - Tans of raja yaman - Ist Sem (Hons)

8 January 2021, FRIDAY

24 Pausha, 1427 B. S., 1430 T. E.

## ENGAGEMENT

~~Alumni Prog related work - (H - 1:30)~~

3:45 - 4:30 = Diploma (Ist year)

10 - 11 = Ist Sem (H) = Tans of raja yaman

1:30 - 2:15 = Dip (Ist year) = palta.

3:45 - 4:30 = Ist Sem (H) = Tans Practice

১ মাঘ মঙ্গলবার ১৪১৯  
৪ পৌষ শুকল মঙ্গলবার ২০১৭  
চতুর্থী তার ৭/৪২  
Hizri - 2 Rabi-ul-awwal 1434

Shomukh Ruz

January

Rabuehc

Tuesday

Sangest

15

16/11/21

5th Sem (H) =

Pr - Mono Jago Mongoloke  
(2 classes)

Dms 1st Year - Pr - Bepulo  
Torango Re. (1 class)

1st Sem (H) - Th - Discussion  
on scale (1 class)

Also did exam Related works.



16/11/21

FEBRUARY 2013

S	M	T	W	T	F	S
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23

৪-৬ মাঘ শনি-রবি ১৪১৯  
৮-৯ পৌষ শুবল শনি-রবি ২০১৭  
অষ্টমী তা: ৯/০৩/নবমী তা: ১০/০৩  
Hizri - 6-7 Rabi-ul-awwal 1434

January  
Saturday

19

20/11/21

Bmus (11) 3rd Sem - Pr -  
Revision (1 class)

Bmus (H) 1st Sem - Absent

Bmus 1st Year - Pr -  
Revision (1 class)

Performed Routine Charges  
of Principal as she was <sup>Sunday 20</sup>  
absent and she told me  
handed over the responsibility  
through WhatsApp.

FEBRUARY 2013

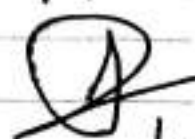
S M T W T F S

3 4 5 6 7 8 9

10 11 12 13 14 15 16

17 18 19 20 21 22 23

24 25 26 27 28

  
20/11/21

Total - 25 - 5th Sem

Arenably 2 sems  
work and 9mts.

classmate

Date

Page

28/10/21 - 1st Sem 9mts - Sarode

29/10/21 - 1st Sem 9mts - Sarode

29/10/21 - 3rd Sem (11) Bhattarai

29/10/21 - 5th Sem case - Fine Arts

NOV - 21

01/11/21 - 1st Sem 9mts Sarode

01/11/21 - Introduction - 1st Sem to 3rd Sem 5th Sem

02/11/21 - 9mts 1st Sem (11)

02/11/21 - 5th Sem (11)

02/11/21 - 1st Sem 9mts

02/11/21 - 1st Sem 9mts

02/11/21 - Dip 1st year. All Absent

02/11/21 - 3rd Sem (11)

02/11/21 - All are Absent

06/11/21 - C.L.

08/11/21 C.L.

09/11/21 - Judgement of Kaly utrab (M.T.B)

10/11/21 - " " " " " "

11/11/21 - 1st Sem 9mts

11/11/21 - 5th Sem (11)

11/11/21 - 3rd case

11/11/21 - Dip 1st year

11/11/21 - 1st Sem (11) 9mts

12/11/21 - 1st Sem (11) 9mts

Arumbe Sarang  
vocal and instrumental music

classmate

Date

Page

15/11/21 - 1st Sem - Gnts - (H)

15/11/21 - 3rd Sem (H)

16/11/21 - 1st Sem Gnts (H)

16/11/21 - 5th Sem (H)

16/11/21 - 3rd Sem core

17/11/21 - 1st Sem Gnts. (H)

17/11/21 - Repair floor, wall clock, (Doboshard Electric)

18/11/21 - Gnts 1st Sem (H)

18/11/21 - 3rd core - Sambatrukhi

18/11/21 - DIP 1st - End of Khan

19/11/21 - VOTE (ED)

20/11/21 - Gnts (H) Absen/-

21/11/21 to 25-11-21 - E.D.

26/11/21 -

27/11/21 - 1st Sem Gnts.

29/11/21 - 5th Sem (H)

30/11/21 - Gnts 1st Sem

DEC - 21

01/12/21 - 1st Sem (H)

01/12/21 - 3rd Sem (all Absen/)

02/12/21 - 1st Sem Gnts (H)

02/12/21 - 3rd core

03/12/21 - 1st Sem Gnts.

Arunabha Basma  
vocal and instruments / must



03/12/21 - 3rd Sem (H). Bhakt.

04/12/21 - C.L

06/12/21 - Exam duty

07/12/21 - Exam

08/12/21 - Exam

09/12/21 - Exam duty

10/12/21 - Exam duty

13/12/21 - workshop - Holy Song. Tanuja Debbao

MAY 2016	W	T	F	S	S
1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30
31					

06

Bankim Singha  
Manipuri Dance

JUN 2016	W	T	F	S	S
1	2	3	4	5	6
7	8	9	10	11	12
13	14	15	16	17	18
19	20	21	22	23	24
25	26	27	28	29	30

Wednesday April

15th week 097-269 days

29/11/21 - Monday

10 to 11 - B.Mus 1st Sem (H) Pract

total - 3, Present - 3

11 to 12 - B.Mus 3rd Sem (H) Pract

Total - 3 P - 2

12 to 12:45 -> B.Mus 1st Sem, MOB

Practical - total - 3, P - 3

1:30 to 2:15 -> B.Mus 1st Sem (H)

theory. Total - 3, Present - 3

3 to 3:45 -> B.Mus 5th Sem (H)

Common theory - total - 6 P - 4

Shantana, Sanghmitra, Sumitra, Aspita

Bankim Singh  
Manipuri Dance

MAR 2016	W	S	M	T	W	T	F	S
				1	2	3	4	5
03	6	7	8	9	10	11	12	
	13	14	15	16	17	18	19	
	20	21	22	23	24	25	26	
	27	28	29	30	31			

