

B.Mus (Hons.) 5th Semester Exam., 2017

DANCE (Bharat Natyam)

FIFTH PAPER

(Musicology and Applied Theory—V)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer **two** questions from each Unit

*Candidates are required to give their answers in their
own words as far as practicable*

UNIT—I

1. According to the *Natya Shastra*, how many Nayikas are there? Define each of them.

1+9=10

2. How many Rasas are mentioned in the *Natya Shastra*? Explain Navarasa in detail with suitable examples.

1+9=10

3. Narrate how the contribution of Rabindranath Tagore affects the development of Indian dance and dance-dramas. 10

UNIT—II

4. Name Kalidasa's Nataka and Kavya Literature. Discuss how Kalidasa's Natakas are relevant to dance, giving dance references from these creations. 2+8=10
5. Where does Jaidev belong to? How many Ashtapadis did he compose? Describe his importance in Indian Dance. 1+1+8=10
6. What do you understand by Folk Dance? Write about the folk dances that are popular in Rajasthan. 2+8=10

UNIT—III

7. "Institutions have a greater role in shaping the present-day Bharat Natyam form." Justify the statement. 10
8. Which name is Kshetragnya popularly known by? Discuss the contribution of Kshetragnya in strengthening the Abhinaya repertoire of Bharat Natyam. 1+9=10

9. Elaborate on the lyrics of the Bhajan you have learnt with its appropriate meaning. 10

UNIT—IV

10. Transcribe the notation of Khanda Allaripu. 10

11. Who is Chakkalingam Pillai? Give an overview of his contribution to dance by preparing his life-sketch. 1+9=10

12. Write short notes on : $2\frac{1}{2}\times 4=10$

Varjaneeya Patra, Angahara, Sabha
Rachana, Sabha Lakshana.
