

B.Mus (Hons.) 4th Semester Exam., 2017

DANCE (BHARAT NATYAM)

FOURTH PAPER

(Musicology and Applied Theory—IV)

Full Marks : 40

Time : 2 hours

*The figures in the margin indicate full marks
for the questions*

Answer **two** questions from each Unit

*Candidates are required to give their answers
in their own words as far as practicable*

UNIT—I

1. What are the major classifications that 'Nayika' can be divided into? Explain any two such divisions with examples. 2+8=10
2. Which region does odissi dance belong to? Which names of male and female traditional dancers are popularly known by? Throw some light on the history of Odissi dance. 1+2+7=10
3. How many Drishti Bhedas are there? Name them. Describe each of them with slokas from the *Abhinaya Darpan*. 1+1+8=10

UNIT—II

4. Narrate all five Jati Hastas with the help of prescribed slokas from the *Abhinay Darpan*. 5+5=10
5. Prepare short notes on Arangetram, Namaskriya, Rangadhidevata stuti and Pushpanjali. $2\frac{1}{2}\times 4=10$
6. Write the notations of the Jati is (Teermanam) and Swaras of the Jatiswaram you have learnt in your curriculum. 5+5=10

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