Friday April

14th week 092-274 days

APR 2016	W	S	M	T	W	T	F	S
04	14	15	3	4	5	6	7	8
	16	17	10	11	12	13	14	15
	18	19	17	18	19	20	21	22
	24	25	26	27	28	29	30	31

12/11/21 → Friday

<sup>9</sup> 10-11 → B. Mus, 1st Sem (H) Pract

<sup>10</sup> Total - 3, P-2 Pallebi, Priyanka

<sup>11</sup> 11-12 → B. Mus, 3rd Sem (H) Practical

<sup>12</sup> Total - 3, P-1,

<sup>1</sup> 12-12:45 → B. Mus, 1st Sem MOB Pract

Total - 3, P-2

<sup>2</sup> 1:30-2:15 → B. Mus, 1st Sem (H) Pract

Total - 3, P-2.

<sup>3</sup> 3:45-4:30 → B. Mus, 3rd Sem (H)

<sup>4</sup> Pract. Total - 3, P-1

MAY 2016

5 THURSDAY

Thursday - 19/11/2020

(1)

Time - 10 am to 11 am

Diploma - C/Theory

Class - 2nd Year

Remarks - Topic - Tagore's family.

Present - (4)

(2)

Time - 12 pm to 12:45 am.

B. Mus (H) 1ST Sem.

Class - Theory

6 FRIDAY

Remarks - Topic - (Taal)

Present - (7)

(3)

3 - 3:45 Time

3rd Sem (H)

Practical

Present - (5)

JANUARY 2016

24/1/2020

29 FRIDAY

WEDNESDAY

TIME	YEAR/SEM	CLASS	Present	Remarks
10-11	3rd Sem	How (Th)	(3)	ଅପସ୍ତ ଅଧ୍ୟାପକଙ୍କ ସହ କାର୍ଯ୍ୟକ୍ରମ
11-12	D-1 (Th)	Th (e)	(2)	ଅଧ୍ୟାପକଙ୍କ ସହ କାର୍ଯ୍ୟକ୍ରମ
12-05	3rd Sem (Th)	Practical	(6)	ଅଧ୍ୟାପକଙ୍କ ସହ
3-3:45	1st Sem	How (Th)	(4)	ଅଧ୍ୟାପକଙ୍କ ସହ
30 SATURDAY				
3:45-6:30	5th Sem	How (Pra)	(2)	ଅଧ୍ୟାପକଙ୍କ ସହ

MARCH 2016

5 SATURDAY

~~6/1/2021~~ 6/1/2021

<u>Date</u>	<u>Time</u>	<u>Sem</u>	<u>Class</u>	<u>Present</u>	<u>Topik</u> <u>Remarks</u>
<u>6/1/2021</u>	10-11	1ST	Han Pra	8	Sang.
	11-12	3rd	Han Pra	4	Sang
	12-12:45	kip (I)	Pra	#	Sang
	1:30-2:15	kip (II)	Pra	2	Sang.
	3-3:45	5th	Math	3	
	3:45-4:3	3rd	Pra	3	Sang

6 SUNDAY

7 MONDAY

NOV 2016	W	T	S	M	T	W	T	F	S
				1	2	3	4	5	
11	46	6	7	8	9	10	11	12	
	47	13	14	15	16	17	18	19	
	48	20	21	22	23	24	25	26	
	49	27	28	29	30				

22

Thursday ■ December

DEC 2016	W	T	S	M	T	W	T	F	S
								1	2
								3	4
12	50	4	5	6	7	8	9	10	
	51	11	12	13	14	15	16	17	
	52	18	19	20	21	22	23	24	
	53	25	26	27	28	29	30	31	

3/12/21 — 397-009 days Friday

Chinmy Das, Kathak Dance

9  
11-12 → 3rd Sem (H) practical

10  
Total — ~~11~~, Practical — 9

11  
12-12:45 → 3rd Sem (H) R.S. Common  
Total — 11 Present — 8

12  
3-3:45 → 5th Sem (H) Practical  
1 Total — 6, Present — 4

2

3

JAN 2017	Wk	S	M	T	W	T	F	S
01		1	2	3	4	5	6	7
02		8	9	10	11	12	13	14
03		15	16	17	18	19	20	21
04		22	23	24	25	26	27	28
05		29	30	31				

# 23

Friday ■ December

52nd week 358-008 days

FEB 2017	Wk	S	M	T	W	T	F	S
01				1	2	3	4	
02		5	6	7	8	9	10	11
03		12	13	14	15	16	17	18
04		19	20	21	22	23	24	25
05		26	27	28				

4/12/21 - Saturday  
Chinnoy Das, Kathak Dance

11-12 → D. Mus, 3rd year Practical  
Total - 1 Present - 1

12-12:45 → B. Mus (H) 5th Sem  
Practical, Total - 6, Present - 6

12:45-1:30 → 3rd (H) 3rd Sem  
Practical, total - 11, Present - 9

3-3:45 → 1st Sem (H) Practical  
Total - 11, P - 10

Teacher  
DiaryGaranti Debbarna, Accompanist  
DEPARTMENT - VOCAI.

