



सत्यमेव जयते

GOVERNMENT OF TRIPURA

# UNDER GRADUATE DEGREE & DIPLOMA PROSPECTUS 2015 -16



## SACHIN DEB BARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Tripura(W), Pin-799001

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# Undergraduate Prospectus 2015-2016



## Sachin Deb Barman Memorial Govt. Music College Lichubagan, Agartala

### From the Desk of the Principal

*The Government Music College was established in the year 1964. It possesses a very brilliant cultural heritage. It was a private college, established and managed by late Pulin Debbarma, a distinguished artist of the musical galaxy of Tripura. The college obtained Permanent affiliation by Tripura University in the year 1999 and subsequently by UGC. The New complex at Lichubagan was inaugurated on 14.08.09 and was renamed as Sachin Debbarman Memorial Government Music College. At present the Institute has five Departments mentioned inside this prospectus with around 200 students.*

*Our goal is to make our students capable artists and responsible citizens so that they can achieve their dreams and work towards a brighter future. In fine let us admit again, "No knowledge is greater than the music". I welcome all promising students for admission in this prestigious institution.*

**(Smt. Manika Das)**  
Principal-in-charge  
S.D.M. Govt. Music College  
Lichubagan, Agartala

### First Semester Admission 2015-16

| Sl. No. | Admission Process                               | For Degree                     | For Diploma                    |
|---------|---|--------------------------------|--------------------------------|
| 1.      | Distribution and submission of admission forms. | 10-06-2015<br>to<br>20-06-2015 | 10-06-2015<br>to<br>20-06-2015 |
| 2.      | Date of practical examination with viva.        | 24-06-2015                     | 25-06-2015                     |
| 3.      | Publication of merit list.                      | 29-06-2015<br>29-06-2015       | 29-06-2015<br>01-07-2015       |
| 4.      | Date of Admission.                              | to<br>30-06-2015               | to<br>02-07-2015               |
| 5.      | Classes of first semester will start from.      | 08-07-2015                     | 08-07-2015                     |

- N.B:**
- 1) Duration of admission process 11 am. to 3pm. on all working days.
  - 2) Name/ Names of the candidate/candidates, selected in the confirmed list but not taken admission within the stipulated date and time, will not be considered further for admission.

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## About the College

The eminent vocal classical Artist of Late Pulin Debbarma who was born on 10th March 1914, set up Music School at his residence and named it "Bir Bikram Sangeet Vidyalaya" for common people. In 1951 it was shifted to Umakanta Academy and named "College of Music & Fine Arts". In 1964 this institute shifted at IGM. Chowmuhani campus and affiliated by the then State Government with the name "Tripura Govt. Music College". In 2009 this institute was shifted at Lichubagan and given a new name "Sachin Deb Barman Memorial Govt. Music College". This is one and only Govt. Music College in the North East region of India. It's curriculum is designed by the Tripura University. It is offering Degree and Diploma both courses namely, 'Bachelor of Music' and 'Diploma of Music'.

The college is situated in a lush green campus situated in Lichubagan, Agartala. The college ensures quality education by taking utmost care in curriculum implementation. The institute is being invited for performance in different Government programmes for performance. Faculty members of this institution have international exposure in the field of music, instrument and dance.

The teaching learning process in this institute is focused not only on imparting knowledge among students but also in developing values of life, which would help them to become a socially responsible citizen beside having good academic record.

