



सत्यमेव जयते

GOVERNMENT OF TRIPURA

UNDER GRADUATE DEGREE & DIPLOMA PROSPECTUS 2023-24



SACHIN DEB BARMAN MEMORIAL GOVT. MUSIC COLLEGE

Lichubagan, Agartala, Tripura (W),

Pin - 799 010

Tel. : (0381) 2411011 / 291 3454

e-mail : sdmgovtmusiccollege@gmail.com

website : www.sdmgovtmusiccollege.in



Sachin Deb Barman Memorial Govt. Music College Lichubagan, Agartala

From the Desk of the Principal

Indian classical music is an inseparable part of Indian heritage. Being one of the 64 kalas it has been considered as the easiest way to reach to the Supreme. Therefore one can find its roots in the sanctum sanctorum. It was primarily meant for 'Dev-ranjan' from where it gradually travelled towards 'lok -ranjan' or 'manoranjan'. Whatever be the fact, Indian classical music holds the celestial fragrance of its glorious heritage. "SachinDev Barman Memorial Govt. Music College (SDMGMC) has been playing a vital role in conserving this fragrance through the upcoming generations of promising students. We believe that, peace is the new success. The faculties of this institution have been successful to preserve this peace through their scholarship in their art forms and inspire the students to pursue career in Indian classical music.

I on behalf of my expert team of teachers invite students to a promising world of Indian classical music. SDMGMC is, has been and will always be committed to the holy cause of preserving and nurturing Indian classical music.
My best wishes to one and all

(Dr. Manika Das)
Principal-in-charge
S.D.M. Govt. Music College
Lichubagan, Agartala

First Semester &D.Mus First Year Admissions 2023-24

Sl No.	Admission Process	For Degree	For Diploma
1	Submission of admission forms	5th July, 2023 to 15th July, 2023	5th July, 2023 to 15th July, 2023
2	Date of practical examination with viva	19th July, 2023	19th July, 2023
3	Publication of merit list	24th July, 2023	24th July, 2023
4	Admission fee payment	24th July, 2023 to 26th July, 2023	24th July, 2023 to 26th July, 2023
5	Commencement of Class	2nd August, 2023	2nd August, 2023

N.B:

- 1) Duration of admission process 11am. to 3pm. on all working days.
- 2) Name/ Names of the candidate/candidates, selected in the confirmed list but not taken admission within the stipulated time, will not be considered further for admission.

About the College

The eminent vocal classical Artist of Late PulinDebbarma who was born on 10th March 1914, set up Music School at his residence and named it "BirBikramSangeetVidyalaya" for common people. In 1951 it was shifted to Umakanta Academy and named "College of Music & Fine Arts". In 1964 this institute shifted at IGM. Chowmuhani campus and affiliated by the then State Government with the name "Tripura Govt. Music College". In 2009 this institute was shifted at Lichubagan and given a new name "Sachin Deb Barman Memorial Govt. Music College". This is one and only Govt. Music College in the North East region of India. It's curriculum is designed by the Tripura University. It is offering Degree and Diploma both courses namely, 'Bachelor of Music' and 'Diploma of Music'.

The college is situated in a lush green campus situated in Lichubagan, Agartala. The college ensures quality education by taking utmost care in curriculum implementation. The institute is being invited for performance in different Government programmes for performance. Faculty members of this institution have international exposure in the field of music, instrument and dance.

The teaching learning process in this institute is focused not only on imparting knowledge among students but also in developing values of life, which would help them to become a socially responsible citizen beside having good academic record.

Faculties and Department

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| <p>1 Faculties and Departments :</p> <p>(i) Bharatnatyam</p> <p>(ii) Kathak</p> <p>(iii) Kuchipudi</p> <p>(iv) Manipuri</p> <p>2. Faculty of RabindraSangeet</p> <p>3. Faculty of Tabla</p> | <p>4. Faculty of Vocal Instrumental Music</p> <p>(i) Classical Vocal</p> <p>(ii) Instrumental Music</p> |
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Subject wise Intake Capacity in Different Subject for the session 2023-24