Date	Time	year	Topic	attend
28-12-20	2-2-45	Diploma-(1)	Garia Doure	1
29-12-20	12-12-45	Diploma-(1)	Rage	3
29-12-20	3-3-45	Diplo-(1)	Rage	3
1-01-2021	1:30-2:45	DIP-(1)	Rage	2
2-01-2021	1:30-2:45	DIP-(1)	Rage	1
2-01-2021	3-3-45	DIP-(1)	Rage	1
4-1-2021	1:30-2:45	DIP-(1)	Rage	2
5-1-2021	12-12-45	DIP-(1)	Rage	2
6-1-2021	12-12-45	DIP-(1)	Batijali	1
6-1-2021	1:30-2:45	DIP-(1)	Rage	4
6-1-2021	2-2:45	DIP-(1)	Dome Garia	2
6-1-2021	2-2:45	1st Sem	Dome Manila	(1)
7-1-2021	12-12-45	Diplo-(1)	Rage	(2)
8-1-21	1:30-2:45	Diplo-(1)	Rage	4
12-1-21	12-12-45	Diplo-(1)	Rage	3
12-1-21	3-3:45	Diplo-(1)	Rage	3
15-1-21	1:30-2:45	DIP-(1)	Rage	3
15-1-21	3-3:45	DIP-(1)	Rage	3
19-1-21	12-12-45	DIP-(1)	Rage	2
20-1-21	12-12-45	DIP-(1)	Phal song	1
20-1-21	3-3:45	DIP-(1)	Rage	1
21-1-21	1:30-2:45	DIP-(1)	Rage	1
22-1-21	1:30-2:45	DIP-(1)	Rage	2
22-1-21	3-3:45	DIP-(1)	Rage	2
25-1-21	1:30-2:45	DIP-(1)	Rage	2
27-1-21	12-12-45	DIP-(1)	Song	1
28-1-21	1:30-2:45	DIP-(1)	Rage	1
29-1-21	12-12-45	DIP-(1)	Rage	1
1-02-21	12-12-45	DIP-(1)	Rage	1

DATE	Time	Year	Topic	attend
23-11-20	1.30-2.15	Diploma (1)	Rage	2
24-11-20	1.30-2.15	Diploma-(1)	Rage	2
30-11-20	1.30-2.15	Di-(1)	Rage	2
2-12-20	12-12-45	Dip-(11)	Bhoul song	1
2-12-20	1.30-2.45	DIP-(1)	Rage	2
4-12-20	1.30-2.45	Dip-(1)	Rage	2
5-12-20	1.30-2.45	DIP-(1)	Rage	1
7-12-20	1.30, 2.45	DIP-(1)	Rage	1
9-12-20	12-12-45	DIPa-(1)	Bhoul song	1
9-12-20	1.30-2.45	DIP-(1)	Rage	1
10-12-20	12-12-45	DIP-(1)	Rage	2
11-12-20	3-3-45	DIP-(11)	Rage	1
14-12-20	1.30-2.15	DIP-(1)	Rage	2
15-12-20	12-12-45	DIP-(1)	Rage	2
16-12-20	12-12-45	DIP (11)	Bhoul song	1
17-12-20	12-12-45	DIP-(1)	Rage	2
17-12-20	12-12-45	DIP-(11)	Bhoul song	1
19-12-20	2-2-45	DIP-(1)	Dance-Garia	1
16-12-20	2-2-45	DIP-(1)	Dance Garia	3
17-12-20	2-2-45	DIP-(1)	Dance Garia	3
18-12-20	1.30-2.15	DIP-(1)	Rage	2
19-12-20	1.30-2.15	DIP-(1)	Rage	2
21-12-20	1.30-2.15	DIP-(1)	Rage	3
21-12-20	2.2-15	(5)sem	Dance Manila	9
22-12-20	3.3-45	DIP-(1)	Bhupali rag	2
23-12-20	12-12-45	DIPLO-(1)	Song	1
23-12-20	1.30-2.15	DIP-(1)	Rage	2
28-12-20	1.30-2.15	DIP-(1)	Rage	3

Jina DebBarma

Vocal and Instrument Department  
Accompanist.

19.11.2020

classmate

Date \_\_\_\_\_  
Page \_\_\_\_\_

Thursday —

10 - 11

(Hons) 1st sem

Introductory speech of Principal

12.12-45

Vocal Pass (Pr)

5th sem (2 students)

12.45-1.30

Hons (Pr)

3rd sem

(7 students)

1.30-2.15

2 - Pr. S (Pr)

(2 students)

3 - 3.45

Vocal Pass (Pr)

3rd sem (3 students)

20.11.2020 Friday —

11 - 12

(MoB) 1st sem

Instead of K. Dey I took the class (20 students)

12.12-45

Vocal Pass (Pr)

3rd Sem (2 students)

Rag - Sankara

12.45-1.30

Vocal Pass (Pr)

5th sem (1 student)

Raga - Tilak Kamod

12.45-1.30

Dip. Pr (1 student)

Raga - Padi

12/1/2021

Tuesday

10-11

1st sem (H) Pr

Raja Imran (22 students)

1.30 - 2.15

3rd Sem (MOB)

(12 students)

3-3.45

3rd Sem Vocal (Pass) (Ph)

Life sketch (1 student)

Wednesday

10-11

3rd sem (H) Ph

Raja details (4 students)

12-12-45

1st Sem (MOB)

12.45-1.30

3rd Sem (MOB)

3-3.45

1st Sem Vocal (H) (Ph)

14/1/2021

Thursday :-

10-11

1st sem (H) Pr.

Raja Imran (6 students)

12-12.45

5th Sem Vocal (Pass)

(Absent)

12-45-1.30

3rd sem (H) (Ph)

(Absent)

1.30-2.15

2-11 5-Ph

(Absent)

3-3.45

3rd sem vocal (Pass)

(Absent)

# Jyoshi DebBarma. (Kathak Dance)

- Dance
- 19/11/20 (Thursday)
- B. Mus (Hons)
- 1st Semester
- Practical (Kathak)
- Introduction with students
- 5 students attended  
(Shilpi Sarkar, Puja Ghosh, Susmita Majumder, Sagar Das, Ambalika Dutta)
- Introductory with Principal Madam
- 10 - 11 am

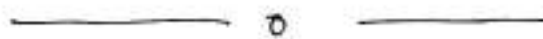


- Dance
- 19/11/20 (Thursday)
- B. Mus (Hons)
- 5th Semester
- Practical (Kathak)
- Practice of layakari i.e. Teental in different speeds.
- 6 students attended.