### Faculties and Departments:

#### 1) Faculty of Dance

(i) Bharatnatyam

(ii) Kathak

(iii) Kuchipudi

(iv) Manipuri

#### 2) Faculty of Rabindra Sangeet

#### 3) Faculty of Tabla

#### 4) Faculty of Vocal and Instrumental Music

(i) Classical Vocal

(ii) Instrumental Music

#### 5) Faculty of Language

### Subject wise Intake Capacity in Different Subjects for the session 2015-16

| Sl no. | Stream                       | Intake Capacity       |           |           |           |           |                  |           |          |             |           |
|--------|------------------------------|-----------------------|-----------|-----------|-----------|-----------|------------------|-----------|----------|-------------|-----------|
|        |                              | Degree (B. Mus Hons.) |           |           |           |           | Diploma (D. Mus) |           |          |             |           |
|        |                              | Seat capacity         | ST (31%)  | SC (17%)  | DA (3%)   | UR        | Seat capacity    | ST (31%)  | SC (17%) | DA (3%)     | UR        |
| 1.     | Dance                        |                       |           |           |           |           |                  |           |          |             |           |
|        | Bharatnatyam                 | 20                    | 06        | 03        | 01        | 10        | 05               | 02        | 01       | 0.15        | 02        |
|        | Kathak                       | 20                    | 06        | 03        | 01        | 10        | 05               | 02        | 01       | 0.15        | 02        |
|        | Kuchipudi                    | 00                    | 00        | 00        | 00        | 00        | 03               | 01        | 01       | 0.09        | 01        |
|        | Manipuri                     | 20                    | 06        | 03        | 01        | 10        | 05               | 02        | 01       | 0.15        | 02        |
| 2.     | Rabindra Sangeet             | 20                    | 06        | 03        | 01        | 10        | 05               | 02        | 01       | 0.15        | 02        |
| 3.     | Tabla                        | 20                    | 06        | 03        | 01        | 10        | 05               | 02        | 01       | 0.15        | 02        |
| 4.     | Vocal and Instrumental Music |                       |           |           |           |           |                  |           |          |             |           |
|        | Classical Vocal              | 60                    | 19        | 10        | 02        | 29        | 07               | 02        | 01       | 0.21        | 03        |
|        | Instrumental Music           |                       |           |           |           |           |                  |           |          |             |           |
|        | Sitar                        | 10                    | 03        | 02        | 00        | 05        | 03               | 01        | 01       | 0.09        | 01        |
|        | Sarod                        | 10                    | 03        | 02        | 00        | 05        | 02               | 01        | 00       | 0.06        | 01        |
|        | <b>Total no of seats</b>     | <b>180</b>            | <b>56</b> | <b>31</b> | <b>05</b> | <b>88</b> | <b>40</b>        | <b>12</b> | <b>7</b> | <b>1.20</b> | <b>20</b> |
| 5.     | Music of Bengal              |                       |           |           |           |           |                  |           |          |             |           |
| 6.     | English                      |                       |           |           |           |           |                  |           |          |             |           |
| 7.     | Modern Indian Language       |                       |           |           |           |           |                  |           |          |             |           |
| 8.     | Environmental Studies        |                       |           |           |           |           |                  |           |          |             |           |
| 9.     | Computer Skills              |                       |           |           |           |           |                  |           |          |             |           |
| 10.    | Public Administration        |                       |           |           |           |           |                  |           |          |             |           |
| 11.    | Disaster Management          |                       |           |           |           |           |                  |           |          |             |           |
| 12.    | Society and Technology       |                       |           |           |           |           |                  |           |          |             |           |

Compulsory subjects for All

# Undergraduate Prospectus 2015-2016

## Your Mentors

### Faculty of Vocal and Instrumental Music

#### (i) Classical Vocal

**Smt. Tripti Watwe**, Asst. Prof.  
M.A.(Vocal) Gold Medalist, NET., M.Phil., Ph.D.  
Graded artist of AIR, Swar Shri (SAM., New Delhi), Swar Ratna (SAM., New Delhi), Sur Mani (Sur-Singar Sansad, Mumbai), International Performer (Durban, South Africa).