Sl.no	Major Subjects	Intake Capacity	
		BPA	D.Mus.
1	Dance		
	Bharatnatyam	20	05
	Kathak	20	05
	Manipuri	20	05
2	Kuchipudi	00	03
	RabindraSangeet	20	05
3	Tabla	20	05
4	Vocal and Instrumental Music		
	Classical Vocal	60	07
	Instrumental Music		
	Sitar	10	03
	Sarod	10	02
Total no. of seats		180	40

1) 4 Years Bachelor of Performing Arts (BPA)

Sl. no	Major Subjects	Minor Subjects	Interdisciplinary Subject
1	Dance	Dance	Dance
	Bharatnatyam	Bharatnatyam	Bharatnatyam
	Kathak	Kathak	Kathak
	Manipuri	Manipuri	Manipuri
2	RabindraSangeet	RabindraSangeet	RabindraSangeet
3	Tabla	Tabla	Tabla
4	Vocal and Instrumental Music	Vocal and Instrumental Music	Vocal and Instrumental Music
	Classical Vocal	Classical Vocal	Classical Vocal
	Instrumental Music	Instrumental Music	Instrumental Music
	Sitar,Sarod	Sitar,Sarod	Sitar,Sarod
		Music of Bengal	Music of Bengal
		Percussion Instrument	Percussion Instrument

2) 3 Years Diploma Course in Music (D.Mus.)

Sl. no	Name of the course	Subject
1	Diploma in Music (D.Mus.)	Classical Vocal
2	Diploma in Music (D.Mus.)	Sitar
3	Diploma in Music (D.Mus.)	Sarod
4	Diploma in Music (D.Mus.)	Kathak
5	Diploma in Music (D.Mus.)	Bharatnatyam
6	Diploma in Music (D.Mus.)	Manipuri
7	Diploma in Music (D.Mus.)	Kuchipudi
8	Diploma in Music (D.Mus.)	Tabla
9	Diploma in Music (D.Mus.)	RabindraSangeet

Skill Enhancement Courses

Course Category	Sl.no	Subject
Vocational Courses	1	Office Procedure and Practice
	2	Desktop Publishing
	3	Mushroom Biology and Production
Value added Courses	1	NSS
	2	Indian Traditional System
	3	Foundation of Yoga and Meditation
Ability Enhance Compulsory Courses	1	Understanding and connecting with Environment
	2	Communicative Bengali
	3	English Communication
	4	Personal Communication Skill

Your Mentors

Dr. Manika Das, (Principal in Charge)

Associate Professor

M.A. (Bengali), NET, Ph. D.

Faculty of Vocal and Instrumental Music

(i) Classical Vocal

Smt. Kakali Das, Post Graduate Teacher

B. Sc., M.A. Music Classical (Vocal), B. Ed, M. Phil

Smt. Sunetra Roy, Post Graduate Teacher

B.A. (H) (Classical Vocal), M.A. (Classical Vocal).

Smt. JinaDebbarma, Accompanist

Visharad (Vocal), M.A. (Vocal).

Smt. GarantiDebbarma, Accompanist

B.Mus. (Vocal).

(ii) Instrumental Music

Dr. Siddhartha Choudhury, Asst. Prof.

B. Mus (H) (Instrumental Music), M.A.(Instrumental Music), NET. (Music). P.hD.(Instrumental Music).

Sri ArunabhaSarma, Accompanist.

B. Muse (Gold Medal), M.A. (Political Science), M.A. Fine Arts (Sarode), Door Darshan and AIR Performer.

Sri Siddhartha Sarkar, Accompanist.

SangeetVisharad (Violin), M.A.(Violin), B Grade artist of AIR.

Faculty of Dance **(i) Bharatnatyam**

Dr.SmitaLahkar, Asst. Prof.

Member of International Dance Council, UNESCO, Paris,

France; Empanelled artiste of CCRT, Resource Person of SNA NET-JRF (Performing Arts)., Ph.D. (Bharat Natyam), MA (Bharat Natyam), BPA (Bharat Natyam), Visarad in Bharat Natyam, Visarad in Classical Music (Vocal), Bisharad in Sattriya, Diploma in Bharat Natyam, Youth artiste (Borgeet) of AIR, Guwahati, Choreographer of Assamese feature film & National-International Stage, On-screen Performer of Dance and Theatre.