(Bharati Sathadhar, Rempa Paul, Sebiha Mallik, Dipangshu Sarkar, Paramita Aich, Ria Das)

- Due to technical problem 1 student is unable to ~~attend~~ connect and could not attend the class - Anvita Chakraborty
- 11 - 12 pm.

- Dance
- 19/11/20 (Thursday)
- Diploma
- 3rd year
- Theory (common for all stream)
- Discuss about Natyashastra
- 1 student attended  
(Bishal Shome)
- 11 - 12 pm.



- Dance
- 19/11/20 (Thursday)
- B.Mus (core-course)
- 5th Semester
- Practical (R/sangeet)
- Choreography of the song 1st Stanza 'Anande dhara  
bahiche bhubane)
- 8 students attended
- (Paramita Bich, Namata Meg, Smriti Deb, Debika Mallik,  
Dipangshu Sarwar, Bharati Subradhar, Rimpa Paul, etc etc)
- 12 - 12:45 pm.



# Vocal and Instrumental Music Depth.

JANUARY

29

2014

WEDNESDAY

১৫ মাঘ বুধবার ১৪২০

ত্রয়োঃ ঘ ৮/৩৮- চতুঃ শেরা ৬/১৮

Saka - 9 Magh 1935

অহম - ১৫ মাঘ ১৪২০

Sunrise-06-22 A.M.

১৩-১৪ মাঘ কৃষ্ণ বুধবার ২০১০

ত্রয়োঃ শে: ৮/৩৮-বৃহস্পতিঃ শেরা: ৬/১৮

Hizri-27 Rabi-ul-awwal 1435

২৭ জানবরী ২০১৪

Sunset - 05-16 P.M.

Topic	Mode of Teaching	Remarks
Bhainav	Online	
Malkauns	"	
Pageshri	"	Nobody attended in the class.
Primitive	"	
		C.L
Bhainav	"	
Malkauns	"	
Vedic Music	"	

# Teacher's Diary

Kalpana Dey

P. G. T

Bengali Department

28. 06. 21

[MON]

B. MUS 2<sup>nd</sup> sem

12-1

R/S [core-course]

[10 / ~~30~~  
37]

Character of 'Shyama' of  
Shyama Dance Drama

D. MUS 1<sup>st</sup> year

1-2

Bengali

[4/8]

'সেই শ্যামা'

B. MUS 2<sup>nd</sup> sem

2-3

R/S [core course]

[18 / ~~39~~  
39]

Idea of Rabindranath to  
include Music in  
general Education

29. 06. 2021

[TUE]

12-1

B. MUS 2<sup>nd</sup> sem

MUSIC OF Bengal

[30/63]

Last part of various aspects  
of Atitigiti.

1-2

B. MUS 2<sup>nd</sup> sem

[30/64]

FND 2 [page 30-page 34]

Q-196 - a 231

B. MUS 4<sup>th</sup> sem

2-3

MUSIC OF Bengal

[15/34]

1<sup>st</sup> part of Sali Choudhury

30.06.21  
[WED]

B. MUS 2<sup>nd</sup> sem  
Music of Bengal  
life sketch Dilip Roy

[28/63]

12-1

B. MUS 1<sup>st</sup> year  
Bengali  
1920

[4/8]

1-2

B. MUS 4<sup>th</sup> sem  
MUSIC OF BENGAL  
last part of Satit choudhury

[16/34]

2-3

01.07.21

[THU]

B. MUS 2<sup>nd</sup> sem

FN<sub>2</sub>

Not taken class.  
due to college purpose.

1-2

02.07.21

[FRI]

B. MUS 2<sup>nd</sup> sem  
MUSIC OF BENGAL

Most of the students  
attend on webinar

12-1

B. MUS 2<sup>nd</sup> sem

R/S (Hons)

attend on webinar

[0/12]

1-2

B. MUS 4<sup>th</sup> sem  
MUSIC OF BENGAL

Most of the students attend webinar

[15/34]

2-3

03.07.21  
[SAT]

B. MUS 2nd sem  
FN2

[22/64]

Most of them attend on  
webinar

05.07.21  
[MON]

B. MUS 4th sem

[10/17]

~~practical~~  
R/S [core-course]  
Revision Practical

D. MUS 1st year  
Bengali [3/8]

Kamala Kantar Daptar

B. MUS 2nd sem  
R/S [core-course] [20/39]

Revision practical

06.07.21  
[TUE]

B. MUS 2nd sem  
MUSIC OF BENGAL  
Practical Revision

[30/63]

B. MUS 2nd sem  
FN2 [28/64]  
Practical Revision

B. MUS 4th sem  
MUSIC OF BENGAL [1/34]  
practical Revision

1-2

12-1

1-2

2-3

12-1

1-2

2-3

2005  
JULY

Daily class update  
Dance Department  
Manasli Ghosh  
Monday - 01/01/2021 **23**

11-12 5th Sem Hons (Te) Significance of Lord Venkatesh	12-12:45 1st sem MOB (P) Ram Bhajan	12:45-1:30 3rd Sem MOB (P) Sarasul Smt
1:30-2:15 5th Sem Hons (P) Pancham Sawari Taal	3:45-4:30 1st Sem Hons (P) Dhamar Taal	

Manasli Ghosh

Tuesday - 02/01/2021

10-11 1st Sem Hons (P) 5th Sem Trital - Arma, Tukda Tlancin	12-12:45 Diploma 3rd year (P) 3rd year Rabincha Nritya	1:30-2:15 3rd Sem MOB (P) 5th Sem Folk Dance
3-3:45 5th Sem Hons (P) Trital	3:45-4:30 3rd Sem Hons (P) Tlap Tal	Sunday 24

AUG 2005																				
Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21
22	23	24	25	26	27	28	29	30	31	.	.	.	.	.	.	.	.	.	.	.