**Smt. Kakali Das**, Post Graduate Teacher  
M.A. Music (Vocal)

**Smt. Sunetra Roy**, Post Graduate Teacher  
B.A. (H) (Classical Vocal), M.A. (Classical Vocal).

**Sri Sushanta Lodh**, Instructor  
Madhyamik, Nipun (Vocal), Sangeet Vaskar (Vocal),  
B. High Grade of AIR.

#### (ii) Instrumental Music

**Sri Siddhartha Choudhury**, Asst. Prof.  
B. Mus (H) (Instrumental Music), M.A.(Instrumental Music), NET. (Music).

### Faculty of Language

**Dr. Manika Das**, Asst. Prof.  
M.A. (Bengali), NET., Ph.D.

**Smt. Kalpana Dey**, Post Graduate Teacher  
M.A.(Bengali), AIR Script Writer.

#### Faculty of Dance (i) Bharatnatyam

**Smt. Smita Lahkar**, Asst. Prof. (On Deputation at DEE)  
Empanelled Artist of C.C.R.T; NET-JRF(Performing Arts), Pursuing PhD (Bharata Natyam), MA (Bharata Natyam), BPA(Bharata Natyam), Visharad in Bharata Natyam, Visharad in Classical Music (Vocal), Bisharad in Sattriya, Diploma in Bharata Natyam, Youth artiste (Borgeet) of AIR, Guwahati; National-International Stage & On-screen Performer of Dance and Theatre.

**Smt. Sanhita Ghosh**, Instructor.  
M.A.(Sociology), Visharad (Bharat Natyam), Sangeet Vaskar, Sangeet Ratna (Rabindra Nritya), Sangeet Bivakar (Rabindra Nritya).

#### (ii) Kathak

**Smt. Manashi Ghosh**, Instructor  
B.A., Visharad (Kathak), Sangeet Bivakar (Rabindra Nritya), Sangeet Ratna (Rabindra Nritya), Nritya Praveen (Kathak).

**Sri Chinmoy Das**, Instructor  
B.Sc. Praveen (Kathak).

**Smt. Jyoshi Debbarma**, Accompanist  
Visharad (Kathak), M.A.(Kathak), Junior Scholarship CCRT, International Performer.

#### (iii) Kuchipuri

**Guest Faculty will be appointed**

#### (iv) Manipuri

**Sri Bankim Singha**, Instructor.  
B.A., Visharad (Manipuri Dance), Sangeet Ratna (Rabindra Nritya), International Performer.

### Faculty of Rabindra Sangeet

**Sri Shounak Ray**, Asst. Prof  
M.A.(Rabindra Sangeet), NET (JRF in Music), Sanget Visharad (Classical Music).

**Smt. Shukla Bhattacharjee**, Post Graduate Teacher.  
B.A., M.A. (Rabindra Sangeet).

**Smt. Chanda Nandi**, Instructor.  
B.A., Visharad (Vocal Classical), Visharad (Rabindra Sangeet), Praveen (Vocal Classical), Pravakar (Rabindra Sangeet), M.A. (Rabindra Sangeet).

**Smt. Sutapa Choudhury**, Accompanist.  
Sangeet Visharad (Vocal), Sangeet Visharad (Rabindra Sangeet), JM.A.(Rabindra Sangeet & Vocal), Sangeet Pravakar (Rabindra Sangeet), Sangeet Praveen (Vocal), B Grade performer of AIR & Door Darshan.