Smt. SanhitaGhosh, Instructor.

M.A.(Sociology), Visharad (Bharat Natyam), SangeetVaskar, SangeetRatna (RabindraNritya), SangeetBivakar (RabindraNritya) International Performer

(ii) Kathak

Smt. ManashiGhosh, Instructor

B.A., Visharad (Kathak), SangeetBivakar (RabindraNritya), SangeetRatna (RabindraNritya), Sangeet OPraveen. International Performer

Sri Chinmoy Das, Instructor

B.Sc. Praveen (Kathak).

Smt. JyoshiDebbarma, Accompanist

Visharad (Kathak), M.A.(Kathak), Junior Scholarship CCRT, International Performer

(iii) Kuchipuri

Guest faculty will be appointed

(iv) Manipuri

Sri BankimSingha, Instructor.

B.A., Visharad (Manipuri Dance), SangeetRatna (RabindraNritya), International Performer

Faculty of RabindraSangeet

Sri Shounak Ray, Asst. Prof

M.A.(RabindraSangeet), NET (JRF in Music), SangetVisharad (Classical Music).

Smt. Chanda Nandi, Instructor.

B.A., Visharad (Vocal Classical), Visharad (RabindraSangeet), Praveen (Vocal Classical), Pravakar (RabindraSangeet), M.A. (RabindraSangeet)

Smt. SutapaChoudhury, Accompanist.

SangeetVisharad (Vocal), M.A.(RabindraSangeet& Vocal), SangeetPravakar (RabindraSangeet), Sangeet Praveen (Vocal), B Grade performer of AIR & Door Darshan.

Faculty of Tabla

Sri Mrinal Roy, Instructor
Visharad (Tabla), M.A. (Tabla), Praveen (Tabla).

Sri. Narayan Majumder, Instructor
B.Com (H), Visharad (Tabla), M.Muse (Tabla).

Sri Subrata Talukder, Instructor
B.Com, Sangeet Praveen (Tabla), B-High Grade performer of AIR.

Sri Pritam Debbarma, Accompanist
H.S., Visharad (Tabla), B Grade performer of AIR.
International Performer

Sri Pradip Sarkar, (Accompanist)
Sangeet Visharad (Tabla).

Sri Mrinal Kanti Das, Accompanist.
Madhyamik, Sangeet Praveen (Tabla), B Grade performer of AIR.

Sri Debashish Debnath, Accompanist.
B.A.(History), Visharad (Tabla), Visharad (Vocal), Visharad (Nazrul Gitee).

Sri Tapudhan Chakraborty, Accompanist
B.Muse (Tabla), Visharad (Tabla).

Sri Suman Ghosh, Accompanist
M.A. (Tabla), Senior CCRT Scholarship, B Grade performer of AIR.

Sri Jayanta Ranjan Dhar, Accompanist
HS, Praveen (Tabla), B.High Grade performer of AIR.



Our Office

Sri Arjun Debbarma, Office Superintendent
Smt. Ruhini Debbarma, Head Clerk
Smt. Jayasree Bhowmik, Upper Division Clerk
Smt. Shila Rani Debbarma, Lower Division Clerk
Smt. Protima Modak, Group-D
Smt. Jayanti Das (Debnath), Group-D
Sri Biplab Datta, Group-D
Sri Sumit Deb, Group-D

Supporting Staff

Smt. Sonali Das, Sweeping and Clining Assistant
Sri Amar Chandra Das, Sweeping and Clining Assistant

Mark Structure of Paper

A. For courses of 100 marks without practical component :		
Internal Assessment	:	40 marks
Theory	:	60 marks

B. For courses of 100 marks without practical component :		
Internal Assessment* (Thy : 24 + Pract : 16)	:	40 marks
Theory + Practical (36 + 24)	:	60 marks

Choice to select MOOC Courses :

The College can allow up to 40% of the total credits being offered in particular programme in the semester through the online learning course provide under SWAYAM Platform or any other MOOC platform recongnized by the central Government or any other regulatory body. The student will have to opt Elective / Skill Enhancement / Ability Enhancement Course from MOOCs with the permission of College. College will send the list of students with their opted subject to the Controller of Examination before filling up the examination form.