27

Dance Department  
Daily class update  
Wednesday Mamashigosh  
Wednesday - 10/11/2021

10-11 5th Sem Hons (P) 3 nos <u>Pancham Sawhi</u>	11-12 5th Sem Hons (TR) nos <u>Shortnote</u>	12-12:45 1st Sem MOB (P) 5 nos <u>Bhajan</u>
---	--	--

12:45-1:30 3rd Sem MOB (P) 8 nos <u>Nazmul Mithya</u>	1:30-2:15 5th Sem MOB (P) <u>Folk dance</u>	3-3:45 5th Sem Hons (TR) Abhinay <u>series</u>	3:45-4:30 1st Sem Hons (P) <u>Tribal</u>
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Thursday - 11/11/21

Friday - 12/11/21

10-11 1st Sem Hons (P) <u>Tribal</u>	11-12 5th Sem Hons (TR) <u>Life sketch</u>	12-12:45 1st Sem MOB (P) <u>Bhajan</u>
---	---	---

12:45-1:30 3rd Sem MOB (P) <u>Paradesi megh</u>	3:45-4:30 3rd Sem Hons (P) <u>Dharm Taal</u>
--	---

JUL 2005	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa	Su
	.	.	.	.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17
	18	19	20	21	22	23	24	25	26	27	28	29	30	31	.	.	.	.	.	.	.

1

Mukund Kanti Das (Table Department) classmate  
 Accompany B.MUS(H) VOCAL

Date \_\_\_\_\_  
 Page \_\_\_\_\_

Date	Teachers name	Time	ग्रंथ संख्या अ.सं.	D.मास	B.मास	अनुसंधान कार्य
23/11/20	अशोक कुमार	11-12	10		3rd sem	वृत्तान्त
)	शशि	12-12'45	01	2nd year		वृत्तान्त
24/11/20	राजेश कुमार	10-11	13		5th sem	अलंकार
)	शशि	11-12	13		)	अलंकार
)	)	12-12'45	13		)	अलंकार
)	अशोक कुमार	1'30-2'15	11		)	अलंकार
25/11/20	शशि	12-12'45	20		1st sem	अलंकार
)	)	12'45-1'30	12		3rd sem	अलंकार
)	अशोक कुमार	1'30-2'15	13		5th "	)
26/11/20	शशि	10-11	Absent	अनुसंधान कार्य	अनुसंधान कार्य	अनुसंधान कार्य
)	शशि	12'45-1'30	09		1st sem	अलंकार
)	)	3'45-4'30	08		5th sem	अलंकार
27/11/20	राजेश कुमार	10-11	19		1st sem	अलंकार
)	शशि	12-12'45	16		)	अलंकार
)	शशि	12'45-1'30	03		5th sem	अलंकार
30/11/20	अशोक कुमार	11-12	09		3rd sem	अलंकार
)	शशि	12-12'45	15		1st sem	अलंकार
)	)	12'45-1'30	15		3rd sem	अलंकार
)	शशि	3'45-4'30	08		1st sem	अलंकार

Date	Teacher's name	Time	2nd 3 2nd 3rd 4th	0 marks	3 marks	2nd 3rd 4th
25/8/21	ମାଧୁସୂଦନ (କାବ୍ୟ) 12-1'00	02			6th sem	କାବ୍ୟ (କାବ୍ୟ)
26/8/21	ଦୀପକ ମହାନ୍ତି 12-12'45	06			6th sem	କାବ୍ୟ, କାବ୍ୟ (କାବ୍ୟ)
»	କାବ୍ୟ » 12'45-1'30	06			»	କାବ୍ୟ (କାବ୍ୟ)
1/9/21	ଶ୍ରୀମତୀ ସୁମିତ୍ରା	11-12	10		2nd sem	କାବ୍ୟ (କାବ୍ୟ)
6/9/21	M.K.D	11'15-12'30	06		3rd sem	କାବ୍ୟ (କାବ୍ୟ)
»	»	12'30-1'15	07		5th sem	»
8/9/21	M.K.D	11'30-12'30	11		5th sem	କାବ୍ୟ (କାବ୍ୟ)
25/10/21	M.K.D		08		1st sem	କାବ୍ୟ (କାବ୍ୟ)
26/10/21	»		10		»	»
27/10/21	ଦୀପକ ମହାନ୍ତି 12-12'45	22			1st sem	କାବ୍ୟ (କାବ୍ୟ)
28/10/21	ଦୀପକ ମହାନ୍ତି 1'30-2'15	18			1st sem	"ଦୀପକ" (କାବ୍ୟ)
29/10/21	M.K.D	11-12	04		5th sem	କାବ୍ୟ (କାବ୍ୟ)
29/10/21	ଶ୍ରୀମତୀ ସୁମିତ୍ରା 12-1'00	18			1st sem	କାବ୍ୟ (କାବ୍ୟ)
2/11/21	ଶ୍ରୀମତୀ ମହାନ୍ତି 10-11	09			5th sem	କାବ୍ୟ (କାବ୍ୟ)
»	» 11-12	09			3rd »	କାବ୍ୟ (କାବ୍ୟ)

DIARY

26/10/21 - 12 to 1 P - New Adm. Str. Test.

27/10/21 - 12 to 12:45 Dip-3rd year - Sub Theory - Ans Princl  
(Name of student - Anilk) Dutta  
Teen tal.

27/10/21 - 12:45 to 1:30 P - Dip-3rd year - Loss Theory - Table baye Drawing &  
Tallips - Dadra & Korbare

Student Name - Priyanshali Paul - R/S.  
Anilk Dutta - Table.  
Swamans Dutta - M/D.  
Sangamitra Acharya -

29/10/21 - 12:45 to 1:30 P - Dip-1st year Core Course - Drawing  
Table baye

Stu - Jayanti Modak - R/S  
Trisha Das - R/S  
Shweta Kishor Bhatta - R/S  
Anilk Das - Table  
Suresh Bhanik. Voca

01/11/21 - 12:45 to 1:30 P Dip 2nd year NIL

02/11/21 - Sheet, other visit for Bill. Pumper

02/11/21 - College (Hall) Safai.