# Undergraduate Prospectus 2015-2016

## Faculty of Tabla

**Sri Pradip Kumar Bhattacharjee**, Sr. Lecturer  
H.S., Nipun (Tabla).

**Sri Mrinal Roy**, Instructor  
Visharad (Tabla), M.A. (Tabla), Praveen (Tabla).

**Sri Shyamal Deb**, Instructor  
Visharad (Tabla), B-High grade performer of AIR,  
International Performer.

**Sri. Narayan Majumder**, Instructor  
B.Com (H), Visharad (Tabla), M.Muse (Tabla).

**Sri Subrata Talukder**, Instructor  
B.Com, Sangeet Praveen (Tabla), B-High Grade performer of  
AIR.

**Sri Mrinal Kanti Das**, Accompanist.  
Madhyamik, Sangeet Praveen (Tabla), B Grade performer  
of AIR.

**Sri Debashish Debnath**, Accompanist.  
B.A.(History), Visharad (Tabla), Visharad (Vocal),  
Visharad (Nazrul Gitee).

**Sri Jayanta Ranjan Dhar**, Accompanist  
HS, Praveen (Tabla), B.High Grade performer of AIR.

**Sri Pradip Sarkar**, (Accompanist)  
Sangeet Visharad (Tabla).



**Sri Pritam Debbarma**, Accompanist  
H.S., Visharad (Tabla), B Grade performer of AIR.



*A glimpse of Freshers' welcome programme*



*Induction programme of First semester students*



# Undergraduate Prospectus 2015-2016

## Eligibility for Admission

- 1) Preference to admission in 1st semester classes will be given to candidates passed in the current year followed by the candidates passed in last year and the year before last year respectively depending on the availability of seats.
- 2) Any one passing the H.S.(+2)/Madhyamik (for diploma course) examination of Tripura Board of Secondary Education or the equivalent shall be eligible for admission to the 1st semester of B. Mus. (Honours) course/D. Mus. of studies subject to restriction of combination as laid down in T.U. regulations and by the College.
- 3) Admission to all courses shall be made strictly on the basis of merit of candidates. Practical examination and viva will be conducted to understand technical knowhow of the candidates. The mark of Practical examination will be counted for merit list preparation.
- 4) A candidate seeking admission in honours course can opt two subjects according to his/her preferences. Second preference application form should be the photocopy of the original filled up application form supported by all necessary documents.
- 5) No student shall be allowed to prosecute two full time course offered by the University simultaneously.
- 6) There shall not be any marks bar for ST,SC and DA category of students being admitted against the ST,SC,DA reserve seats/quota.
- 7) Reservation for SC/ST/Differently Abled persons will be governed by State Government Reservation Policy for both Honours and General programme.
- 8) All admission will be provisional subject to the fulfilment of conditions and rules of the College and University.
- 9) Students desire to take admission from waiting list will have to know their position from the college notice board every day during admission process.
- 10) A candidate must take admission in one college only. Admission taken in more than one college shall result cancellation of admission from all the colleges.
- 11) **List of self attested photocopies (one each) and documents to be submitted with the application form:**
  - a. Madhyamik Admit card
  - b. Madhyamik Mark sheet
  - c. H.S. (+2 stage) Mark sheet
  - d. Certificate of ST/SC/Differently abled Persons /BPL Card
  - e. Adhar Card
  - f. Original School Leaving Certificate
  - g. PRTC/Citizenship certificate
  - h. Certificate of Proficiency of music (if any)



*Kabi Pranam followed by Plantation programme*



*A glimpse of Plantation programme*



*Fare well ceremony followed by Blood donation camp*



*A glimpse of a Rally organized by the Institute*

# Undergraduate Prospectus 2015-2016

## University Guidelines

### 1. Six semester programme

1st, 3rd, 5th semester – Odd (July - December)  
2nd, 4th, 6th semester – Even (January - June)

### 2. Choice Based Credit System (CBCS)

- Attaching 'Credit' to the work load per week
- Result awarded in SGPA / CGPA and Letter grade system
- Students are free to choose their subjects
- Inter disciplinary mode of studies

### 3. Components of 100 marks

- Internal Assessment / Continuous evaluation – 20
- End Semester Examination – 80  
1st, 2nd, 3rd, 4th Semester - Theory 40 and Practical 40  
5th and 6th Semester - Theory 80 and Practical 80
- Soft Study/ Soft Skill Papers – 100% MCQ

### 4. Credits to be earned

- For General course - 100
- For Major Course - 108

### 5. One credit

- Theory – 1 contact Hour per week
- Practical – 2 contact Hour per week
- Field study – 3 contact hours per week

### 6. Theory + practical : 100 marks 4 credit usually

FNDC (Eng) – 5 Credit, FNDC (MIL) - 5 Credit, FNDC (CS) - 5 Credit, FNDC (EVS) - 5 Credit and FNDC (PA) - 5 Credit

### 7. For Project Paper – 6 Credit

### 8. Odd Semester Exam – by December

Even Semester Exam - by June

### 9. Activities for Internal Assessment Tests:

- Class Tests / Unit Tests
- Assignments
- Seminars/Practicals
- Projects
- Debates
- Group Discussion

### 10. Pass marks : 40% in each paper

### 11. Grade Card (Final) : CDPA, Letter Grade, Percentage of Marks

## Internal Exams

### Odd Semester

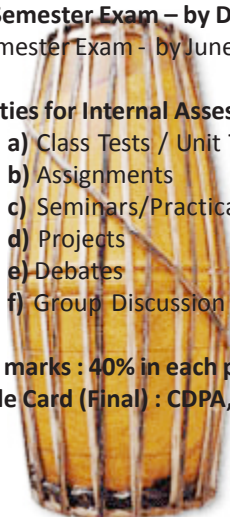
1st internal exam - September 1st week  
2nd internal exam - October 4th week