Fee Stucture

1. Prospectus Fee : Rs. 30/- (1st Semester)
2. Admission fee Rs. 12/- (Per Semester)
3. Annual fee Rs. 150/- (Per Year)
4. Internal Exam Fee – Rs. 100/- (Per Semester)
5. Library Fee – Rs. 30/- (Per Semester)
6. Identity Card – Rs. 80/- (One Time)
7. College Development Fee – Rs. 100/- (Per Semester)
8. Magazine Fee – Rs. 100/- (Per Year)
9. Sports Fee – Rs. 30/- (Per Year)
10. Cultural & Festival Fee – Rs. 300/- (Per Year)
11. University Registration Fee – Rs. 310/- (1st Semester)



Eligibility for Admission

1. A student who has passed Higher Secondary/HS(+2 stage/Senior Secondary examination or equivalent from any recognized board/Council shall be eligible for admission to the 1st semester of Under Graduate (BA/B.Sc.) programme subject to availability of seats. The students shall be taken into consideration for admission if he/she applied within five years from year of passing. The year of admission shall not be taken into account while calculating five years from the year of passing the previous qualifying examination.
2. Any one passing the H.S.(+2)/ Madhyamik (for diploma course) examination of Tripura Board of Secondary Education or the equivalent shall be eligible for admission to the 1st semester of BPA course/ D. Mus. of studies subject to Restriction of combination as laid down in T.U. regulations and by the College.
3. Admission to all courses shall be made strictly on the basis of merit of candidates. Practical examination and viva will be conducted to understand technical knowhow of the candidates. The mark of Practical examination will be counted for merit list preparation.
4. A candidate seeking admission in Major course, opt for 1 Minor and 1 Interdisciplinary Subject according to his/her preferences.
5. No student shall be allowed to prosecute two full time course offered by the University simultaneously.
6. There shall not be any marks bar for ST,SC and DA category of students being admitted against the ST/SC/DA reserve seats/quota.
7. Reservation for SC/ST/Differently Abled persons will be governed by State Government Reservation Policy for both BPA and D. Musprogramme.
8. All admission will be provisional subject to the fulfilment of conditions and rules of the College and University.
9. Students desire to take admission from waiting list will have to know their position from the college notice board every day during admission process.
10. A candidate must take admission in one college only. Admission taken in more than one college shall result cancellation of admission from all the colleges.
11. List of self attested photocopies (one each) and documents to be submitted with the application from :
 - a. Madhyamik Admit Card
 - b. Madhyamik Mark Sheet
 - c. H.S (+2 Stage) Mark sheet
 - d. Certificate of ST / SC / Differently abled Persons / BPL Card
 - e. Adhaar Card
 - f. Original School Leaving Certificate
 - g. PRTC / Citizenship certificate
 - h. Certificate of Proficiency of Music (if any)
 - i. 3 (Three) copies of recent photographs (1 copy passport size photograph on the application form, 2 copies passport size photographs at the time of admission).

All certificates in original are to be produced at the time of form submission as well as at the time of admission for verification. Incomplete applications in any form or without the necessary documents as mentioned above shall be rejected.



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Selection Procedure

1	Major, Minor & Interdisciplinary subjects should not be same.
2.	A student can apply for maximum three subjects as Major in a particular college, Major subject will be allotted strictly on the basis of merit.
3.	The merit list will be prepared on the basis of sub of marks of Best Five subjects of H.S +2 Exam and the subject opted for Major
a)	If there is a tie in the sum, preference will be given on the marks obtained in the subject opted as Major (for breaking the tie)
b)	If marks of the subject opted as Major is also equal, then the date of birth of the candidate will be considered. Senior will be given chance.
c)	The merit list will be published for Major subject only.
d)	Minor and interdisciplinary subject will be distributed among the students subject to availability of seat.
e)	Reservation policy of Government of Tripura will be followed.

Admission Restriction

If a candidate takes admission in any college, he / she cannot take admission in any other college in case of admission in a second college, the admission in first college must be surrendered.