- 03/11/21 - 12 to 12:45 P Dip III Practical - NLL
- 05/11/21 - 12:45 to 1:30 P Dip III Commence Theory - NLL
- 07/11/21 - 1:30 to 2:15 P Dip III Practical - NLL
- ~~09/11/21 - 12:45 to 1:30 P Dip II Practical - NLL~~
- 09/11/21 - 1:30 to 2:15 P Dip III Subject Theory - NLL
- 10/11/21 - 12 to 12:45 P Dip III Subject Theory - NLL
- 10/11/21 - 12:45 to 1:30 P Dip III Subject Theory - NLL
- 15/11/21 - Election Duty - 11 to 2:30 P S.D.M. Office
- 15/11/21 - 1:30 to 2:15 P Dip III Subject Theory - NLL
- 17/11/21 - 12 to 12:45 P Dip III, Subject Theory (Syllabus) 1, Materials
- 17/11/21 - 12:45 to 1:30 Dip III Commence Theory - One Point
- 17/11/21 - 1:30 to 2:15 Dip III Subject Theory - NLL
- 19/11/21 - 1:30 to 2:15 5th Sem Front ① Theory, Ghanaia
- 23/11/21 - 12:45 to 1:30 Table for 1st Sem Hanta Sedan Boat
- 23/11/21 - 1:30 to 2:15 Dip - Subj. Thy - ① front - Short note ..
- 25/11/21 - 1:30 to 2:15 Dip S. Theory - ① front - do.
- 26/11/21 - 11 to 12 P 3rd Sem Theory - ① Print, jibani Ardu
- 30/11/21 - 1:30 to 2:15 P Dip - S. Theory - ① front - jibani
- 6/12/21 to 10/12/21 Internal (Practical) Exam & Examine

TEACHER'S DIARY

(GABLA DEPARTMENT)

SRI NARAYAN MAJUMDER,  
INSTRUCTOR.

Date	Sem / Diploma	Theory (Topic)	Practical	Remarks
11.02.21	1st Sem		Practical Revision of Tals.	(02) P. Prof.
11.02.21	3rd Sem	Theory writing of Chakri of different Tal	—	(05) P. Prof.
12.2.21	5th Sem	—	Practical	(0)
19.2.21	—	—	—	no class work done due to freshers welcome
20.2.21	3rd Sem	—	Practical	(0) P. Prof.
22.2.21	5th Sem	—	Practical	(0)
22.2.21	3rd Sem	—	Practical work with revision & Hospital composition	(03)
22.2.21	1st Sem	Theory given according to syllabus	—	(09)
23.2.21	5th Sem	—	Practical	NIL
08.3.21	5th Sem	—	Practical	NIL work 27/2/21 to 4/3/21 and 2nd A Exam going on.
03.2.21	3rd Sem	—	Practical	NIL
07.3.21	5th Sem	—	Practical	NIL

Date	Sem/Diploma	Theory	Practical	Remarks
10.3.21	1st Sem	—	Practical	NIL
01.10.21	3rd Sem	8	Practical (10 marks Quida, tohile given)	(1)
04.10.21	1st Sem	Introduction, Routine & Syllabus given		(03)
07.10.21	3rd Sem	Theory		students engaged with reference.
25.10.21	1st Sem	—	Practical (10 marks Quida given)	(2)
27.10.21	3rd Sem	—	Thoptal & tubdon given	(2)
28.10.21	5th Sem	—	Instrumental cure Syllabus given	(03)
28.10.21	5th Sem	—	Ekta Rela given	(03)
30.10.21	1st Sem	—	different Ent given with tuban	(01)
30.10.21	3rd Sem	pakhenj theory outline & syllabus		(01)
01.11.21	3rd Sem	—	Thoptal Bedam Chakradhar given	(04)
03.11.21	1st Sem	—	10 marks Quida with tuban	(01)
23.11.21	5th Sem	Theory given		01

Preetam Debbarma (Tabla Department)  
 Accompany B.MUS (H) VOCAL

1.12.20	Jina D/B	10-11	8	1st Sem	Yaman
1.12.20	Kakali Das	11-12	13	3rd Sem	Jayjyanti
2/12/20	Preetam Das Gupta	10-11	11	1st Sem	Desh
2/12/20	Jina D/B	11-12	13	3rd Sem	Phir Phir
2/12/20	Kakali Das	12-45	9	5th Sem	Rageshri
3/12/20	Atok Achjee	10-11	10	1st Sem	Bhupali
5/12/20	Kakali Das	12-12-45	12	5th Sem	Rageshri
5/12/20	Jina D/B	3-45-4-30	13	1st Sem	Bhairavi
4/12/20	Kakali Das	10-11	14	1st Sem	Phir Phir (Duet)
4/12/20	Snigdhatata	12-12-45	7	5th Sem	Madhu Banti
5/12/20	Jin D/B	10-11	10	3rd Sem	Purichandri
5/12/20	Kakali Das	12-12-45	9	5th Sem	Rageshri
5/12/20	Motoshi	3-45-4-30	9	5th Sem	Music of Bar

