

S-4/DB (H)/04/19

**B.Mus (Hons.) 4th Semester Exam., 2019**

**DANCE ( BHARATA NATYAM )**

**FOURTH PAPER**

**( Musicology and Applied Theory—IV )**

*Full Marks : 40*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

*Answer any two questions from each Unit*

*Candidates are required to give their answers  
in their own words as far as practicable*

**UNIT—I**

1. What are the major classifications than Ashta Nayika that 'Nayika' can be divided into? Explain any two such major category with examples. 2+8=10
2. Does 'Dhali' dance belong to West Bengal? Give a brief introduction to any five folk dances of this State. 1+9=10

3. Name one renowned Guru of Odissi Dance style. Which particular names of male and female traditional dancers are popularly known by? Throw some light on its repertoire, technique, costumes and music.

1+2+7=10

UNIT—II

4. Write short notes on Aradi, Tandava, Lasya, Namaskriya.

2½×4=10

5. "Padma Subramaniam gives a new direction towards the development of Bharata Natyam." Justify the statement by preparing her life-sketch.

10

6. Write the Swaras and Sahitya with meaning of the Tillana you have learnt in your curriculum.

10

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