

S-1/MDBH/01/20

**B.Mus (Hons.) 1st Semester Exam., 2020  
( Held in 2021 )**

DANCE (Bharatnatyam)

FIRST PAPER

**( Musicology and Applied Theory—I )**

*Full Marks : 40*

*Time : 2 hours*

*The figures in the margin indicate full marks  
for the questions*

Answer **four** questions, taking **two** from each Unit

*Candidates are required to give their answers in their  
own words as far as practicable*

UNIT—I

1. Write the general introduction of folk dance. 10
2. Write the life sketch of Bala Saraswati and her contribution in Bharatnatyam dance. 10
3. Discuss any five Asamyukta Hastas with Shloka and Viniyoga according to *Abhinay Darpan*. 10

( 2 )

UNIT—II

4. Discuss about the origin and history of Bharatnatyam dance. 10
5. Write down short notes on (any four) :  $2\frac{1}{2}\times 4=10$
- (a) Adavu
  - (b) Araimandi
  - (c) Jati
  - (d) Muzhumandi
  - (e) Laya
6. Discuss about the role of Nattuvanar's in Bharatnatyam dance. 10

\*\*\*