Date	Time	Semester	Room
12/1/2021	Jinu D/B	10-11	14 1st Sem yamar
12/1/2021	Jinu D/B	1.30-2.15	10 3rd Sem MOR
12/1/2021	Ektal Bilambit.	2.00-2.45	15 1st Sem Taal pekoek
13/1/2021	Kakali D/B	10-11	1st Sem (15) Bhiner
13/1/2021		12-12.45	1st Sem MOR
14/1/2021	Jinu D/B	10-11	1st Sem yamar
14/1/2021	Dipa	11-12	3rd Sem Purina Dhusk
14/1/2021	Jinu D/B	3-3.45	3rd Sem son puri
15/1/2021	Moutusi Chubon	10-11	1st Sem Dosh
15/1/2021	Kakali	11-12	3rd Sem Purina Dhusk
15/1/2021	Smigdhataran	12-12.45	5th Sem Alahiya Bilabak
10/2/2021	Alok Acharya	11-12	5th Sem Rageshri
10/2/2021	Jinu D/B	12-12.45	3rd Sem Puridhusk

15

May '14  
Thursday

Sankita Ghosh

Bharat Natyam (Dance)

১১ মে মাস শুক্রবার ১৪১১

৭ জিএম কলেজ মুর্শিদাবাদ ২০১৭

প্রতিপদ তার ১১/১৫

Hizri - 15 Rajab 1435

9/2/2021 Tuesday

B.mus - Hon's 1st sem

10am - 11am.

practical - Kutta  
and Sarukkai Adavus.

Subhrajyoti, Reshmi  
and Jecy

Diploma 1st and 2nd  
Year

1:30pm - 2:15pm

practical -

B.mus Hon's 5th sem

11am - 12pm.

practical - Kertanam,  
Varnam.

B. mus Hon's 5th sem

practical - padabheda,  
mandar bheda.

B.mus Hon's 1st sem

3pm - 3:45pm

practical - Gureva  
bheda.

Subhrajyoti, Reshmi  
and Jecy.

B.mus Hon's 5th sem

3:45 - 4:30 pm.

practical -

Theory - Kinkini  
lakshana.

MAY							2014				
S	M	T	W	T	F	S	1	2	3	4	5
4	5	6	7	8	9	10					
11	12	13	14	15	16	17					
18	19	20	21	22	23	24					
25	26	27	28	29	30	31					

1. 2014  
 2. 2014  
 3. 2014  
 4. 2014

May '14  
 Friday  
 16

10/2/2021 Wednesday

B. mus Hon's 1st Sem

10 am — 11 am  
 practical — Tatta, Natta  
 and panch Jati  
 Subhrajyoti and Reshmi

B. mus Hon's 5th Sem

11 am — 12 pm  
 practical — Allaripu  
 Tina and Mamata

music of Bengal.

12 pm — 12:45 pm.

practical — vajan.  
 Subhrajyoti and Reshmi

Diploma 1st year

12:45 — 1:30

practical — Tatta,  
 Natta adavus.  
 Reshmi and  
 Mandita

B. mus Hon's 1st Sem

3 pm — 3:45 pm

Theory — muzhuma  
 ndi.

Subhrajyoti and  
 Reshmi

B. mus Hon's 5th Sem

3:45 — 4:30 pm

Theory — patra —  
 pranatha

Dipl

mamata and  
 Tina.

JUNE							2014						
S	M	T	W	T	F	S	S	M	T	W	T	F	S
							2	3	4	5	6	7	
							8	9	10	11	12	13	14
							15	16	17	18	19	20	21
							22	23	24	25	26	27	28
							29	30					

SIBBHARATHA SARUAR  
Accompanist (VIOLIN).

Academic Year - (2020 - 2021)

SL NO	Date	Sem	Year	Practical	Theory	Remarks
1.	19.11.2020	B. Mus (Hons)	1st Sem	✓	X	
2.	20.11.2020	Diploma	1st year	✓	X	
3.	24.11.2020	Diploma	1st year	X	✓	
4.	25.11.2020	Diploma	1st year	✓	X	
5.	30.11.2020	Diploma	1st year	✓	X	
6.	12.02.2020	B. Mus (Hons)	1st Sem	✓	X	
7.	12.02.2020	Diploma	1st year	✓	X	
8.	03.12.2020	B. Mus (Hons)	1st Sem	✓	X	
9.	08.12.2020	Diploma	1st year	✓	X	
10.	02.08.2021	2nd Sem	2nd	✓	X	
11.	04.08.2021	B. Mus	2nd	✓	X	
12.	06.08.2021	B. Mus	2nd	✓	X	
13.	11.08.2021	B. Mus	2nd	✓	X	

Department of Tabla

~~of~~ Teacher's Diary

~ ~ ~

SR. SUBRATA TALUKDER,  
INSTRUCTOR.

Date	Sem/Year	Theory	Practical	Remarks
1/1/21	3rd Sem (H)		Practi	
2/1/21	"		NIL	Students Abs.
4/1/21	"	Theory	NIL	"
5/1/21	"		Practi	
6/1/21	"	Theory		
12/1/21	"		Practi	
13/1/21	"		Practi	
15/1/21	"	Theory		
16/1/21	5th Sem Tab Pass.		Practi	
23/9/21	3rd Sem (H)	Theory		
27/9/21	3rd Sem (H)		Practi	
30/9/21	3rd Sem (H)		Practical	

Date	Sem/Year	Theory	Practical	Reson
05/10/21	3rd Sem(H)	Theory	Practical	
25/10/21	1st Sem(H)			
26/10/21	1st Sem(H)	Theory		
26/10/21	5th Sem(H)			
27/10/21	1st Sem(H)		Practical	
27/10/21	5th Sem			
27/10/21	3rd Sem(H)		Practical -	
28/10/21	1st Sem(H)			
28/10/21	3rd Sem(H)	Theory	Practical	
28/10/21	5th Sem(H)			
30/10/21	1st Sem(H)		Practical	
30/10/21	5th Sem(H)			

Date	Sem/Year	Theory	Practical	Remarks
3/11/21	5th Sem (H)	Theory		
8/11/21	3rd Sem (H)		Practi.	
9/11/21	3rd Sem (H)	Theory		
"	5th Sem.		Practi.	
10/11/21	1st Sem (H)		Practi.	
"	5th Sem (H)		Practi.	
16/11/21	1st Sem (H)	Theory		
"	5th Sem (H)		Practi.	
17/11/21	3rd Sem (H)		Practi.	
20/11/21	1st Sem (H)		Practi.	
24/11/21	3rd Sem (H)	Theory		
29/11/21	5th Sem (H)		Practi.	
30/11/21	5th Sem (H)	Theory		

Teacher's Diary.