University Guidelines

To cater to the needs of students with diverse talents, aspirations and professional requirements, it is necessary to make qualitative changes in its undergraduate and postgraduate programmes. In this backdrop, the National Education Policy – 2020 (NEP – 2020) has recommended a Multi-disciplinary Undergraduate Programme with multiple exit and entry options with Certificate / Diploma / Degree at each of the exit.

There is a huge transformation and paradigm shift from the existing course structure of TDP / TDPH to NEP – 2020, so in this regard the following observations is to be highlighted.

- 1 In NEP-2020 in addition to Major subjects, each and every student will get the opportunity to study minor, Interdisciplinary, Skill enhancement, AECC, etc.
2. Registration in Academic Bank Credit (ABC) by the students.

Total 8 Semester Programme :-

1st, 3rd, 5th, 7th Semester – **Odd (July – December)**

2nd, 4th, 6th, 8th Semester – **Even (Jan – June)**



Internal Exams

Odd Semester	
1st internal exam -	September 1 st Week
2nd internal exam -	October 4 th week
Even Semester	
1st internal exam -	February 4 th week
2nd internal exam -	April 2 nd Week.

Grading the Courses

Percentage / Marks	Grade Point	Grade	Description
80 and above	9	O	Outstanding
70 – 79.99	8	A++	Excellent
60 – 69.99	7	A+	Very Good
55 – 59.99	6	B+	Good
50 – 54.99	5	B	Fair
40 – 49.99	4	C	Average
Bellow 40	0	F (Fail)	Failed

Internal Quality Assurance Cell (IQAC)

The prime task of the IQAC is to develop a system for conscious, consistent and catalytic improvement in the overall performance of institutions. The IQAC of the college since 2015, has organized manifold training programs required for office procedure for the office and supporting staff. Majority of them are computer savvy now. Information regarding monitoring and evaluating of different schemes are done with the help of this cell. The cell has developed faculty tool kit for some departments and for some teachers. The process is going on. The students are provided with the feedback form to evaluate the teachers. It helps to maintain continuous review of the teaching learning process. For maintaining the proper academic environment feedback from the parents or guardians in the form of parent/guardians - teachers meet is organized by IQAC.

IQAC organizes 'Tourjatrik Utsab' - a musical competition of various subjects i.e. Classical Vocal & Classical Dances, Rabindra Sangeet & Rabindra Dance, Folk Song & Folk Dance, Tabla etc. among the students to boost them up. Considering the pandemic situation of Covid-19, IQAC organizes competitions virtually of Rabindra Sangeet & Dance of Rabindra Jayanti & Nazrul Giti & Dance on Nazrul Jayanti to encourage & promote the talent of the students. IQAC also organizes virtual quiz competition on 'World Music Day' and 'World Yoga Day' for awareness of yoga among students.

Prasfuran and Sabhanritya

Prasfuran and Sabhanritya, these two new Bi-Weekly initiatives started by Department of Vocal & Instrumental Music and Department of Dance respectively to groom the professional performance skill individually on stage instilled in students of Degree and Diploma Program.



Alumni Association

The purpose of an association is to foster a spirit of loyalty and to promote the general welfare of the organization. Alumni associations exist in this institution to support the goals of S.D. Memorial Govt. Music College, and to strengthen the ties between alumni, the community, and the parent organization. The passed out students who are successful in different corners of the society and have established themselves in different parts of the globe are members of this association. They perform multifarious activities and contribute in the development of the institution.

Out reach programmes

Faculty members of this institution render their help to different segments of the society. Being a socially sensitive citizen, our faculty members are involved in teaching Music, Dance, Paper craft to the weaker section of the society viz. children of Tea Garden workers, children of Brick Kiln workers, Orphanage, Old age homes etc. Faculty members also called on by Department of Social Welfare, Government of Tripura to impart training on music and dance for different target groups of the society.

