

B.Mus (Hons.) 6th Semester Exam., 2021

KATHAK DANCE

SEVENTH PAPER

Full Marks : 80

Time : 3 hours

The questions are of equal value

Answer **eight** questions, taking **two** from each Unit

Candidates are required to give their answers in their own words as far as practicable

UNIT—I

1. How many Indian classical dances are there? Name them. Write about Sattriya Dance.
2. Explain the relation between Dance and Fine Arts.
3. Write any *two* of the following North Indian Folk Dance :
 - (a) Jharkhand
 - (b) Punjab
 - (c) Jammu and Kashmir

UNIT—II

4. Write the differences between Kathak dance and Bharatnatyam dance.
5. What is Tandava and Lasya? Explain the Sapta Tandava.
6. Give the life sketch of Sanskrit Dramatist Harsha and Rajsekhar.

UNIT—III

7. Define Jati Hasta according to 'Abhinaya Darpan'.
8. Write any *two* of the following :
 - (a) One Chakrader Tukda in Tritaal
 - (b) One Paran in Jhaptaal
 - (c) One Amad in Choutaal
9. Write any *four* of the following :
 - (a) Anga
 - (b) Choutaal
 - (c) Upanga
 - (d) Astamangal Taal
 - (e) Kamali Chakrader

(3)

UNIT—IV

10. Make a comparative study between Nritya and Abhinaya.
11. Explain the importances of Thumri and Kavitta in Kathak dance.
12. Write any *two* Taals—Theka, Dugun, Teengun with Taal parichiti :
 - (a) Rudra Taal
 - (b) Sikhar Taal
 - (c) Brahma Taal

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