### Even Semester

1st internal exam - February 4th week  
2nd internal exam - April 2nd week

## Grading of the Courses

| Percentage/marks | Grade Point | Grade           | Description |
|------------------|-------------|-----------------|-------------|
| 80 and above     | 9           | O               | Outstanding |
| 70 – 79.99       | 8           | A <sup>++</sup> | Excellent   |
| 60 – 69.99       | 7           | A <sup>+</sup>  | Very Good   |
| 55 – 59.99       | 6           | B <sup>+</sup>  | Good        |
| 50 – 54.99       | 5           | B               | Fair        |
| 40 – 49.99       | 4           | C               | Average     |
| Bellow 40        | 0           | F (Fail)        | Failed      |



*The College will select a minimum of 3 activities from the above list. The exercise must be completed before the conduct of end – semester examinations*

# Undergraduate Prospectus 2015-2016

## Internal Quality Assurance Cell (IQAC)

The prime task of the IQAC is to develop a system for conscious, consistent and catalytic improvement in the overall performance of institutions. The IQAC of the college since 2015, has organized manifold training programs required for office procedure for the office and supporting staff. Majority of them are computer savvy now. Information regarding monitoring and evaluating of different schemes are done with the help of this cell. The cell has developed faculty tool kit for some departments and for some teachers. The process is going on. The students are provided with the feedback form to evaluate the teachers. It helps to maintain continuous review of the teaching learning process. For maintaining the proper academic environment feedback from the parents or guardians in the form of parent/guardians - teachers meet is organized by IQAC.



*A glimpse of out reach programme at Orphanage*

## Community Services

In addition to routine curricular activities and teaching-learning process, the college always gives emphasis on community development works. In order to achieve this along with inculcation of human values and social commitment among the students, the college encourages the students to take part in various programmes like Environment Awareness, Health Awareness, Legal Awareness, Blood donation camp, AIDS Control Programme, Disaster Management Programme, Women Empowerment Seminar, Literacy programme, Sanitation and cleanliness drive etc. As far as co-curricular extension services are concerned, the college has an NSS Units of 60 (sixty) volunteers which organize and conduct different social and community service activity in and outside the college on different occasion. A good proportion of students are actively inspired to take part in different social extension and community service activities organized by the NSS unit of the college. The aim of the college is not to produce graduates having theoretical knowledge only, but they are inculcated with moral and human values with a commitment in nation building.

## Alumni Association

The purpose of an association is to foster a spirit of loyalty and to promote the general welfare of the organization. Alumni associations exist in this institution to support the goals of S.D. Memorial Govt. Music College, and to strengthen the ties between alumni, the community, and the parent organization. The passed out students who are successful in different corners of the society and have established themselves in different parts of the globe are members of this association. They perform multifarious activities and contribute in the development of the institution.

## Out reach programmes

Faculty members of this institution render their help to different segments of the society. Being a socially sensitive citizen, our faculty members are involved in teaching Music, Dance, Paper craft to the weaker section of the society viz. children of Tea Garden workers, children of Brick Kiln workers, Orphanage, Old age homes etc. Faculty members also called on by Department of Social Welfare, Government of Tripura to impart training on music and dance for different target groups of the society.



*Awareness programme conducted by students*



# The Constitution of India

## PREAMBLE

**WE, THE PEOPLE OF INDIA,**  
having solemnly resolved to constitute India into a  
**SOVEREIGN SOCIALIST**  
**SECULAR DEMOCRATIC REPUBLIC**  
and to secure to all its citizens:

**JUSTICE**, social, economic and political;  
**LIBERTY** of thought,  
expression, belief, faith and worship;

**EQUALITY** of status and of opportunity;  
and to promote among them all  
**FRATERNITY** assuring the dignity of the  
individual and the unity and  
integrity of the Nation;

**IN OUR CONSTITUENT ASSEMBLY**  
this twenty-sixth day of November, 1949, do  
**HEREBY ADOPT, ENACT AND GIVE TO**  
**OURSELVES THIS CONSTITUTION.**