(Tabla Department)

Suman Ghosh.

Accompanist.



Date	Semister/ Diploma	Theory	Practical	Remarks
25-10-21	3rd Sem	—	—	Absent.
26-10-21	1st Sem.	—	Trital laykari Jhaptal Reta.	2 nos Present
27-10-21	3rd Sem	Mabadij ch banyasi	—	Absent - 2 nos students present
28-10-21	5th Sem	—	Lakshmi Uthm	2 nos students
29-10-21	5th Sem	Abandhya badya	—	2 nos students
30-10-21	3rd Sem.	—	Uthm - Padant Practicaly -	3 nos students
31-10-21	3rd Sem.	Ornt Experiment	—	1 nos student
1-11-21	3rd Sem.	—	Phalkhary. Hoyt sala	All Absent.
2-11-21	1st Sem	—	—	1 nos student Present
3-11-21	5th Sem	—	—	2 nos student Present
4-11-21	5th Sem	—	—	Absent
5-11-21	5th Sem	—	—	Absent.
6-11-21	-	Deputed	to M.T.B. High School for Kala Utsav	
7-11-21	-	Judgment		
8-11-21	5th Sem.	—	—	All Absent.
9-11-21	3rd Sem	Kirbanaya tal padya	—	Two students.
10-11-21	3rd Sem.	—	—	Two students.
11-11-21	1st Sem.	—	—	All Absent
12-11-21	5th Sem	—	—	All Absent
13-11-21	1st Sem	—	Chental laykari	4 Present
14-11-21	5th Sem.	Phalkhary tal study	—	2 Present
15-11-21	3rd Sem.	Instrument puri	—	1 Present.

Date	Semester	Theory	Practical	Remark
17-11-21	3rd Sem.	Laykari-	_____	3 students
"	1st Sem.	EK Avastha Pakhwaj Laykari Part Practise.	_____	2 Students.
18-11-21	5th Sem	_____	_____	All Absent
		Election duty		
30-11-21	5th + 1st Sem	Absent	_____	
1-12-21	3rd Sem	All Theory Complete	} Instrument	2 Present
"	1st sem	All Practical Complete		
2-12-21	5th Sem	Das Pakhwa Tal Laykari and playing	_____	All Absent
3-12-21	5th Sem	_____	Pakhwaj - Practical	3 Present
4-12-21	5th Sem	_____	Chowala - All -	7 Present
"	5th Sem	_____	Shree Khole -	Absent
"	3rd Sem	_____	Das Pakhwa - All	
5-12-21	Exam	Duty.	Shree Khole Part Practise.	2 Present
7-12-21	"	"	_____	
8-12-21	"	"	_____	
9-12-21	"	"	_____	
10-12-21	"	"	_____	
13-12-21	-	Work shop	_____	

Date	Sem - Div	Theory - Prac (Topic)	Remarks	Signature
25/10/21	Dip - Ist	Theory (Defining)	5 student present	Dr
25/11/21	Dip - Ist	Practical (Aida)	1 student present	Dr
26/11/21	Ist sem -	Practical - (Lungs)	3 student present	Dr
27/10/21	Dip - Ist	Practical (Aida)	1 student present	Dr
29/10/21	3rd sem	Practical (Jappel Aida)	1 student present	Dr
29/10/21	5th sem (Tabla Pas)	Theory	Absent	Dr
2/11/21	Dip Ist	Practical - (Pintal Subida)	01 mgs p	Dr
3/11/21	Dip - 3rd	Practical	nil	Dr
3/11/21	Dip - Ist	Practical	01 student p	Dr
3/11/21	Tabla pas Ist sem	Practical	01 student p	Dr
9/11/21	Tabla pas - 3rd sem	Practical	03 student p	Dr
10/11/21	Dip - III -	Theory	nil	Dr
10/11/21	Dip - I	Practical (Indora)	01 student	Dr
10/11/21	Ist sem (Tabla pas)	Practical (booi)	02 student p	Dr
11/11/21	Ist sem (Tabla pas)	Theory	nil	Dr
11/11/21	Dip - III	Practical	01 student	Dr
12/11/21	3rd sem	Practical	02 mgs	Dr
6/11/21	Ist sem	Practical	03 mgs	Dr
6/11/21	3rd sem (Tabla pas)	Theory	03 mgs	Dr
6/11/21	" " " "	Practical	03 mgs	Dr

Date	Sem / Dip	Theory / Practical	Remarks	Signature
16/4/21	1st sem (Table pass)	Theory	02 nos	<i>[Signature]</i>
16/4/21	5th sem	Practical	NIL	<i>[Signature]</i>
17/11/21	Dip - 3rd year	Theory	01 nos	<i>[Signature]</i>
17/11/21	Dip - 2nd	Practical	NIL	<i>[Signature]</i>
29/11/21	Dip - 1st (Common)	Theory	5 nos	<i>[Signature]</i>
29/11/21	Dip 1st	Practical	01 nos	<i>[Signature]</i>
29/11/21	1st Sem (Table pass)	Practical	01 nos	<i>[Signature]</i>
1/12/21	Dip III	Theory	01 nos	<i>[Signature]</i>
1/12/21	Dip II	Practical	NIL	<i>[Signature]</i>
2/12/21	Dip - I	Theory	01	<i>[Signature]</i>
2/12/21	1st Sem - pass	Practical	02 nos	<i>[Signature]</i>
3/12/21	3rd Sem	No. of nos	02 nos	<i>[Signature]</i>
3/12/21	3rd Sem	Practical	02 nos	<i>[Signature]</i>