Community Services

In addition to routine curricular activities and teaching-learning process, the college always gives emphasis on community development works. In order to achieve this along with inculcation of human values and social commitment among the students, the college encourages the students to take part in various programmes like Environment Awareness, Health Awareness, Legal Awareness, Blood donation camp, AIDS Control Programme, Disaster Management Programme, Women Empowerment Seminar, Literacy programme, Sanitation and cleanliness drive etc. As far as co-curricular extension services are concerned, the college has an NSS Units of 60 (sixty) volunteers which organize and conduct different social and community service activity in and outside the college on different occasion. A good proportion of students are actively inspired to take part in different social extension and community service activities organized by the NSS unit of the college. The aim of the college is not to produce graduates having theoretical knowledge only, but they

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are inculcated with moral and human values with a commitment in nation building.

Course and Credit Distribution structure of Under Graduate (B.A / B. Sc. / B. Com. / B Music) Programmes under Tripura University as per NEP – 2020 (As per the notification 7-12-2022)

Yr.	Sem.	Major Discipline Specific Courses (Core)	Mirror / General Elective	Interdisciplinary courses	Skill Enhancement Courses / Internship / Vocational /	Ability Enhancement Courses (Language)	Common Value Added Courses / Project / Survey	Qualification Title (Credit requirement)
1	I	Course – 1 (4) Course – 2 (4)	Course – 1 (4)	1 (3) Prerequisite allied subjects / MOOC Course)	1 (3) (Prescribed Courses)	-	1(2) Prescribed VAC / Project / Survey	Certificate in Faculty (40)*
	II	Course – 1 (4) Course – 2 (4)	Course – 2 (4)	-	1 (3) (Prescribed Courses)	1 (3) (Qualifying, Prescribed Course)	1(2) Prescribed VAC / Project / Survey	
<p>Students existing the programme after securing 40 credits will be awarded UG Certificate in the relevant Discipline / Subject * provided they secure 4 credit skill based vocational courses offered during the first year and second year Summer Term Semesters i.e. existing students need to undertake an internship of four credit additionally.</p>								
2	III	Course – 5 (4) Course – 6 (4)	Course – 3 (4)	1 (3) Prerequisite allied subjects / MOOC Course)	1 (3) (Prescribed Courses)	-	1(2) Prescribed VAC / Project / Survey	Certificate in Faculty (80)*
	IV	Course – 7 (4) Course – 8 (4)	Course – 4 (4)	1(3) Prerequisite allied subject / MOOC Course	-	1 (3) (Qualifying, Prescribed Course)	1(2) Prescribed VAC / Project / Survey	
<p>Students existing the programme after securing 80 credits will be awarded UG Certificate in the relevant Discipline / Subject * provided they secure 4 credit skill based vocational courses offered during the first year and second year Summer Term Semesters i.e. existing students need to undertake an internship of four credit additionally.</p>								
3	V	Course – 9 (4) Course – 10 (4) Course – 11 (4) Course – 12 (4)	Course – 5 (4)	-	-	1 (3) (Qualifying, Prescribed Course)	-	Bachelor in Faculty with Single Major (122)
	VI	Course – 13 (4) Course – 14 (4) Course – 15 (4) Course – 16 (4)	Course – 6 (4)	-	-	-	-	
3	V	Course – 17 (4) Course – 18 (4) Course – 19 (4) Course – 20 (4)	Course – 7 (4)	-	-	1 (3) (Qualifying, Prescribed Course)	-	Bachelor in Faculty (Honourse) in Major subject (162)
	VI	Course – 21 (4) Course – 22 (4) Course – 23 (4) Course – 24 (4)	Course – 8 (4)	-	-	-	-	
Total Marks		2400	800	300	300	300	400	Grand Total 4500



The Constitution of India

PREAMBLE

WE, THE PEOPLE OF INDIA,
having solemnly resolved to constitute India into a
SOVEREIGN SOCIALIST
SECULAR DEMOCRATIC REPUBLIC
and to secure to all its citizens:

JUSTICE, social, economic and political;
LIBERTY of thought,
expression, belief, faith and worship;

EQUALITY of status and of opportunity;
and to promote among them all
FRATERNITY assuring the dignity of the
individual and the unity and
integrity of the Nation;

IN OUR CONSTITUENT ASSEMBLY
this twenty-sixth day of November, 1949, do
HEREBY ADOPT, ENACT AND GIVE TO
OURSELVES THIS CONSTITUTION.